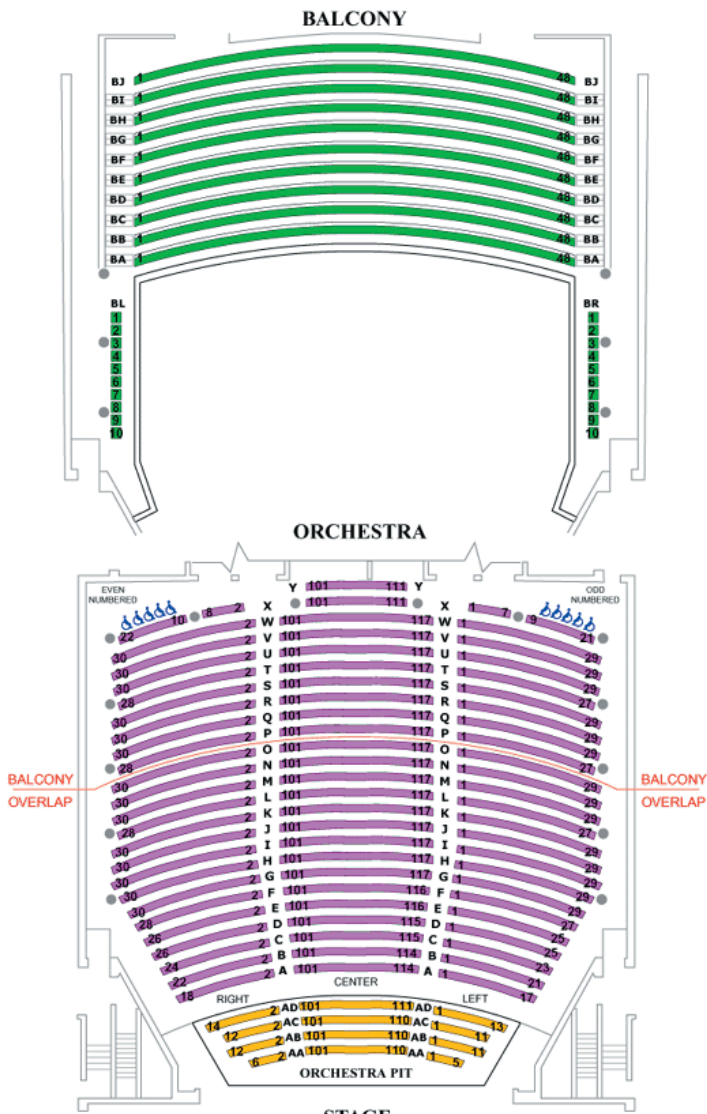


**Appendix
Precedence Study**

Mattie Kelly Arts Center – Okaloosa, Florida



Load in area

Dimensions: Loading dock platform is 45" above pad level Platform is 64" deep and 43' wide with two doors that are 7'-11" wide by 8'-11" high. The dock can handle up to three trucks at a time if they don't mind being close. We can handle up to four more trucks in the parking lot. We will always be clear of snow and ice in the parking lot seeing this is Florida. The dock has a 4'-8" overhang to keep rain off the back of the trucks. Dock is at stage level on the stage left side. There is a 50'X50' loading area before you hit the stage.

Loading Door Dimensions: Width 7'-11" Height 8'-11"

Height above ground level: 45"- Level with most OTR trailers

Dimensions of smallest doorway to offstage dressing or wardrobe work areas: width: 5'-8"
Height: 6'-11"

Crew bus can also share loading area shore power is available 50amp 3 phase 4 wire

STAGE DIMENSIONS

Proscenium: 30'-6" high by 58'-0" wide

Height of stage above: House floor: 3' Pit floor: 9'

Distance from plaster line to: Curtain Line: 16" Smoke pocket: 6" Apron (@ C.L.): 2'-6" Apron (@ proscenium) : 2'-6" First line set: 2'-1" Last line set : 47'-10" Back wall : 49'-4"

Dimensions of offstage space: S.L. 102'
S.R. 48'

Low overhead S.L. 28' S.R. 28'

Composition of stage floor: 3 layer $\frac{3}{4}$ " plywood on rubber pads with a masonite cover.

Color of stage floor: Black

Scenery can be lagged to the floor.

Orchestra Lift: Lift is a two section spiral lift. Programmed positions are stage, house, and pit level with fully accessible at all levels

Choral Risers: 3 sections of 3 steps (10 person max per)

Orchestra Shell: Fits into proscenium. Made of cherry wood panels. See Orchestra shell plan for details

Orchestra shell storage: Offstage left

Orchestra shell lights are controlled through house board.

Piano: Steinway Concert Grand with Satin Ebony finish

Dance floor: Harlequin Cascade Dance Floor

Width: 65'

Depth: 36'

STAGE RIGGING

Grid height: 90' from floor

Loft blocks: overhung

Line sets: 62 on 9" centers

Single purchase: 49

Double purchase: 13

Line sets we cannot clear for use: #1 Movie screen

#9 orchestra cloud

#23 orchestra cloud

44 full stage black

All others are fair game.

Pipe Travel: 84'-0" (from 4' to 88')

Batten Length: 65'-0" O.D. of Pipes: 1.9"

Max Arbor Capacity: 2,000 lbs

Total amount of free weight: 34,000 lbs.

Arbor lengths: Single purchase 10'-0"

Double purchase 14'-0"

Location of locking rails: S.R.

Height: working rail at stage level. Running rail at mid position 33'-0"

Pin rails located on both stage left and stage right.

Spot lines and hardware available upon request.

Seven rig points exist in the first ring over the orchestra pit rated for 500 lbs. each

STAGE DRAPERY

of pairs of legs: 6 Height: 35' Width: 10' Color: Black

of borders: 6' Height: 10' Width: 65' color: Black

of full stage black outs: 1 height: 35' width: 65'

of cycs: 2 height: 35' width: 65' color: white

scrim: 2 height: 35' width: 65'

1 white, 1 black

1 fiber optic star drop powered by 14 color pros
height 35' width 60'

MAIN RAG: Height: 32'-6" Width: 70'-0" Color: Teal

Opens guillotine and travel.

As guillotine it opens electrically

As traveler it opens manually

Location of control: SR

seconds to open: varies # seconds to close: varies

Legs and Borders are sewn **flat**. Traveler is sewn in **fullness**

ELECTRICS

Location of company switches: Offstage left (upstage)

Amperage 400 Phase 3 Voltage 120/280

Amperage 400 Phase 3 Voltage 120/280

Amperage 400 Phase 3 Voltage 120/280

There are three (3) separate circuits in spot booth

LIGHTING

Lighting control type: GRAND MA full. With an ETC expression 2X with remote focus unit (wired) as back up

Location of control: Behind orchestra level seating (see groundplan)

The operator can see the stage.

House light control location: Stage Manager's console and light booth

of dimmers: 436

of dimmers: 12

dimmer type: Colortran

dimmer type: Colortran 196

Capacity: 2.4K

Capacity: 6.0K

Total # dimmers: 448 (see circuit detail for more information)

Dimmer location: SL Gallery

House dimmer location: SL Gallery

Dimmers can be controlled by road consoles.

Control signal: DMX512

Road dimmers cannot control FOH circuit

Type of patch: Soft patch

of patchable circuits: 448 (dimmer per)

Circuit locations detailed on circuit plan

Hanging positions and distance from stage:

Balcony rail: 67' Height above stage: 22'

1st cove: 72' Height above stage: 58'

2nd cove: 87' Height above stage: 60'

Box booms: 35' Height above stage: 26'-42'

Spot booth: 116' Height above stage: 52'

Equipment List:

ETC S – 4 10 Degrees – 20	Two-fers – 50
ETC S – 4 19 Degrees – 32	25' Cables – 50
Colortran 10 Degrees – 30	10' Cables – 50
Colortran 15 Degrees – 42	5' Cables – 50
Colortran 20 Degrees – 64	3' Male Stage to
Colortran 30 Degrees – 56	Female Edison - 20
Colortran 40 Degrees – 66	20' Male Edison to
Colortran Mini-Ellipse – 6	Female Quad – 8
Colortran 8" Fresnels – 14	
Colortran 6" Fresnels – 8	
Far Cyc 1kw 3ckt – 6	
Cyc Strip 1kw 3ckt – 10	
Lycian 1275 – 2	
Total # of instruments – 357	

All circuits are three pin.

Color frames are available for all equipment

Sound

Equipment list:

Sound mixer and controller:

Sound craft MH-3
 Master Power / Sequencer Sys. Soundolier SACR-191

Microphones:

FM Wireless Body Mic	Audiotech ATW1200	4
FM Wireless Handheld	Audiotech ATW1200	4
Type A Microphone	Shure SM – 57 – CN	4
Type B Microphone	Shure SM – 58 – CN	16
Box Mounted Monitor Mic	Crown PZM – 11	3
Hemi - Cardioid Surface Mic	Crown PCC-170	6
Hemi Surface Mtd Mic	Crown PZM – 6FS	2
General Purpose Mic	Electro – Voice 635A	4

Playback:

Compact Disc Player	Sony CDP – C515	1
Dual Trans Cassette Player	Sony TC – WR97ES	1
Turntable/Stylus	Stanton 680EL	1
Turntable	Technics SL -1200 MKII	1
8mm 8mm Track Digital Recorder	Tascam DA-88	1
DAT Machine (RDAT)	Tascam DA-60	1

Signal Processor:

Prog. 1/3 Oct Equalizer	Micro Audio EQ POD 2.1	2
Dual Gate Compressor/Limiter	Symetrix 525	2

Fixed Speakers:

Loudspeakers Components	JBL 2385 60X40 HF Horn	2
	JBL 2404H VHF Transducer	3
	JBL 2445J HF Driver 2”	4

Portable Loudspeakers:

Slant Monitors Loudspeakers	JBL MR802	4
Small Portables Loudspeaker	JBL MR822	4
Med. Portable Loudspeaker	JBL MR835	2
	JBL MTC-51	4
Large Portable Loudspeaker	JBL SR4732	2

Amplifiers:

2 Channel Computer Control	Crown CT-200	5
Amplifiers	Crown CT-400	4
	Crown CT-800	6

Intercom System:

12 Channel Master Station	Clear Com MS-812-12	1
Belt Pack Unit	Clear Com RS-501	12
Headsets	Clear Com CC-75B	12
Portable Loudspeaker Station	Clear Com KB-111A	1
Push To Talk Prog. Station	Clear Com KB-112	10

Wire and Cable:

West Penn 204 DC Control Cable	6
West Penn 224 Speaker Cable #18	8
West Penn 225 Speaker Cable #16	12
West Penn 226 Speaker Cable #14	6
West Penn 227 Speaker Cable #12	16
West Penn 291 Mic & Line Cable	96
West Penn 2404 RS-232 Cable	4

ADA Hearing Impaired System:

Single Phone Earphone	Williams Sound EAR 013	90
Portable FM Receivers	Williams Sound PPA R7N	90
FM Transmitter	Williams Sound PPA-T4	2

Dressing Rooms

<u>Type</u>	<u>Number</u>	<u>Capacity</u>	<u>Size</u>	<u>Location</u>
Star	6	1 to 2	12' X 18'	Backstage Center
Double	2	2 to 3	18' X 18'	Backstage Right
Chorus	2	10 to 16	29' X 32'	Backstage Center
Quick Change	2	1 to 2	10 X 12'	SR and SL

All dressing rooms (quick change rooms #) contain:

Lighted Makeup Mirror #, Chairs #, Clothes Racks #, Sinks, Toilets, Showers

Wardrobe

Wardrobe (22' X 32') and storage (22' X 18') located on stage level with a 7' X 6' door access. Washers and dryers are located within costume shop as well as running water for sink and counter space.

Number of the following available for company use:

Washers – 1

Dryers – 1

Streamers – 2

Ironing Boards – 3

Rolling Racks – 16 – 5' high

Props

Platforms:

4 – 4'x 8'x16"

4 – 4'x 8'x 8"

4 – 4'x 6'x 16"
2 – 4'x 6' x 8"
2 – 4'x 4'x 16" corner pieces
2 – 4'x 4'x 8" corner pieces

Music Stand: 90 Wenger Stands

Chairs: 90 Chairs (padded back and seat)

Lift: Upright Personnel Lift extends to 42'

Additional equipment:

10 wood ropes blocks / single
5 wood snatch blocks
24 hanging irons
24 D-rings
75 rope loftblocks
24 pegs
4 ea. Stage braces (4' – 8' – 12')

Management

Handicap Accessibility: There are 18 handicap accessible seats and 6 handicap spaces for wheelchair bound. All areas are accessible from elevators located in the lobby and on the house left hallway. Handicap restrooms in upper and lower lobbies. Handicap restrooms in all dressing rooms. Audio enhancement system available upon request.

Crews: All crews are paid

Production Office: Production Manager has access to: phone line, cellular phone, fax machine, copier

Green Room: 20' x 32' located adjacent to dressing rooms with hallway to stage right entrance. Room has monitor with talk – back capabilities.

Stage Manager's Console: Located on stage right or in sound booth with audio monitor and two-channel communication system.

Rehearsal Rooms: Two rooms are available for rehearsal and warm – up.
Black Box Theatre – 50' x 50' located next to administrative offices.
Dance Studio – 44' x 34' located behind Production office.

Production Table: Available in center of house with full communication and light control

Policies: House opens ½ hour before curtain. Normal curtain is 7:30 pm.
Building is a smoke – free environment.

Alcohol availability is subject to approval through caterer.

Direction

Coming from the East on I – 10 take exit 13 south on SR 285
Approx. 15 miles turn right at stop light onto College Blvd.
Take first right into the first entrance of the college
Then the next immediate right and that will be the loading area for the theatre

Coming from the west on I – 10 take exit 12
Approx. 17 miles turn left onto College Blvd at the stoplight
Then take a left into the third entrance to the college
Then the next immediate right and that will be the loading area for the theatre

Old School Square Cultural Arts Center – Delray, Florida



Crest Theatre

STAGE

LEFT				CENTER										RIGHT									
11	9	7	5	3	1	A	110	109	108	107	106	105	104	103	102	101	A	2	4	6	8	10	12
11	9	7	5	3	1	B	110	109	108	107	106	105	104	103	102	101	B	2	4	6	8	10	12
11	9	7	5	3	1	C	110	109	108	107	106	105	104	103	102	101	C	2	4	6	8	10	12
11	9	7	5	3	1	D	110	109	108	107	106	105	104	103	102	101	D	2	4	6	8	10	12
11	9	7	5	3	1	E	110	109	108	107	106	105	104	103	102	101	E	2	4	6	8	10	12
11	9	7	5	3	1	F	110	109	108	107	106	105	104	103	102	101	F	2	4	6	8	10	12
11	9	7	5	3	1	G	108	106	107	106	105	104	103	102	101	G	2	4	6	8	10	12	
11	9	7	5	3	1	H	110	109	108	107	106	105	104	103	102	101	H	2	4	6	8	10	12
11	9	7	5	3	1	J	107	106	105	104	103	102	101	J	2	4	6	8	10	12			
11	9	7	5	3	1	K	110	109	108	107	106	105	104	103	102	101	K	2	4	6	8	10	12
WC	WC	WC														WC	WC	WC					

LEFT				CENTER										RIGHT														
15	13	11	9	7	5	3	1	AA	110	109	108	107	106	105	104	103	102	101	AA	2	4	6	8	10	12	14	16	
15	13	11	9	7	5	3	1	BB	111	110	109	108	107	106	105	104	103	102	101	BB	2	4	6	8	10	12	14	16
15	13	11	9	7	5	3	1	CC	110	109	108	107	106	105	104	103	102	101	CC	2	4	6	8	10	12	14	16	
15	13	11	9	7	5	3	1	DD	110	109	108	107	106	105	104	103	102	101	DD	2	4	6	8	10	12	14	16	
11	9	7	5	3	1	EE											EE	2	4	6	8	10	12					

BALCONY



Crest Theatre Technical Specifications



Old School Square
51 North Swinton Avenue
Delray Beach, Fl 33444
(561) 243-7922
Fax (561) 243-7018

Technical Director

Brian Ridolfo (561) 243-7922 ext. 321 (561) 436-7318 cell

House Crew

Stage Manager David London ext. 320
Audio Engineer Holland Cage Ryan ext. 320

General Information

Auditorium Seating Capacity

Orchestra	216
Balcony	107
Total	323

Loading Dock

The loading dock is located off NE 1st Avenue on the east side of the building (west side of the street). There is one bay. The dock is 4'5" high with double doors, each measuring 10' x 5', that open outward and lead into a small receiving area of 189 square feet. The receiving area is actually an extension of the SL wing beyond the back wall.

Shop

There is no shop. However, small repairs are possible in the receiving area. We are equipped with only hand held power tools.

Truck and Bus Parking

Overnight parking may be available on the property. This must first be discussed with and approved by the Technical Director.

Directions to Old School Square

From I-95 south, exit at Atlantic Ave East.

Continue East on Atlantic Ave approximately 1.5 miles.

Turn left onto NE 1st Ave.

The rear theatre entrance is toward the end of the block on the west side of the road.

From I-95 north, exit at Atlantic Ave

Continue East on Atlantic Ave approximately 1.5 miles.

Turn left onto NE 1st Ave.

The rear theatre entrance is toward the end of the block on the west side of the road.

From the Ronald Reagan Turnpike, exit at Delray Beach.

Continue East on Atlantic Ave approximately 5 miles.

Turn left onto NE 1st Ave.

The rear theatre entrance is toward the end of the block on the west side of the road.

Stage Specifications

STAGE FLOOR- Tongue and Groove Southern Yellow Pine stained black. The floor is supported by a 2" x 3" x 4' sleeper system with isolating rubber pads secured to the underside on 12" centers and 3/8" x 2 1/4" x 3" neoprene pads between the floor strips and sleeper system to provide resilience.

HEIGHT OF PROSCENIUM (basket arch)	14' at center 10' sides
WIDTH OF PROSCENIUM	30'8"
APRON (from US edge of proscenium)	8'1" at center 6'8" sides
DEPTH OF STAGE (from US edge of proscenium)	32'5"
TOTAL DEPTH OF STAGE (center apron to US wall)	40'6"
WIDTH OF STAGE (wood deck)	48'
Center to SR	24'
Center to SL	24'
WIDTH OF SR WING (concrete)	12'
WIDTH OF SL WING (concrete)	10'5"
CENTER STAGE TO LOCKING RAIL	34'5"
CENTER STAGE TO PIN RAIL	30'5"
HEIGHT OF LOADING GALLERY/PIN RAIL	18'2"

CROSSOVER-located behind the stage. It is 5'- 6" wide.

Rigging Specifications

LINE SETS-Single purchase hand operated from SL stage level.

NUMBER OF AVAILABLE LINE SETS	15
FULL OUT TRIM (from stage floor)	29'
FULL IN TRIM	5'
NUMBER OF AVAILABLE LIGHTING SETS	4
FULL OUT TRIM (from stage floor)	22'
FULL IN TRIM	5'
MAXIMUM WEIGHT PER ARBOR	1,500 lbs
TOTAL WEIGHT AVAILABLE	12,000 lbs
LENGTH OF BATTENS	48'

HOUSE CURTAIN-is navy blue and located 1' from US edge of proscenium. It will both fly and travel. Full in trim on this line is 6'

GRID-There is no grid. I- beams are at an elevation of 32'. They run up and down stage on 10'centers beginning 5' off center stage left and right.

Line Schedule

Line #	Distance from Proscenium	House Hang	Notes
1	1'- 4"	Grand Drape	Travel or Fly
2	2'- 0"	Projection Screen	
3	2'- 8"	1 st Legs	
4	4'- 8"	1 st Electric	
5	7'- 4"	2 nd Border	
6	8'- 0"	2 nd Legs	
7	8'- 8"		
8	10'- 8"	2 nd Electric	
9	13'- 4"	3 rd Border	
10	14'- 0"	3 rd Legs	
11	14'- 8"	Mid-Stage Traveler	
12	16'- 8"	3 rd Electric	
13	20'- 8"	4 th Border	
14	21'- 4"	4 th Legs	
15	22'- 0"	Scrim	
16	24'- 0"	Cyclorama Electric	
17	29'- 8"		
18	30'- 8"		
19	31'- 4"	Cyclorama & Legs	

Soft Goods

1	Navy Blue Grand Drap	100% Full	2 halves 16' x 22'
1	Black Velour Traveler	50% Full	2 halves 18' x 25'
1	White Leno Filled Scrim		20' x 50'
1	Black Sharkstooth Scrim		18' x 50'
4	Pairs Black Velour Legs		18' x 12'
1	Pair black Velour Legs		20' x 12'
4	Black Velour Borders		6' x 50'

Lighting System

Console E.T.C. Insight 3.X with Remote Focus Unit

Dimmers E.T.C. L86 82 Dual 20A modules for a total of 164 dimmers

Lighting Instruments

30	Source 4 36°	575w
29	Source 4 26°	575w
10	Source 4 19°	575w
20	Source 4 PAR	575w
28	Altman 4.5" Ellipsoidal Zoom	750w
16	Altman 6" Fresnel	750w
30	Theatrical Par 64	1k wide floods
10	Altman 6" x 9"	750w
10	Altman 6" x 12"	750w
5	Altman 6" x 16"	750w
4	Altman 4 Cell Sky Cyc	1.5k

Spotlights

2	Strong Radiance	450w metal arc
1	Lycian 1266	400w HTI

Accessories

12	10" x 10" Top Hats	2	14' Boom Pipes
18	7 ½" x 7 ½" " Barn Doors	12	24" Side-arms
25	Altman Template Holders	12	Source 4 Template Holders "B"
8	50 lb Boom Bases	20	Source 4 Template Holders "A"
6	12' Boom Pipes		

Stage Cable

1	10'/20A	2	30'/20A
1	20'/20A	7	50'/20A
5	25'/20A	30	24'/20A twofers

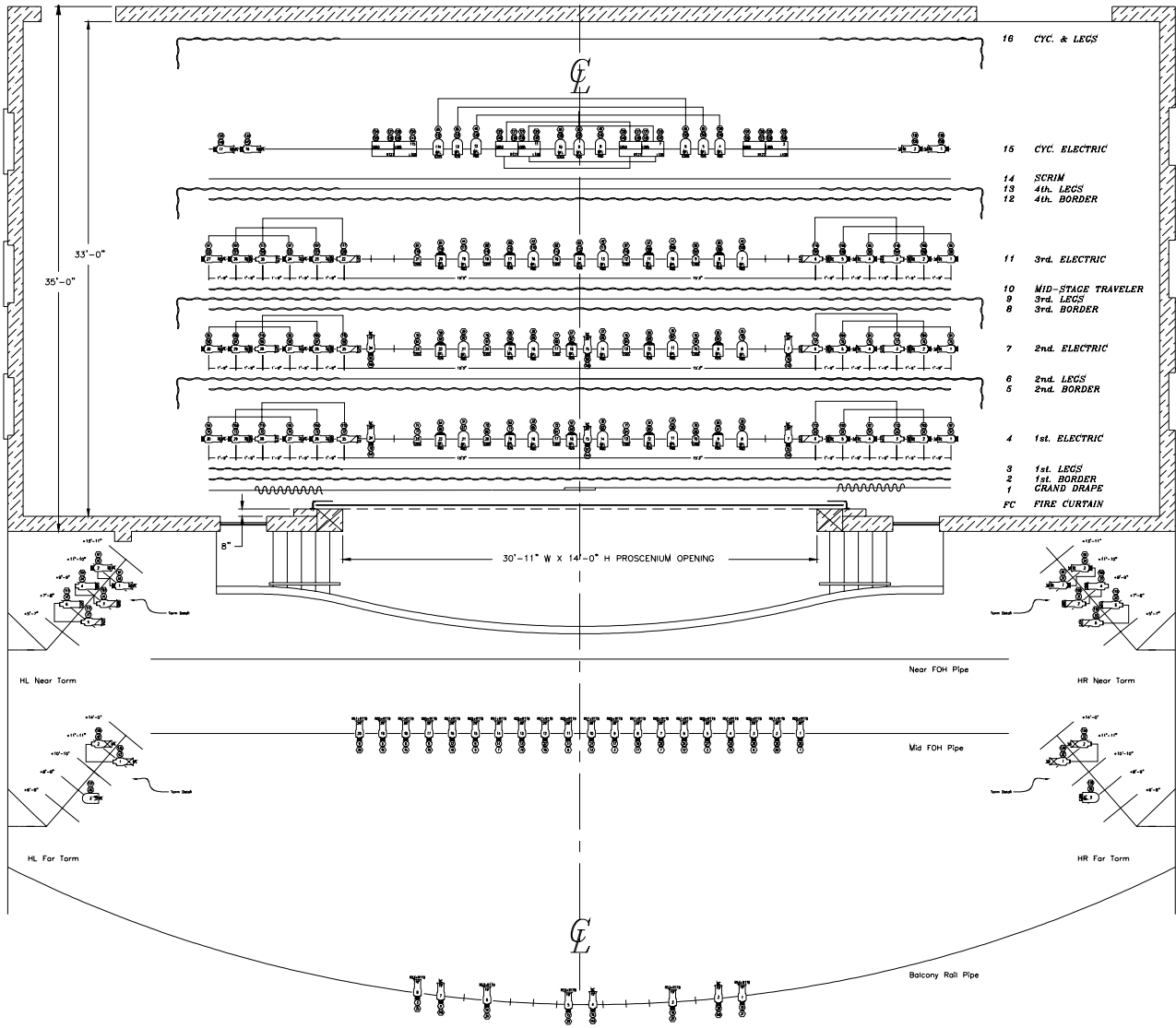
Miscellaneous Lighting Equipment

4	16' Clear Light Rope with Variable Speed Controller
3	Star Strobes

Circuit Locations

3-30	Far FOH	99-122	3 rd Electric
31-35	HL Far Tormentor	123-146	4 th Electric
41-45	HR Far Tormentor	147-150	DSL Wall Pocket
51-74, WL-3	1 st Electric	155-158	DSR Wall Pocket
75-98, WL-4	2 nd Electric		

NOTE: The Near and Mid FOH positions were added after the installation of the lighting system and therefore have no circuits of their own. In order to provide power 15A multi cable was run from the Far FOH position so that circuits 3-30 may be utilized in the new positions.



HL Near Torm

Near FOH Pipe

HR Near Torm

HL Far Torm

Mid FOH Pipe

HR Far Torm

Balcony Rail Pipe

30'-11" W X 14'-0" H PROSCENIUM OPENING

33'-0"

35'-0"

- 16 CYC. & LEGS
- 15 CYC. ELECTRIC
- 14 SCRIM
- 13 4th. LEGS
- 12 4th. BORDER
- 11 3rd. ELECTRIC
- 10 MID-STAGE TRAVELER
- 9 3rd. LEGS
- 8 3rd. BORDER
- 7 2nd. ELECTRIC
- 6 2nd. LEGS
- 5 2nd. BORDER
- 4 1st. ELECTRIC
- 3 1st. LEGS
- 2 1st. BORDER
- 1 GRAND DRAPE
- FC FIRE CURTAIN

Audio System

FOH Console

Crest Audio "X- Eight RT" with 24 mono XLR inputs, 4 Stereo inputs, 8 groups, 8 aux sends, 4x12 matrix, 128 mute scenes, and true left/right/center control.

Speaker System

Nexo Geo Tangent Line Array consisting of a total of 14 tangent array modules, and 4 hypercardoid subbass modules. Both left and right arrays include 6 S805 5-degree modules, 1 S830 30-degree module, and 2 CD12 hypercardoid sub bass modules. The arrays are comprehensively controlled by 2 Nexo NX241 digital Tdcontrollers and are powered by 4 Camco vortex 6 amplifiers. A 4-channel Ashly Protea 4.24gs digital graphic equalizer controls house and monitor EQ;''''.

Monitor System

Nexo 2 way passive Ps8 loudspeaker system consisting of a total of 4 Ps8 stage monitors on 2 mixes. The system is controlled by 1 Nexo Ps8 Tdcontroller and powered by 1 Chevin Reasearch Q4. EQ is Ashly Protea 4.24gs digital graphnic equilizer. 2 additional mixes are available and consist of a Mackey 2400w and White Digital EQ. Monitor Wedges can be any of the following:

- 2 Yamaha s12me Stage monitors 12" 2 way
- 2 JBL SR4704 15" 2 way stage monitor
- 2 Turbosound TXD 12M

FOH Outboard Gear

- Marantz professional combination cassette deck/CD player
- Carver CD player
- Sony combination mini-disk player/recorder and CD player
- Kenwood dual cassette deck
- Lexicon **MPX 200** true stereo, dual channel effects processor
- DBX 266xl stereo compressor limiter
- 5 Symtrix Sx201 parametric equalizers
- 1 DBX 166 dual compressor limiter
- 1 Symtrix 501 compressor limiters
- Ashly Protea "4.24GS" 4 channel digital graphic equalizer
- Toa 70v program system throughout the building
- ART 351 31 band graphic equalizer
- Stage Reasearch SFX Live software

Audio System Continued

Wireless Microphones

4	Sennheiser Evolution 300 Series EM300 receivers
2	SK 300 body pack transmitters with ME2 omni lavalier microphones
3	SKM 300 handheld transmitters with MD845 microphone heads

Microphones

5	Sennheiser 735	3	Audio-technica AT8531
5	Shure SM57	6	Shure SM58
1	Shure SM87	10	Sennheiser E604
1	Sennheiser E602	2	Sennheiser K6-ME64
4	Senheiser 905	3	Beyer Dynamic MPV 65
2	Senheiser MD421	1	Ev Mc300
2	AKG CK9	8	DI Boxes

Communications System

2 channel clear com with stations through out the building

Assisted Listening System

Sennheiser infrared- 15 units

Sound Cable

15	25' XLR	20	50' XLR
10	25' ¼ Phono	6	50' Speak-On
10	10' XLR		

Stands

10	Floor Stands	10	Boom Arms
10	Tripod Stands	8	Table Top Stands
4	Goose Necks		

Video System

Projector

Sanyo PLC-XF45 - 10,000 ANSI Lumens, XGA (1024 X 768) Resolution,
1100:1 contrast ratio

Lenses

Sanyo LNS-W06 1.2-1.5:1 throw ratio
Sanyo LNS-S02 2.0-2.6:1 throw ratio

Screen

Dalite fast fold deluxe, 10.5' x 14' viewable, rear projection surface

Source Gear

Sony DVD Player
Toshiba VHS

Video Cable

1	50' VGA	1	100' Female to Female RCA
2	6' DVI	1	6' VGA

Wardrobe

There is 1 super capacity 2 speed washing machine, 1 large capacity electric dryer, 1 iron and ironing board, and 1 Jiffy Steamer

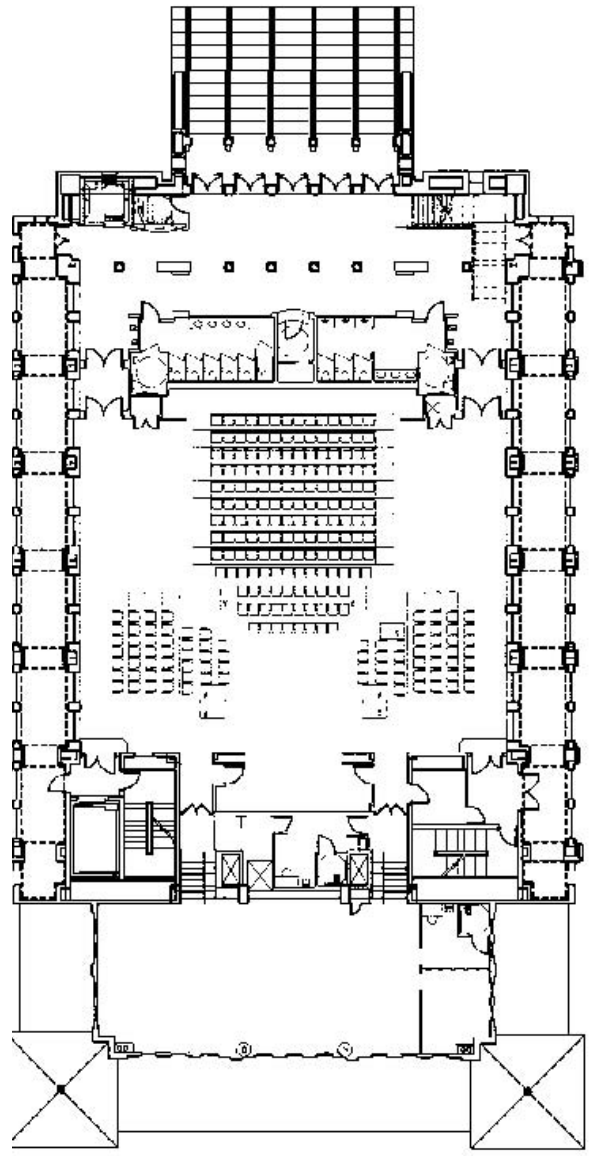
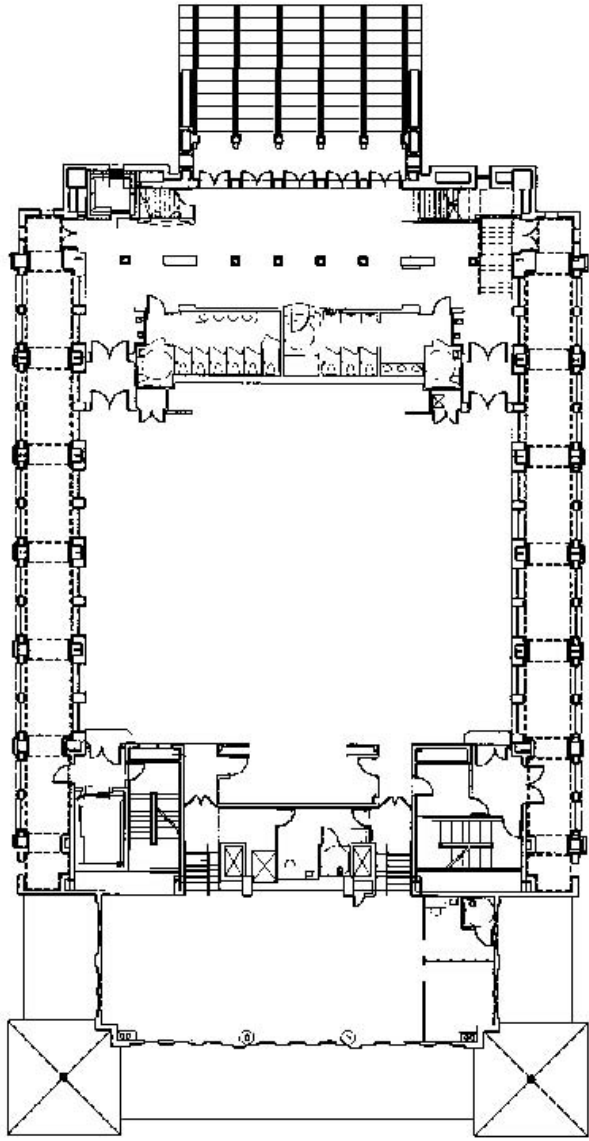
Dressing Rooms

There are a total of 4 dressing rooms. 2 are located on the SR side of the backstage crossover. Both can accommodate 6 adults. They are equip with toilet and shower, full length mirrors, make-up lighting and mirrors, dressing tables, Clear Com communications center, and a show monitor. Each dressing room has approximately 4' of costume rack. The remaining two dressing rooms* are located on the second floor directly above the downstairs dressing rooms. The staircase leading to them is in the center of the backstage crossover. Each can accommodate 20 adults. They are equip with toilet and shower, full length mirrors, make-up lighting and mirrors, dressing tables, Clear com communications center, and a show monitor. Each dressing room has approximately 24' of costume rack.

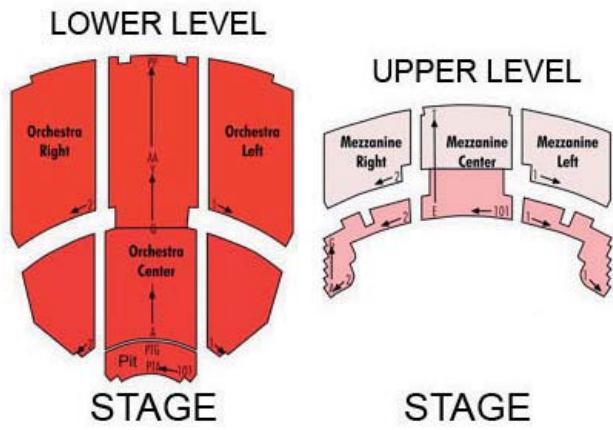
*Please note one of the dressing rooms has been converted into a green room. It can be turned back to a dressing room with minimal effort.

Harriet Himmel Theater - City Place, Florida

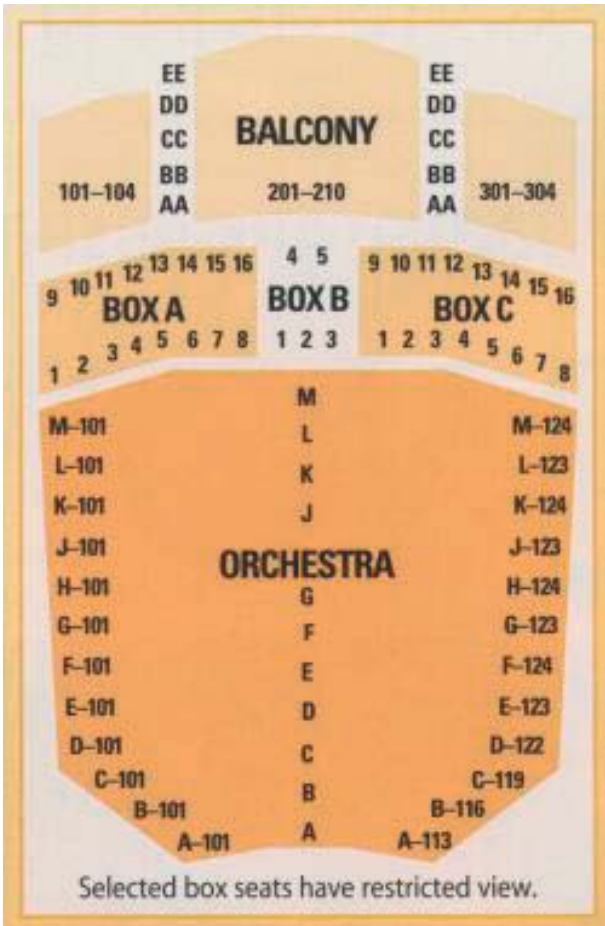




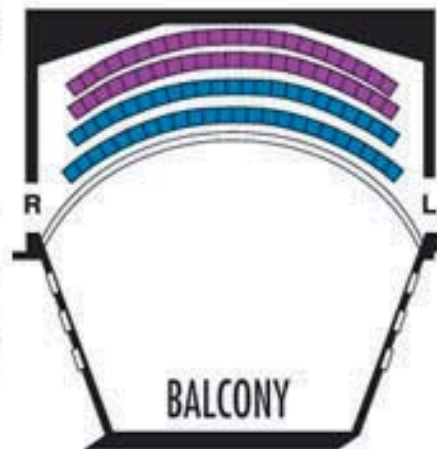
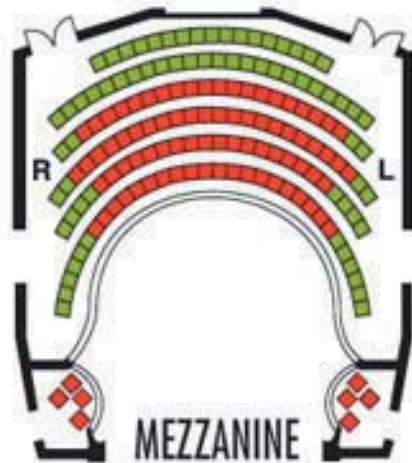
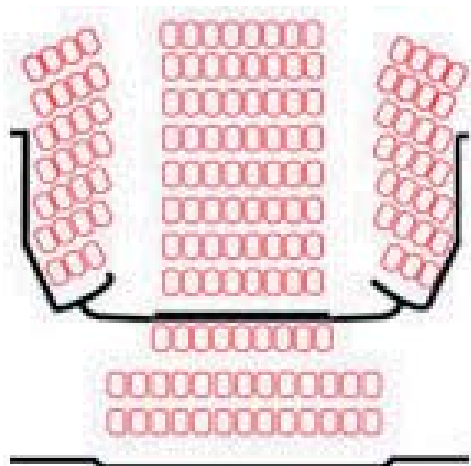
Jackie Gleason Theater - Miami, Florida



Annie Russell Theatre - Winter Heaven, Florida



Asolo Repertory Theatre - Sarasota, Florida



FSU/ASOLO CONSERVATORY

5555 N TAMIAMI TRAIL

SARASOTA, FL 34243

941 351 9010 x 2314 fax 941 359 5760

COOK THEATRE DESIGN PACKAGE

Rick Cannon 2/26/08

6	Strand 2215	15° Leko	1Kw
6	2200	20° Leko	
30	2230	30° Leko	
24	2240	40° Leko	
11	2250	50° Leko	
4	Source 4	19° Leko	575w
4	Source 4	26° Leko	575w
4	Source 4	36° Leko	575w
4	Source 4	50° Leko	575w
8	Century	6x12 Leko	750w
6		6x9 Leko	
6		4.5 Leko	
18	Strand 1KAF	6" Fresnel	1Kw
7	Century	6" Fresnel	750w
10	Altman	6" Fresnel	500w
24	Altman	PAR64	1Kw
8	Altman	Sky Cyc (3cell)	1Kw

Accessories and Cable:

36	18"	double tee sidearms
40	20A	two-fers
30	5' 20A	pin cable
30	10'	
30	25'	
20	50'	
6	20' 60A	
8		60A to 20A branchoff boxes
4	10'	booms
30	15lb	sand bags

Dimming:

Lighting control is an ETC Expression 250. Dimmers are Colortran ENR, high density racks 184 dimmers: 176 @ 2.4Kw, 8 @ 6.0Kw

Masking and Trims:

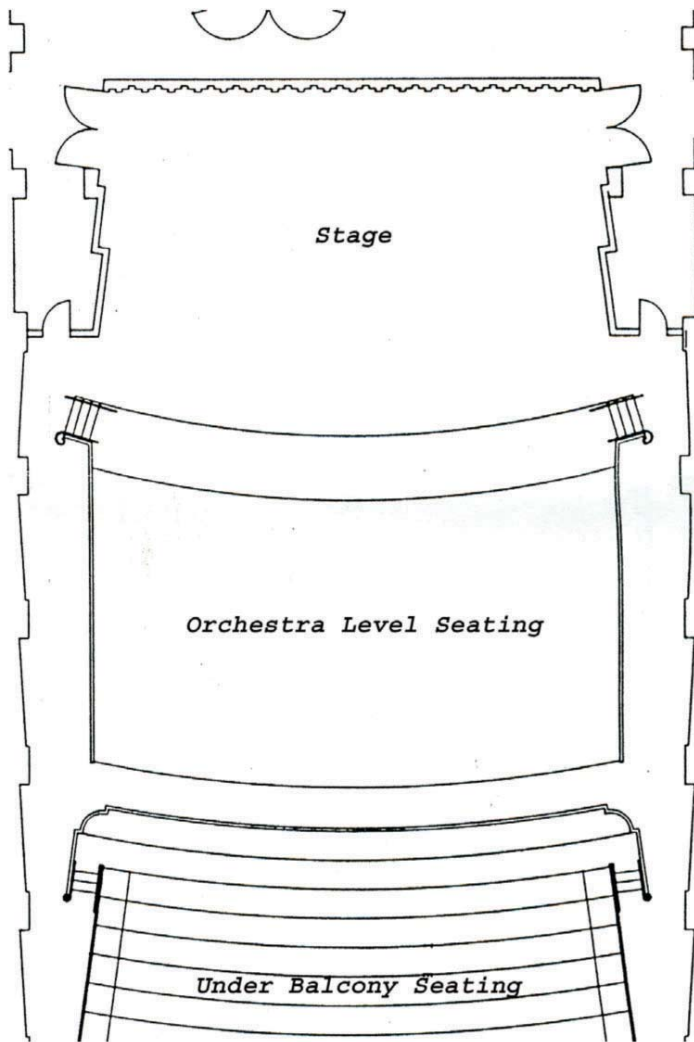
1st Electric out trim	19'-3"
Stage house ceiling	26'-3 3/4"
Cyc traveler track	21'-8"
Max out trim, lines 2-13	22'-5"
Black velour soft goods:	ht. wd.
2 Black Panels	21'-4" 20'

2	Black Panels	21'-4" 12'
2	Black Panels	21'-4" 8'
6	Legs	21'-4" 6'
4	Legs	21'-4" 4'
3	Borders	8' 32' (height is adjustable down to 4')
3	Border	5' 32'
2	Black scrim	21'-4" 32'
1	White leno cyc	21'-4" 36'

SOUND:

Mixing: 16 channel, Ramsa board
Amps: 6 Crest Power Amps
Speakers: 2 Proscenium mains with subwoofers
4 movable EV
Control: PC/Windows based SFX program with 8 output channels
Sources: Cassette tape
CD
Mini disc
3 handheld mics
2 shotgun mics

University of Georgia Performing Arts Center - Athens, Georgia





Hodgson Concert Hall Technical Information Packet

1/31/2007

General Information:

Location: Hodgson Concert Hall is located in the Performing Arts Center building at the Performing and Visual Arts Complex off River Road in Athens, GA. River Road can be accessed off East Campus and College Station Roads.

Parking: Directions to Visitor Parking From Performing Arts Center Loading Dock:
Pull out of loading dock and turn **Left**. Continue through the parking lot, down the hill, to River Road. Turn **Right** onto River Road. Merge **Right** onto Ramsey Loop. At the stop sign, follow the loop around to the **Left** past the East Campus Commons and the Ramsey Student Center. Once past the Ramsey Student Center the road will split in two directions. Take the **Left** split (one lane) to stay on the loop (instead of the two lanes turning right that exit the loop). Take the first **Left** into the parking lot near the large parking deck on the left. The spaces in this lot should be numbered. **Park** in a numbered space and proceed to the **green kiosk** with a yellow pay machine in it. The kiosk should be located on the side of the lot near the Ramsey Student Center and left of the parking deck. Pay for the amount of time that is planned to be used and **print a permit receipt** for your records. The charge for parking is \$2.00 for the first hour and \$1.00 for each additional hour with a maximum of \$8.00 a day. You may want to go ahead and pay for the whole day (\$8.00) depending on the length of you stay. In the event of rain, the pay machine may not accept cash. In this case you will need to pay at **Parking Services** (706-542-7275) located in the East Village Commons. Business hours for Parking Services are from 7:30am until 5:00pm.

After 5pm all permit parking lots on campus are open to public parking. The Performing Arts Center cannot be held responsible for any parking tickets.

Seating: Orchestra Section - 287
Rear Orchestra- 236
Balcony - 351
Balcony sides- 46
Chorus Loft- 176
Total capacity - 1096

Dressing Rooms:

Dressing rooms are located at stage level. Access to stage is from the upstage right stage door. Two dressing rooms are equipped with private bathroom and shower, as well as lighted make-up tables. Three larger dressing rooms are equipped with lighted make-up tables and wardrobe racks. Restrooms with showers are located off the dressing room corridor. Entrance to the facility for performers and staff should be made at the loading dock entrance. No smoking is permitted in this facility, including in any dressing room. Dressing rooms are available only upon request. There is a small Green room, however, please be aware that it is shared between two halls.



Hodgson Concert Hall Technical Information Packet

1/31/2007

Contact Information:

Mailing Address: 230 River Road
Performing Arts Center, UGA
Athens, Ga. 30602-7280

General Fax: 706-542-8867

Main Phone: 706-542-1668

Box Office: 888-289-8497

Staff:	Technical Director	Graf Imhoof	office: 706-542-4560	email: gvimhoof@uga.edu
	Box office Manager	Kimberlee Baumgarner	office: 706-542-6383	email: kbaumgar@uga.edu
	Stage Manager	Jill Kelly	office: 706-542-1789	email: Bluegrassjill@aol.com
	House Manager	Lori Tiller	office: 706-542-2290	email: lrl@uga.edu

Technical Information:

Stage:

Dimensions: Concert Hall – no proscenium
Width at apron: 58'
Width at rear wall: 50'
Depth at center line: 43'
Height of rear balcony wall: 10'6"
Height of side balcony walls: 17' at apron
Distance from Chorus Loft to Lighting and Sound Booth: ~100'

Stage Floor: Floor is finished natural wood located 1'6" above house floor.
The floor may not be painted, screwed or nailed into.

Curtains: There are no curtains or soft goods available. There are no rigging points to hang softgoods.

Loading Dock:

Dimensions: Width: 25'	Door dimensions: Width: 7' 9"
Depth: 10'	Height: 6'
Height: 3'3"	

There are two dock leveler plates available. There is no elevator, dock is at stage level.
No ramps or forks are available. Two trucks may park simultaneously. Overnight parking is permitted.

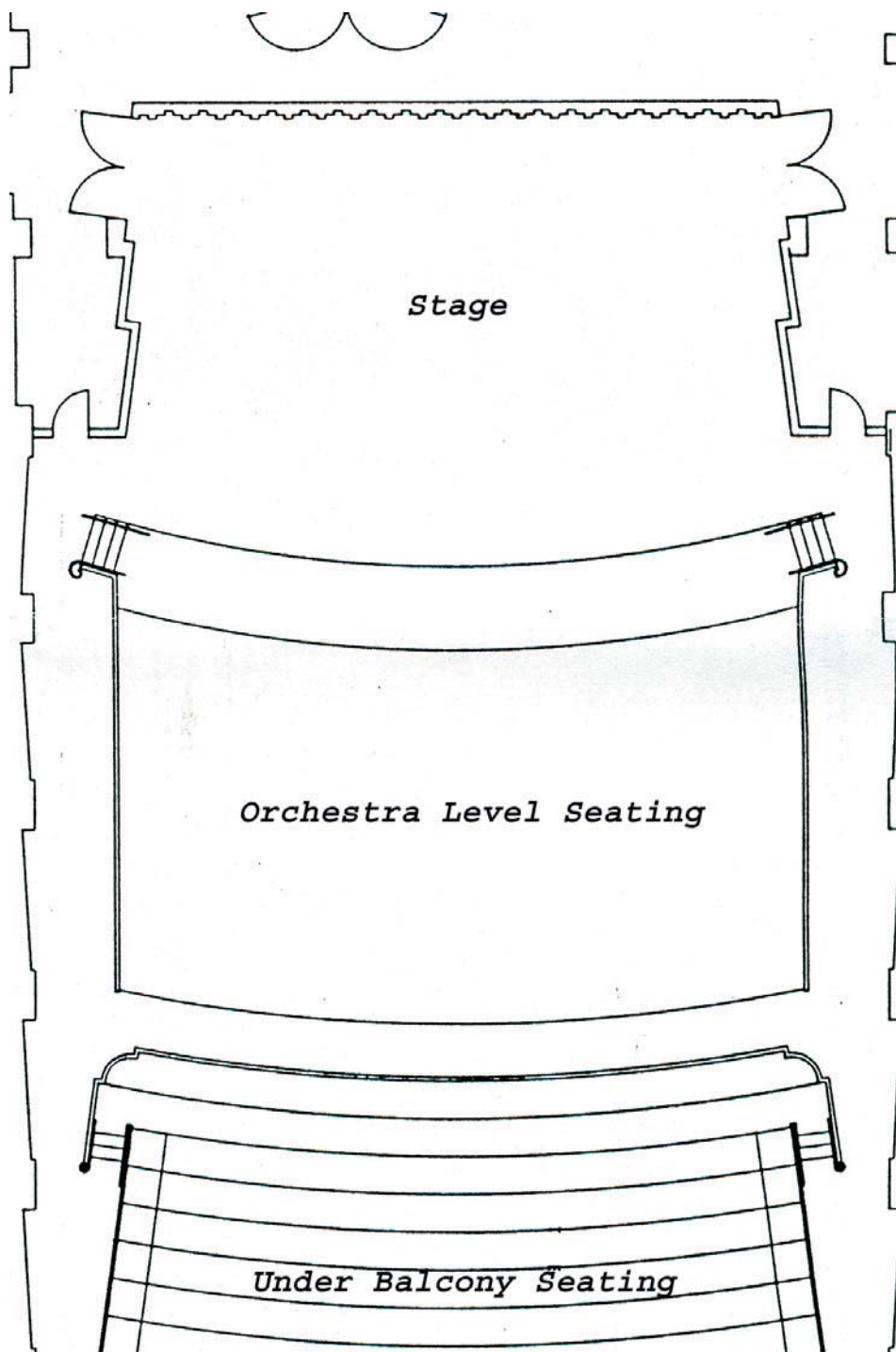
Orchestral: 2 Pianos (9' Steinway D)
110 black Wenger straight back chairs
10 grey short Wenger straight back chairs
75 black Wenger music stands
2 clear Wenger conductor's stands
12 Wenger 4x8 Platforms with 8", 16" or 24" legs



Hodgson Concert Hall Technical Information Packet

1/31/2007

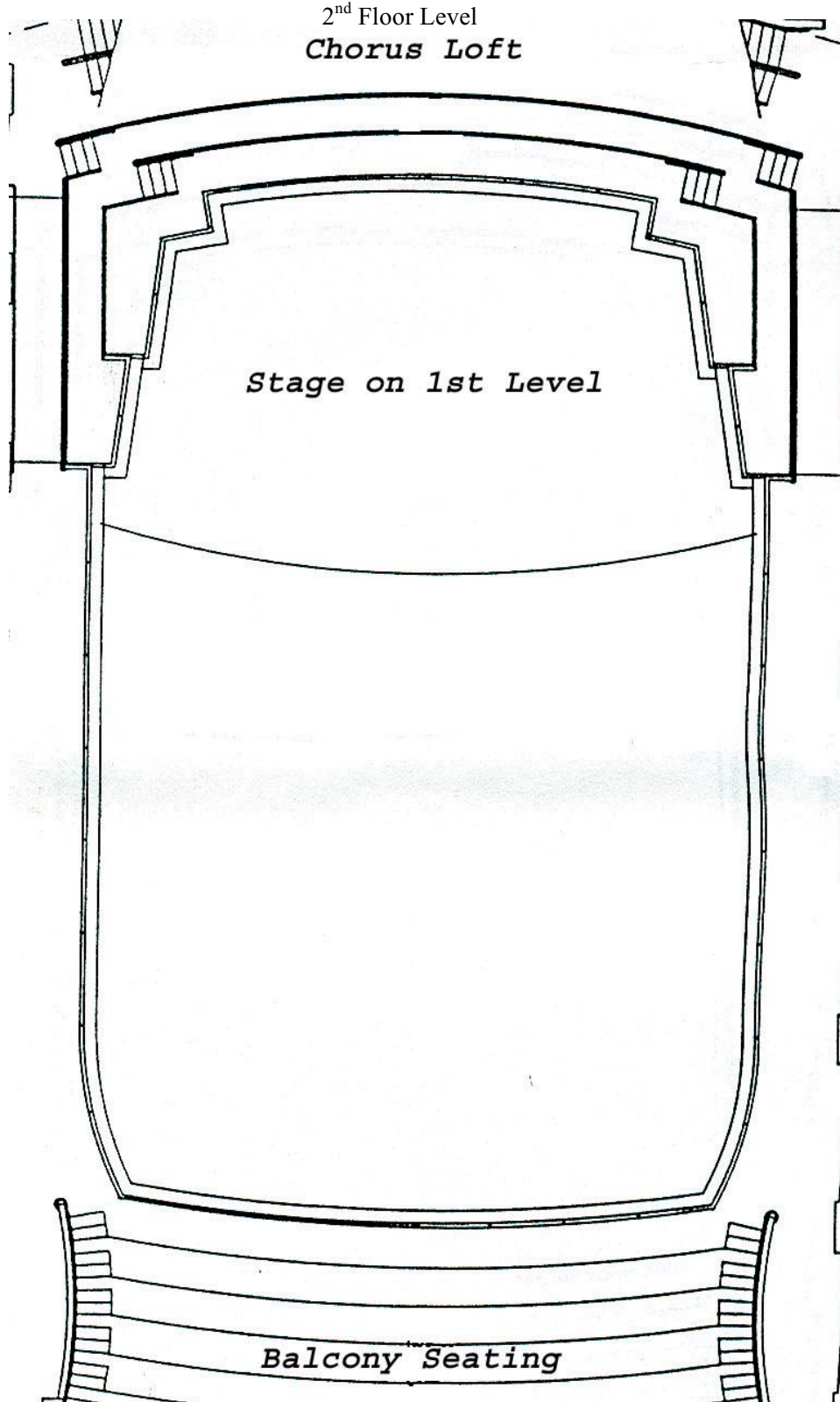
1st Floor Level



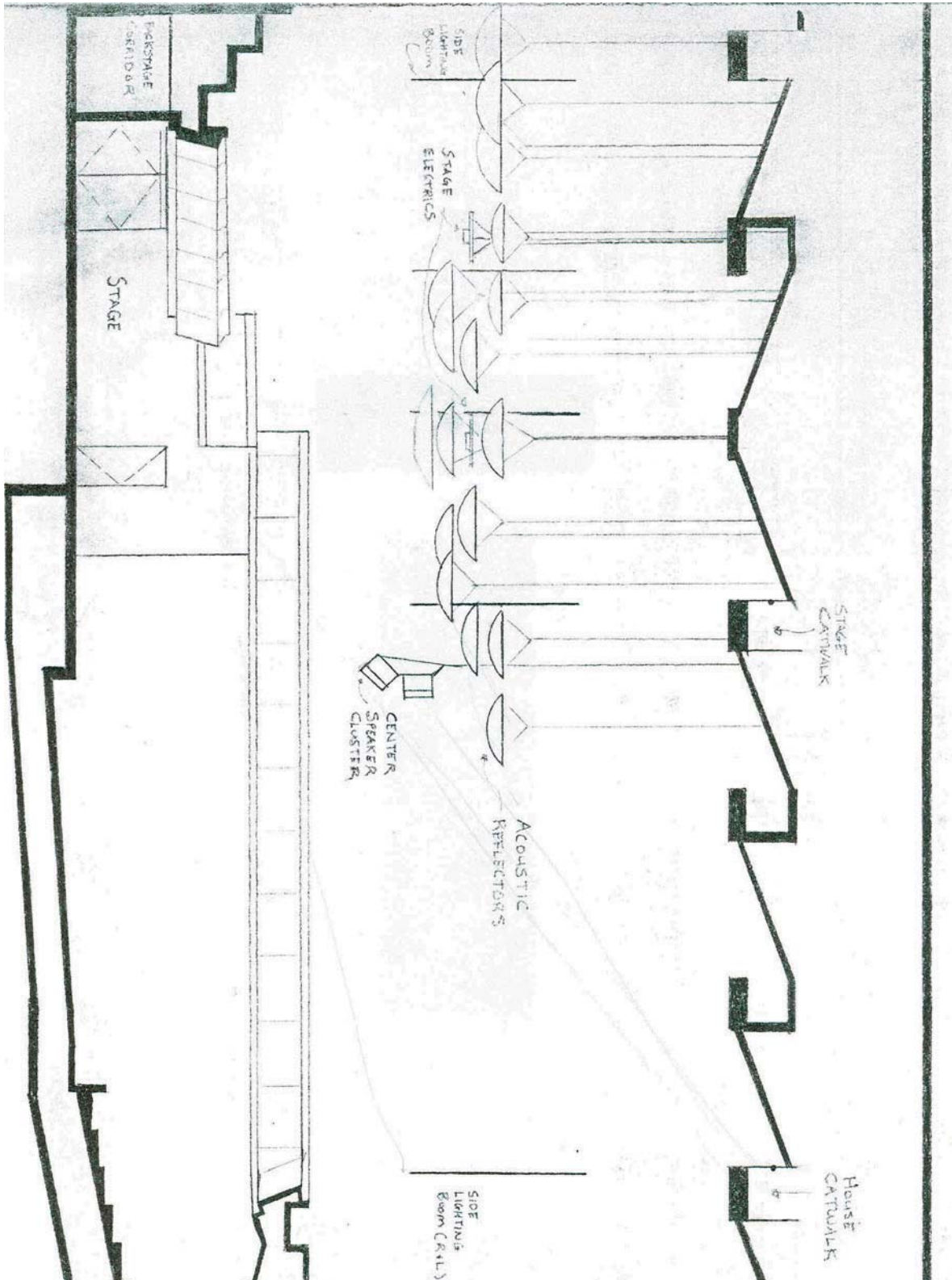


Hodgson Concert Hall Technical Information Packet

1/31/2007



Sectional View





Hodgson Concert Hall Technical Information Packet

1/31/2007

Sound:

Consoles: House position - Crest Century GT 24 x 8:
24 inputs w/ inserts
8 aux sends
8 groups w/ effect returns
2 matrix mixes
Phantom Power

Booth position – Crest Century GT 40 x 8:
40 inputs w/ inserts
8 aux sends
8 groups w effects returns
2 matrix mixes
Phantom power

Backstage Communication: Communication system is a four channel Clear-Com with 10 single muff headsets. Paging and audio monitors are also available to the dressing rooms, green room, lobby, backstage offices and hallways.

Speaker Clusters: The center cluster contains four EAW KF650ixP's powered by two Crest FA2401's and two Crest FA901 amplifiers. Each side "proscenium" cluster contains one EAW KF650ixP (powered by a Crest FA2401 & a Crest FA901 amplifier) & one EAW JF200iP (powered by a Crest FA2401 & a Crest FA901). Optional subwoofer system contains two EAW SB250's and a Crest 7001 amp.

Effects:

1 Lexicon LXP-15 II multi. effects processor
1 Yamaha SPX990 multi. effects processor
4 Symetrix 501 Peak/RMS Compressor-Limiters
1 -4 channel Symetrix 564E Expander/Gate
2 Yamaha Q2031A 31 band graphic EQ
2 Yamaha Q1131 31 band graphic EQ

Speakers/Monitors: 6 EAW SM202H wedges
2 EAW FR-253HR side fills
2 EAW SB-250 subwoofers

Playback Equipment: CD, Cass, and MiniDisk

Microphones:

4 Sennheiser MD431	6 Shure SM81-LC condenser	4 Shure SM57-LC
8 Sennheiser SM421	6 ElectroVoice N/D 408B	10 Whirlwind Hotbox Active DI
6 Shure SM57 Beta MR	4 Shure SM58 wireless	2 Sony C-48 Condenser
4 Shure wireless lavalier	8 Crown PCC160 condenser	asst. cables and stands available



Hodgson Concert Hall Technical Information Packet

1/31/2007

Lighting:

Lighting Control:

ETC Express 24/48 control console w/ 96 channels, 24 submasters, & 70 dimmers.

ETC Digital Address LCD stations are available for controlling the house architectural lighting and for setting stage and house presets. These are located in the control booth and backstage.

Dimmers are ETC Sensors rated at 2.4kw / dimmer.

Electrical:

Standard connections are 20amp.stage pin connector. There are 3 - 400amp. 3 phase disconnects with cam-lok type receptacles . There is also a 100amp. 3 phase disconnect on an isolated clean power transformer for audio use with lug type connections. Feeder cables to disconnects are not supplied by the house. One 400amp disconnect and one 100amp disconnect are directly backstage right.

Lighting Inventory:

36 ETC Source-4 PAR WFL 575w

22 ETC Source-4 19 degree 750w

16 ETC Source-4 36 degree 575w

2 Lycian 1271 HMI follow spots

Note: Only minimal changes may be made to the House Plot.

House plot:

No color overhead.

FOH Cat #2- 2 color capable (45deg rise)

Box Boom- 2 color capable

Side lighting can do 4 colors from gallery position.



Fine Arts Theater Technical Information Packet

5/11/2006

General Information:

Location: Fine Arts Theater is located at the corner of Baldwin and Lumpkin Streets in the Fine Arts Building. The loading dock entrance is off Baldwin St. The lobby / box office entrance is facing Baldwin St.

Parking: The parking lot off Baldwin St. is for loading and unloading only.
From Loading Dock Parking Area: (Fine Arts Building)

Option #1: Tate Center Pay Lot

Turn **Left** onto Baldwin Street. Turn **Left** at the traffic light (Baldwin and Lumpkin). Continue through first traffic light (Lumpkin and Baxter). Turn **Left** at the next light into parking area and proceed to gated area to receive time stamped parking ticket.

Option #2: Hull Street Parking Deck

Turn **Left** onto Baldwin Street. At the traffic light (Baldwin and Lumpkin), turn **Left** onto Lumpkin Street. At the next traffic light, turn **Right** onto Baxter Street. Take the first **Right** onto Hull Street. Turn **Left** into Parking Deck Area. Get time stamped ticket and proceed to park. (To walk back to the Fine Arts Theatre: Come out of parking deck, cross Hull Street, turn **Left** and continue up the hill until Florida Street is on your left (DO NOT turn on Florida Street). At Florida Street, turn **Right** and begin to cross the parking lot toward Lumpkin Street. You should intersect Lumpkin Street near the intersection of Baldwin and Lumpkin with the Fine Arts Theatre across the street.) Deck rates: \$2 for 1st hour, \$1 each additional hour. Maximum \$8 per day.

Option #3: Jackson Street Parking Deck

Turn **Right** onto Baldwin Street. At the 2nd light, turn **Left** onto Jackson Street. Continue up Jackson Street for approximately a quarter mile and the North Campus Parking Deck will be on the Right. Enter, take time stamped parking ticket, and enter gate to park.

(To walk back to Fine Arts Theatre: Walk from parking deck out to Jackson Street, turn **Left**. Continue until Jackson intersects Baldwin Street (stop light) **cross the street** and take a **Right**. Continue down Baldwin Street, through a stop light, and the Fine Arts Theatre will come up on the **Left**. Deck rates: \$2 for 1st hour, \$1 each additional hour. Maximum \$8 per day.

After 5pm all permit lots are open to the public. The Performing Arts Center cannot be held responsible for any parking tickets.

Seating: Main Section - 493 seats, continental style.
Rear Section - 248 seats, standard configuration w/ center aisle.
Total Capacity - 741

Dressing Rooms: The dressing rooms are located one level below the stage. Access to the stage is a stairwell leading to the upstage left wing. There are 4 small dressing rooms and 2 chorus dressing rooms equipped with make-up tables and sinks. Restrooms with showers are also located off this corridor. No smoking is permitted in this facility. Entrance to the facility for performers and staff should be made at the loading dock entrance.



Fine Arts Theater Technical Information Packet

5/11/2006

Contact Information:

Mailing Address: 230 River Road
Performing Arts Center, UGA
Athens, Ga. 30602-7280

General Fax: 706-542-8867
Main phone: 706-542-1668
Box Office: 888-289-8497

Staff:

Technical Director	Graf Imhoof	office: 706-542-4560	email: gvimhoof@uga.edu
Box Office Manager	Kimberlee Baumgarner	office: 706-542-6383	email: kbaumgar@uga.edu
Stage Manager	Jill Kelly	office: 706-542-1789	email: Bluegrassjill@aol.com
House Manager	Lori Tiller	office: 706-542-2290	email: lrl@uga.edu

Technical Information:

Stage:

Proscenium opening - 43' wide, 28' high.
Height of stage above front row - 3' 9"
Distance from stage edge to plaster line - 5' 6"
Distance from plaster line to back wall - 31'
Stage left wing - appx. 16' x 31' x 12' high
Stage right wing - appx. 24' x 31' x 12' high
Grid height - 58'
Number of lines - 30
Average batten length - 48' **BATTEN I.D. = 2.0**

Floor: Stage floor is 1/4 inch masonite over 2" x 6" tongue and groove pine.
Stage floor has a flat black finish.

Curtains: Legs (10) - 30' high x 9' wide - black
Borders (4) - 12' high x 48' wide - A
Main curtain (1) - 28' high x 46' wide - blue velour (will travel & guillotine)
Valence (1) - 12' high x 46' wide - blue velour
White Cyc (1) - 28' high x 48' wide
Black Scrim (1) - 28' high x 48' wide

Rigging: Counter weight lines are double purchase, with the operating position off the deck stage right, 25 9" above the stage floor.
House trim height is 24 -25 .
Maximum weight for all line-sets is 900lbs.



Fine Arts Theater Technical Information Packet

5/11/2006

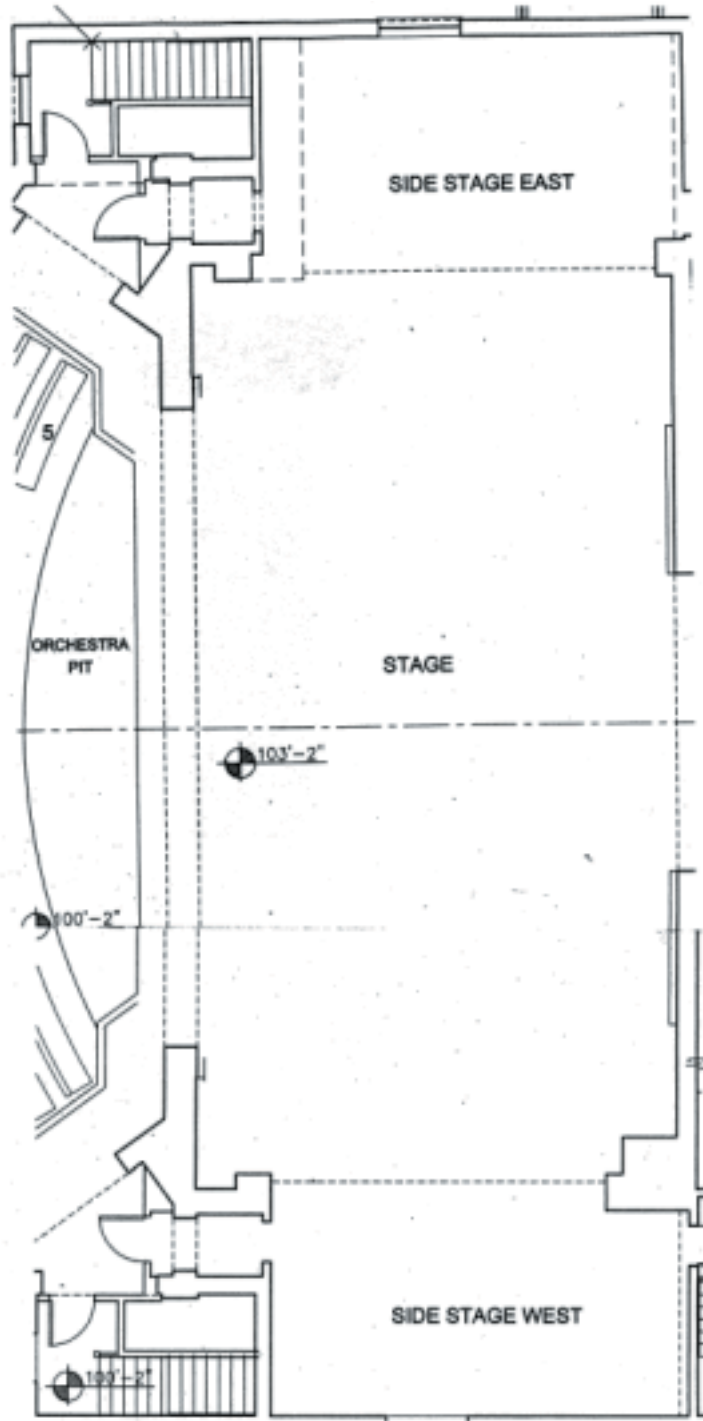
Line'set schedule

Line #	Depth from plaster-line	Contents	Notes	Weight
Fire	6"	Fire Curtain		
1	1'-1.5"	Valance	Blue	130lbs
2	1'-11.5"	Main Curtain	Blue	310lbs
3	2'-9.5"			
4	3'-10.5"	House Electric 1	Circuits 121-144	
5	5'-3.5"			
6	6'-1.5"	9' Black Legs	15' from center	54lbs
7	7'-2.5"			
8	8'-7.5"			
9	9'-5.5"			
10	10'-3.5"			
11	11'-1.5"	Black Border		54lbs
12	11'-11.5"	9' Black Legs	15' from center	54lbs
13	12'-9.5"			
14	13'-9"	House Electric 2	Circuits 145-166	
15	14'-8.5"			
16	16'-5"			
17	17'-3"			
18	18'-1"			
19	18'-11"	9' Black Legs	15' from center	54lbs
20	20'			
21	20'-10"	Full Black		162lbs
22	22'-3"	Black Border		54lbs
23	23'-1"			
24	23'-11"	House Electric 3	Circuits 167-186	
25	25'-7"			
26	26'-8"	Black Scrim		40lbs
27	28'-1"	9' Black Legs	15' from center	54lbs
28	28'-11"	Cyc Elec.	Drop Boxes	
29	29'-9"			
30	30'-7"	White Cyc		85lbs



Fine Arts Theater Technical Information Packet

5/11/2006





Fine Arts Theater Technical Information Packet

5/11/2006

Sound:

Mackie CR1604-VLZ 16-channel mic/line mixer
CD player
Front of house speaker system
2 side-fill stage monitors
1 SM58 microphone with Stand
Single channel Clear-Com headset system

Lighting:

Lighting Control:

ETC Expression 3 control console version 3.03
246 Dimmers - ETC Sensor 2.4kW Dimmers

Lighting Circuits:

Front of house:

Catwalks #1 - 20 circuits (73-92), 10' horizontal from plaster line - 30' throw to plaster line.
#2 - 23 circuits (45-72), 22' horizontal from plaster line - 35' throw to plaster line.
#3 - 28 circuits (17-44), 34' horizontal from plaster line - 41' throw to plaster line.
#4 - 12 circuits (5-16), 46' horizontal from plaster line - 52' throw to plaster line.
#5 - 4 circuits (1-4), 65' throw to plaster line.
SL Box position - 6 circuits (109-114)
SR Box position - 5 circuits (115-119)
SL Slot position - 8 circuits (93-100)
SR Slot position - 8 circuits (101-108)

On Stage electrics:

#1 electric - 24 circuits (121-144)- line set 4 - 3' - 10 2@ from plaster line.
#2 electric - 22 circuits (145-166)- line set 14 - 13' - 9" from plaster line.
#3 electric - 20 circuits (167-186)- line set 24 - 23' - 11" from plaster line.

SL tormentor - 8 circuits (195-202)
SR tormentor - 8 circuits (187-194)
SL floor pockets - 5 circuits (208-212)
SR floor pockets - 5 circuits (203-207)
US floor pockets - 9 circuits (213-218,222-224)
Drop boxes - 4 total 1) 12 circuits DSR (225-236)
2) 10 circuits USR (237-246) - duplicated SL
3) 6 circuits DSL (237-242)
4) 5 circuits USL (243-247)

(Note: All connections are 3 wire, grounded, stage pin connectors)



Fine Arts Theater Technical Information Packet

5/11/2006

Lighting Instrument Inventory

Quantity	Description	Wattage	Lamp	Field Angle	Gel Frame	Weight
22	ETC 19 degree S4	575	HPL	19	6.25" X 6.25"	17lbs
52	ETC 26 degree S4	575	HPL	26	6.25" X 6.25"	17lbs
42	ETC 36 degree S4	575	HPL	36	6.25" X 6.25"	17lbs
2	ETC 25-50 degree S4 zoom Altman 175Q 8" fresnel	750	HPL	25-50	7.5" X 7.5"	17lbs
10	spotlights	1000	BVT	Dec-50	10" X 10"	18lbs
20	Colortran 8" fresnel spotlights	1000	BVT	18598	10" X 10"	23lbs
20	Par64	1000	FFS/FFR/FF P	44/24/16	10" X 10"	12lbs
6	L&E Broad Cyc 3 cell	1000/cel I	FHM	N/A	10.125" X 11.33"	40lbs
6	Selecon Aurora Cyc 3 cell	1000/cel I	FGV	N/A	12" X 12.375"	48lbs



Ramsey Recital Hall Technical Information Packet

5/11/2006

General Information:

- Location: Ramsey Recital Hall is located in the Performing Arts Center building at the Performing and Visual Arts Complex off River Road in Athens Ga. River Road can be accessed from East Campus Road and College Station Road.
- Parking: Directions to Visitor Parking From Performing Arts Center Loading Dock:
Pull out of loading dock and turn **Left**. Continue through the parking lot, down the hill, to River Road. Turn **Right** onto River Road. Merge **Right** onto Ramsey Loop. At the stop sign, follow the loop around to the **Left** past the East Campus Commons and the Ramsey Student Center. Once past the Ramsey Student Center the road will split in two directions. Take the **Left** split (one lane) to stay on the loop (instead of the two lanes turning right that exit the loop). Take the first **Left** into the parking lot near the large parking deck on the left. The spaces in this lot should be numbered. **Park** in a numbered space and proceed to the **green kiosk** with a yellow pay machine in it. The kiosk should be located on the side of the lot near the Ramsey Student Center and left of the parking deck. Pay for the amount of time that is planned to be used and **print a permit receipt** for your records. The charge for parking is \$2.00 for the first hour and \$1.00 for each additional hour with a maximum of \$8.00 a day. You may want to go ahead and pay for the whole day (\$8.00) depending on the length of you stay. In the event of rain, the pay machine may not accept cash. In this case you will need to pay at **Parking Services (706-542-7275)** located in the East Village Commons. Business hours for Parking Services are from 7:30am until 5:00pm.
- After 5pm all permit parking lots on campus are open to public parking. The Performing Arts Center cannot be held responsible for any parking tickets.

- Seating: Main Section - 312
Balcony sides - 32
Balcony rear - 14
Total capacity - 358

- Dressing Rooms: Dressing rooms are located at stage level. Access to stage is from the upstage stage doors. Two dressing rooms are equipped with private bathroom and shower, as well as lighted make-up tables. Three larger dressing rooms are equipped with lighted make-up tables and wardrobe racks. Restrooms with showers are located off the dressing room corridor. Entrance to the facility for performers should be made at the loading dock entrance. No smoking is permitted in this facility, including in any dressing room. Dressing rooms are available only upon request. There is a small Green room, however, please be aware that it is shared between two halls.



Ramsey Recital Hall Technical Information Packet

5/11/2006

Contact Information:

Mailing Address: 230 River Road
Performing Arts Center, UGA
Athens, Ga. 30602-7280

General Fax: 706-542-8867

Main Phone: 706-542-1668

Box Office: 888-289-8497

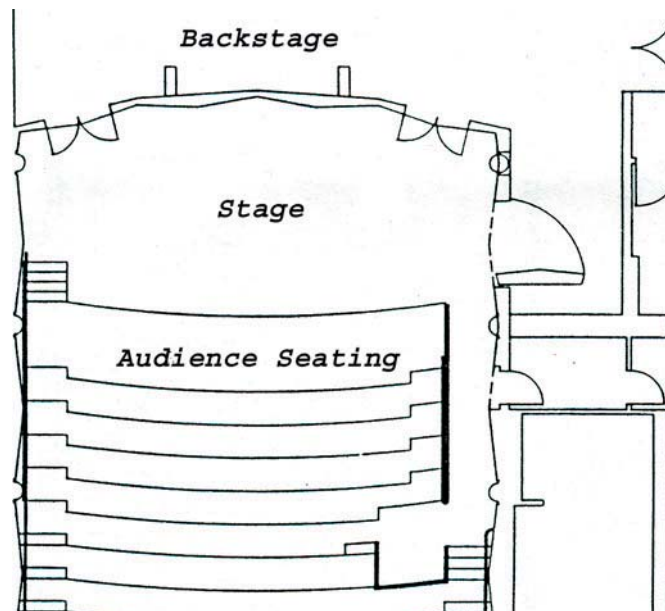
Staff:	Technical Director	Graf Imhoof	office: 706-542-4560	email: gvimhoof@uga.edu
	Box office Manager	Kimberlee Baumgarner	office: 706-542-6383	email: kbaumgar@uga.edu
	Stage Manager	Jill Kelly	office: 706-542-1789	email: Bluegrassjill@aol.com
	House Manager	Lori Tiller	office: 706-542-2290	email: lr@uga.edu

Technical Information:

Stage: Dimensions: Width at apron: 36'
Width at rear wall: 43'
Depth at center line: 20'
Height of balcony wall: 10'6"

Floor: Floor is finished wood located 2'8" above house floor. The floor may not be painted, screwed or nailed into.

1st Floor Level

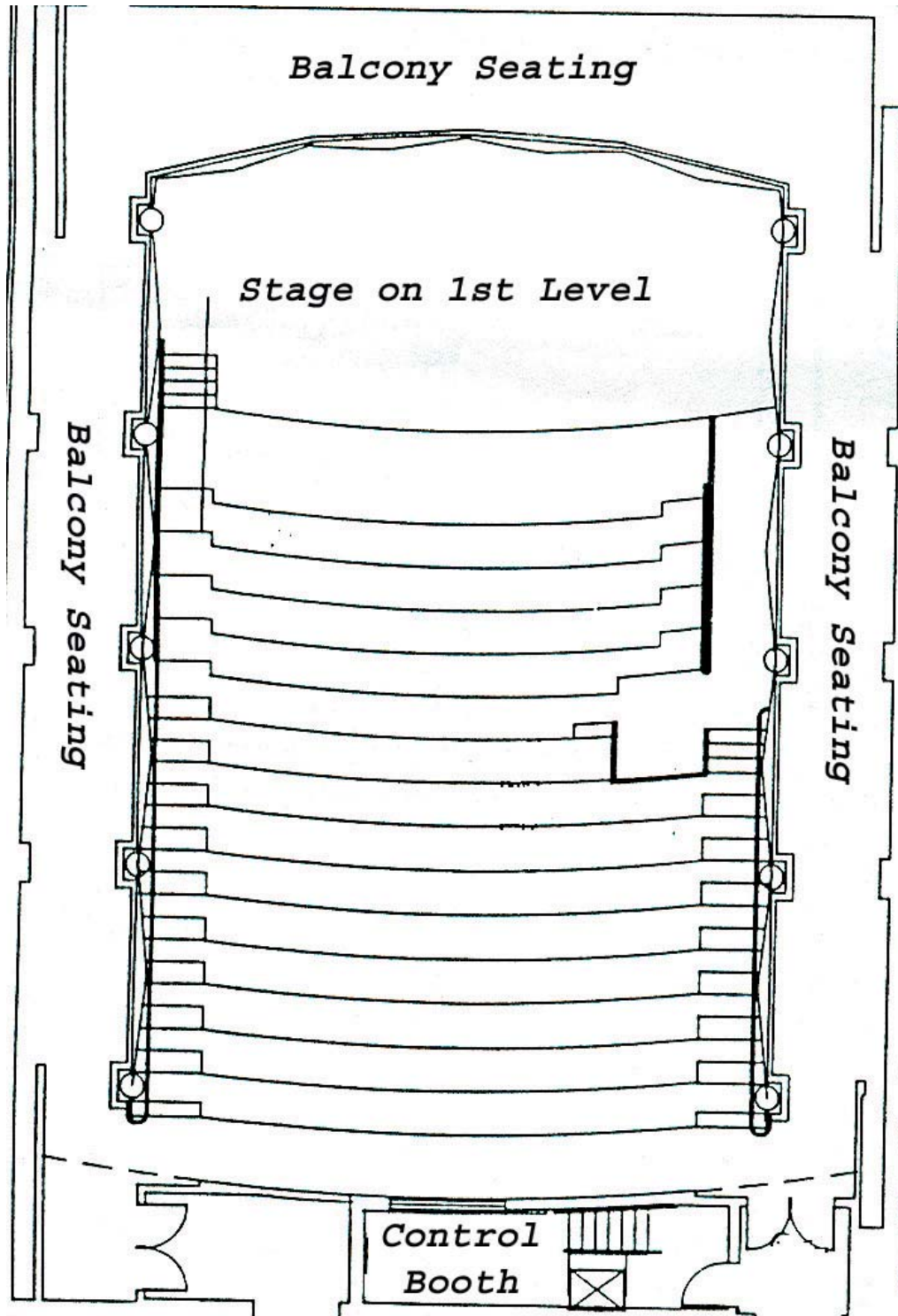




Ramsey Recital Hall Technical Information Packet

5/11/2006

2nd Floor Level





Ramsey Recital Hall Technical Information Packet

5/11/2006

Sound:

Backstage Communication: Communication system is a four channel Clear-Com with 10 single muff headsets. Paging and audio monitors are also available to the dressing rooms, lobby, and backstage offices and hallways.

House Mixing:

Console: Allen&Heath WZ 14+4+2
14 inputs
6 aux sends
4 sub-master mixes
1 Main L-R mix
Phantom Power

Effects: 1 Lexicon LXP-15 II multi. effects processor
1 Yamaha SPX990 multi. effects processor
2 Symetrix 425 two-channel compressor/limiter/expander
1 -4 channel Symetrix 564E Expander/Gate
2 Yamaha Q1131 31 band graphic EQ

Speakers/Monitors: 6 EAW SM202H wedges
2 EAW FR-253HR side fills

Playback Equipment: CD, Cass, and Minidisk

Microphones:

4 Sennheiser MD431	8 Sennheiser MD421
4 Shure Beta 57	6 Shure SM57-LC
8 Shure SM81-LC condenser	8 ElectroVoice N/D 408B
8 Crown PCC160 condenser	6 Whirlwind Hotbox Active DI
4 Shure SM-58	asst. cables and stands available



Ramsey Recital Hall Technical Information Packet

5/11/2006

Lighting:

- Lighting Control: ETC Microvision FX control console with 45 dimmers available.
ETC Digital Address LCD stations are available for controlling the house architectural lighting and for setting stage and house presets. These are located in the control booth and backstage.
Dimmers are ETC Sensors rated at 2.4kw / dimmer
- Electrical: Standard connections are 20amp. stage pin connector. There are 3 - 400amp 3 phase disconnects. There is also a 100amp. 3 phase disconnect on an isolated clean power transformer for audio use. Feeder cables to disconnects are not supplied by the house. One 400amp disconnect is located immediately backstage left.
- Lighting Inventory: 12 ETC Source-4 26 degree (6x12) 575w
26 Altman Par56 500w WFL

Note: Only minimal changes may be made to the House Plot.

House plot: 2 front washes –
No color down wash w/ 2 specials (26Deg)

Thomasville Cultural Center - Thomasville, Georgia



Appendix
Public Meeting Sign-in Sheets

**Appendix
Survey Responses**



Waterfronts Florida

Port St. Joe Community Cultural Center Public Survey

Note: Please fill out the survey form and return the completed surveys in person to Jim Garth at the Waterfront Partnership, Decorative Flooring, 305 Third Street, Port St Joe, FL 32456 or mail your completed surveys to: IBI Group, 1519 Main Street, Sarasota, Florida 34236, Attn.: Sue Thompson, e-mail: Suzanne.Thompson@ibigroup.com. Please feel free to make copies and encourage family and friends to fill out this survey. We need **YOUR** input!!

The City of Port St. Joe is considering the development of a Community Cultural Center and has asked for help in determining if this is feasible investment for the community based on the wants and needs of its citizens. In response, the Department of Community Affairs' Waterfronts Florida Program has granted the Port St. Joe Waterfronts Partnership technical assistance to conduct a feasibility study for a Community Cultural Center through a contract with IBI Group. As part of this feasibility study, this survey has been produced to gather input about community wants and needs. Therefore, we would like to survey as many citizens as possible in order to determine what activities and/or features should be considered when designing a possible facility and where such a facility would best be located.

Please complete the following survey questions:

1. Do you think that the City of Port St. Joe should have a Community Cultural Center?

Yes - Yes - Yes

2. What do you think of when you hear the term "community cultural center"? Please list some words that explain your thoughts.

Gatherings - Performances - Exhibitions - Learning Experiences - Presentations

3. What concerns do you have about building a new community cultural center in Port St. Joe?

I absolutely think we should do it!

4. What positive impacts would there be in building a new community cultural center in Port St. Joe?

Positive economic impact - cultural enrichment - a big draw for potential new residents & keeping those who otherwise might choose to move away.

**Port St. Joe Community Cultural Center
Public Survey**

SURVEY (Cont'd)

5. What types of activities and programs should be included in the proposed Community Cultural Center? Note: Please think about both indoor and outdoor activities and programs when making your comments. Feel free to use text or to use the back of the paper to draw pictures of your ideas.

See # 2 - Any and All such things that would potentially be of interest - sponsored by either/both non-profit and for profit groups.

6. Where do you think the cultural center should be located within the City of Port St. Joe? Please provide an address or designate an area within the City.

My second choice would of course be the Centennial building. If we are limited by budget considerations - which

7. Should the community cultural center have any amenities (either existing or proposed amenities such as restaurants, library, daycare centers, etc.) or other facilities associated with or near it? What amenities or facilities would be important to have located near the Community Cultural Center?

Yes - but what can we realistically afford?? Restaurant - coffee shop would be great but ... sustainable? affordable?? Day care? - should be available as needed but that would not require a separate facility.

Thank you for your input!

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I am sure that we are - we could convert/remodel that facility into a very fine and functional center. My only reservation (ie reason for it being my second choice) is it's location. See attached sheet for my first choice.

David & Leslie Wentzell

214 Williams Ave. ← Port St. Joe, Florida 32456 → (850)229-9662

February 12, 2008

Port St. Joe Civic / Cultural Center

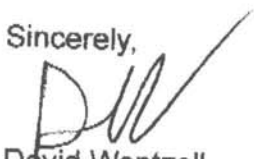
My thoughts in regards to the Cultural Center are that we most certainly do need it to happen if we realistically hope to see PSJ grow & prosper to it's full potential. PSJ has such a unique location and "feel" that with such a boost it could indeed reach its full potential.

Location of such a facility is really crucial I believe. Ideally, it should be seen and noticed by everyone that drives through. That being the case, my 1st choice location would be the St. Joe Co. proposed "Town Center", - the corner where the railroad building now sits. It could / should be the focal point - however, I fully realize that perhaps this is realistically too much to hope for - Is it??

My other 1st choice is, I think, a bit more realistic. It should be a new facility built right on Hwy. 98 & Fourth St. (west of the newly spruced up Hungry Howies). Tear down the big white ugly building that is ready to fall down any day, move the self service car wash and perhaps even purchase the former Veterinary Clinic building to use - or remove. We'd have excellent visibility by everyone passing through, a fantastic gulf view, adjacent / nearby parks, and plenty of parking. It would also be situated near the new Chamber Building and other proposed amenities such as the Amphitheater, Pavilion, & Outdoor Event Terrace, the Gazebo and the Adventure Playground, as well as the beautiful trail near the water, picnic areas, and an easy stroll to / from the Marina and Jetty Park. We could also consider adding on later (if not initially) a pedestrian bridge over 98 to our historic downtown area. Such a beautiful location with all the natural growth and some added landscaping could only be a winner.

I have no doubt that the Centinneal Building could work as a Cultural Center. It could be nicely remodled and be functional and, no doubt, would be the least costly way to go. But, are we thinking too small? will we be happy 10 years from now? should we think bigger?? We're all familiar with the term - "location, location, location". . . Dare we persue one of these alternatives??

Sincerely,


David Wentzelle-mail: dwentzl@yahoo.com → ljwentzell@yahoo.com



Port St. Joe Waterfronts Florida

Port St. Joe Community Cultural Center

Public Survey

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Please complete the following survey questions:

- 1. Do you think that the City of Port St. Joe should have a Community Cultural Center?

YES, IF NO COST TO TAXPAYER

- 2. What do you think of when you hear the term "community cultural center"? Please list some words that explain your thoughts.

ENTERTAINMENT
MUSIC, PLAYS, SHOWS
DANCES, BANDS, RECEPTIONS
ART

- 3. What concerns do you have about building a new community cultural center in Port St. Joe?

COST TO TAXPAYER

- 4. What positive impacts would there be in building a new community cultural center in Port St. Joe?

ATTRACT OUT-OF-TOWN VACATIONERS.
REDUCE STRESS
MAKE NEW FRIENDS
SOMETHING TO DO IN WINTER
RAISE MONEY FOR CHARITIES

Port St. Joe Community Cultural Center
Public Survey

SURVEY (Cont'd)

- 5. What types of activities and programs should be included in the proposed Community Cultural Center? Note: Please think about both indoor and outdoor activities and programs when making your comments. Feel free to use text or to use the back of the paper to draw pictures of your ideas.

COUNTRY MUSIC NITES
 LOCAL PLAYS
 TRAVELING SHOWS
 OUTDOOR BAND CONCERTS
 AUTO SHOWS

- 6. Where do you think the cultural center should be located within the City of Port St. Joe? Please provide an address or designate an area within the City.

LOCATE ON EXISTING FREE CITY OR COUNTY PROPERTY
 OR DONATED PROPERTY.
 KNOWLES AVE NEAR COURTHOUSE.
 BALTELL AVE & 4TH ST NEAR CHAMBER OF COMMERCE BLDG
 VISITOR CENTER

- 7. Should the community cultural center have any amenities (either existing or proposed amenities such as restaurants, library, daycare centers, etc.) or other facilities associated with or near it? What amenities or facilities would be important to have located near the Community Cultural Center?

KITCHEN FOR RECEPTIONS,
 LOW COST RESTAURANT

Thank you for your input!

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survey title:

**City of Port St. Joe -
Community Cultural
Center**

current report: **Default Report**

Displaying 2 of 2 respondents

Response Type: Normal Response

Collector: City of Port St. Joe Community Cultural Center (Web Link)

Custom Value: *empty*

IP Address: 12.158.105.15

Response Started: Wed, 2/6/08 9:21:01 AM

Response Modified: Wed, 2/6/08 9:29:57 AM

1. Do you think that the City of Port St. Joe should have a Community Cultural Center?

yes

2. What do you think of when you hear the term "community cultural center"? Please list some words that explain your thoughts.

varied - could be arts (performing, visual, etc.) could also serve as a central place for community celebrations; fundraisers for local groups; a "mini-museum" of FL history & local history

3. What concerns do you have about building a new community cultural center in Port St. Joe?

Cost - who pays for it? Are there sufficient cultural resources to make it successful?

4. What positive impacts would there be in building a new community cultural center in Port St. Joe?

Would add to tourist & resident interests; would educate local children

5. What types of activities and programs should be included in the proposed Community Cultural Center? Note: Please think about both indoor and outdoor activities and programs when making your comments.

- plays, art displays, art classes, fundraisers for local groups, lectures, concerts, classic movies - outside: Native American lectures/displays; FL marine life

6. Where do you think the cultural center should be located within the City of Port St. Joe? Please provide an address or designate an area within the City.

Not sure

7. Should the community cultural center have any amenities (either existing or proposed amenities such as restaurants, library, daycare centers, etc.) or other facilities associated with or near it? What amenities or facilities would be important to have located near the Community Cultural Center?

Unknown if successful Center would support a restaurant; perhaps a snack area and a small retail shop to purchase local & historical items, or items (T-shirts included) for shows, concerts.

Displaying 2 of 2 respondents

Response Type: Normal Response

Collector: City of Port St. Joe Community Cultural Center (Web Link)

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Unknown if successful Center would support a restaurant; perhaps a snack area and a small retail shop to purchase local & historical items, or items (T-shirts included) for shows, concerts.



Port St. Joe Waterfronts Florida

Port St. Joe Community Cultural Center

Public Survey

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Please complete the following survey questions:

1. Do you think that the City of Port St. Joe should have a Community Cultural Center?

yes - we need so have activities that will appeal to potential 1st and 2nd home buyers.

2. What do you think of when you hear the term "community cultural center"? Please list some words that explain your thoughts.

art, music, dining, outdoor festivals for crafts

3. What concerns do you have about building a new community cultural center in Port St. Joe?

the costs

4. What positive impacts would there be in building a new community cultural center in Port St. Joe?

SURVEY (Cont'd)

5. What types of activities and programs should be included in the proposed Community Cultural Center? Note: Please think about both indoor and outdoor activities and programs when making your comments. Feel free to use text or to use the back of the paper to draw pictures of your ideas.

concerts (in and outdoor)
museums
art shows - art classes
gourmet dining

6. Where do you think the cultural center should be located within the City of Port St. Joe? Please provide an address or designate an area within the City.

The current Constitutional building
would be great.

7. Should the community cultural center have any amenities (either existing or proposed amenities such as restaurants, library, daycare centers, etc.) or other facilities associated with or near it? What amenities or facilities would be important to have located near the Community Cultural Center?

This town is desperate for
good restaurants. We have none!
Look at Apalachicola's restaurants.
Oceana Chamber is doing O as attract
and promote. They sawn what has
so many possibilities.

Thank you for your input!

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Port St. Joe Waterfronts Florida

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Please complete the following survey questions:

1. Do you think that the City of Port St. Joe should have a Community Cultural Center?

YES

2. What do you think of when you hear the term "community cultural center"? Please list some words that explain your thoughts.

3. What concerns do you have about building a new community cultural center in Port St. Joe?

NONE

4. What positive impacts would there be in building a new community cultural center in Port St. Joe?

CULTURE, ENTERTAINMENT

**Port St. Joe Community Cultural Center
Public Survey**

SURVEY (Cont'd)

- 5. What types of activities and programs should be included in the proposed Community Cultural Center? Note: Please think about both indoor and outdoor activities and programs when making your comments. Feel free to use text or to use the back of the paper to draw pictures of your ideas.

MUSIC - BLUEGRASS, Blues, ROCK & ROLL.
COMEDY

- 6. Where do you think the cultural center should be located within the City of Port St. Joe? Please provide an address or designate an area within the City.

CENTEN. BUILDING

- 7. Should the community cultural center have any amenities (either existing or proposed amenities such as restaurants, library, daycare centers, etc.) or other facilities associated with or near it? What amenities or facilities would be important to have located near the Community Cultural Center?

AIR CONDITIONING, ROOM, VENDING FACILITIES

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Waterfronts Florida

Port St. Joe Community Cultural Center

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Please complete the following survey questions:

- 1. Do you think that the City of Port St. Joe should have a Community Cultural Center?

As a winter citizen I would love to have more options available for entertainers & opportunities. Having them local would be helpful to avoid nighttime driving to Panama City.

- 2. What do you think of when you hear the term "community cultural center"? Please list some words that explain your thoughts.

Music programs - Art exhibits of local artists & craftsmen - Quilt exhibits - Flower Club Shows Ballet classes & performances Ball Room dance classes - Budge tournaments

- 3. What concerns do you have about building a new community cultural center in Port St. Joe?

Why not use the beautiful buildings already conveniently located?

- 4. What positive impacts would there be in building a new community cultural center in Port St. Joe?

If the waterfront could be included more outdoor cafes would be nice. Some mexican Blast does Bumbo maybe you could do oyster dishes

Port St. Joe Community Cultural Center
Public Survey

SURVEY (Cont'd)

- 5. What types of activities and programs should be included in the proposed Community Cultural Center? Note: Please think about both indoor and outdoor activities and programs when making your comments. Feel free to use text or to use the back of the paper to draw pictures of your ideas.

See # 2
 Classic Car Shows
 Home & Garden Show with local merchants
 55 Alive Driving Classes
 Square Dance Clubs

- 6. Where do you think the cultural center should be located within the City of Port St. Joe? Please provide an address or designate an area within the City.

Wherever it is located it needs to have well
 let parking area & handicap accessibility for
 all the senior visitors

- 7. Should the community cultural center have any amenities (either existing or proposed amenities such as restaurants, library, daycare centers, etc.) or other facilities associated with or near it? What amenities or facilities would be important to have located near the Community Cultural Center?

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Waterfronts Florida

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Please complete the following survey questions:

1. Do you think that the City of Port St. Joe should have a Community Cultural Center?

Yes, as long as it fits "financially"

2. What do you think of when you hear the term "community cultural center"? Please list some words that explain your thoughts.

Arts, ~~Education~~ Entertainment, History (most locally & state)

3. What concerns do you have about building a new community cultural center in Port St. Joe?

Financing and funds to maintain

4. What positive impacts would there be in building a new community cultural center in Port St. Joe?

Bring people to community (traveling shows), another attraction for tourists, educational tool for local schools

SURVEY (Cont'd)

5. What types of activities and programs should be included in the proposed Community Cultural Center? Note: Please think about both indoor and outdoor activities and programs when making your comments. Feel free to use text or to use the back of the paper to draw pictures of your ideas.

6. Where do you think the cultural center should be located within the City of Port St. Joe? Please provide an address or designate an area within the City.

Downtown

7. Should the community cultural center have any amenities (either existing or proposed amenities such as restaurants, library, daycare centers, etc.) or other facilities associated with or near it? What amenities or facilities would be important to have located near the Community Cultural Center?

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Waterfronts Florida

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Please complete the following survey questions:

1. Do you think that the City of Port St. Joe should have a Community Cultural Center?

No

2. What do you think of when you hear the term "community cultural center"? Please list some words that explain your thoughts.

lots of history, many
interesting historical and musical "productions"

3. What concerns do you have about building a new community cultural center in Port St. Joe?

many other needs more pressing

4. What positive impacts would there be in building a new community cultural center in Port St. Joe?

very little

SURVEY (Cont'd)

5. What types of activities and programs should be included in the proposed Community Cultural Center? Note: Please think about both indoor and outdoor activities and programs when making your comments. Feel free to use text or to use the back of the paper to draw pictures of your ideas.

professional presentations only

6. Where do you think the cultural center should be located within the City of Port St. Joe? Please provide an address or designate an area within the City.

nowhere

7. Should the community cultural center have any amenities (either existing or proposed amenities such as restaurants, library, daycare centers, etc.) or other facilities associated with or near it? What amenities or facilities would be important to have located near the Community Cultural Center?

none

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PORT ST. JOE Waterfronts Florida

Port St. Joe Community Cultural Center

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Please complete the following survey questions:

1. Do you think that the City of Port St. Joe should have a Community Cultural Center?

Yes

2. What do you think of when you hear the term "community cultural center"? Please list some words that explain your thoughts.

Educational - Entertaining - Gathering Place

3. What concerns do you have about building a new community cultural center in Port St. Joe?

Financing - Acquiring land - Having to charge too much for people to be able to use it.

4. What positive impacts would there be in building a new community cultural center in Port St. Joe?

Would be in favor of using existing Building. The Centennial Bldg has great location, History & has space available for parking and further development - Picnic area, Band Shell, YMCA

SURVEY (Cont'd)

5. What types of activities and programs should be included in the proposed Community Cultural Center? Note: Please think about both indoor and outdoor activities and programs when making your comments. Feel free to use text or to use the back of the paper to draw pictures of your ideas.

*Plays - Music Programs - Travel Logs - Classes for Crafts
Dances - Picnics - Fashion Shows - Nature Programs
History Programs - Talent Shows*

6. Where do you think the cultural center should be located within the City of Port St. Joe? Please provide an address or designate an area within the City.

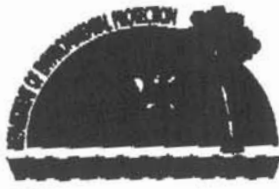
*Centennial Bldg sounds like a Perfect Bldg to Convert to the
needs of a Cultural Center*

7. Should the community cultural center have any amenities (either existing or proposed amenities such as restaurants, library, daycare centers, etc.) or other facilities associated with or near it? What amenities or facilities would be important to have located near the Community Cultural Center?

*YMCA would be nice - Parking facility - Sand Shell
tent or covered area for picnics or outside picnics*

Thank you for your input!

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Waterfronts Florida

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Please complete the following survey questions:

1. Do you think that the City of Port St. Joe should have a Community Cultural Center?

Yes, but I think we need a community center to serve the community, young & old alike. I see that as a better use of money.

2. What do you think of when you hear the term "community cultural center"? Please list some words that explain your thoughts.

3. What concerns do you have about building a new community cultural center in Port St. Joe?

We have buildings already. What can and are used for cultural events. These are under used facilities - Chamber - Port Theater & Convention hall.

4. What positive impacts would there be in building a new community cultural center in Port St. Joe?

Form an active cultural community to support what is going on already. This could be done in existing buildings, until they are subleased.

SURVEY (Cont'd)

5. What types of activities and programs should be included in the proposed Community Cultural Center? Note: Please think about both indoor and outdoor activities and programs when making your comments. Feel free to use text or to use the back of the paper to draw pictures of your ideas.

6. Where do you think the cultural center should be located within the City of Port St. Joe? Please provide an address or designate an area within the City.

7. Should the community cultural center have any amenities (either existing or proposed amenities such as restaurants, library, daycare centers, etc.) or other facilities associated with or near it? What amenities or facilities would be important to have located near the Community Cultural Center?

Thank you for your input!

The Waterfronts Florida Program is managed by the Florida Department of Community Affairs and funded in part by the Florida Department of Environmental Protection, Florida Coastal Management Program, and the National Oceanic and Atmospheric Administration (NOAA).



Waterfronts Florida

Port St. Joe Community Cultural Center

Public Survey

Note: Please fill out the survey form and return the completed surveys in person to Jim Garth at the Waterfront Partnership, Decorative Flooring, 305 Third Street, Port St Joe, FL 32456 or mail your completed surveys to: IBI Group, 1519 Main Street, Sarasota, Florida 34236, Attn.: Sue Thompson, e-mail: Suzanne.Thompson@ibigroup.com. Please feel free to make copies and encourage family and friends to fill out this survey. We need YOUR input!!

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Please complete the following survey questions:

1. Do you think that the City of Port St. Joe should have a Community Cultural Center?

Yes! however, it must be accessible & appealing to persons of all races, color, and ages

2. What do you think of when you hear the term "community cultural center"? Please list some words that explain your thoughts.

A facility that would provide space & equipment for activities such as lectures, musical performances, dance performances, art classes & exhibits

3. What concerns do you have about building a new community cultural center in Port St. Joe?

How will it be funded? Will it be a new facility or a remodeled existing facility. Would there be user fees?

4. What positive impacts would there be in building a new community cultural center in Port St. Joe?

It should broaden the citizens appreciation of the arts. It would provide recreational/educational activities not presently available. Would be a "drawing card" for seasonal residents

SURVEY (Cont'd)

5. What types of activities and programs should be included in the proposed Community Cultural Center? Note: Please think about both indoor and outdoor activities and programs when making your comments. Feel free to use text or to use the back of the paper to draw pictures of your ideas.

— see answers at #2 —
there should be both indoor & outdoors activities
adult education classes

6. Where do you think the cultural center should be located within the City of Port St. Joe? Please provide an address or designate an area within the City.

centrally located & easily accessible. Good parking
space. Air conditioning. Perhaps at
Constitution Bldg.

7. Should the community cultural center have any amenities (either existing or proposed amenities such as restaurants, library, daycare centers, etc.) or other facilities associated with or near it? What amenities or facilities would be important to have located near the Community Cultural Center?

Restaurants - yes Day care / Child Care - yes
volleyball court/a

Thank you for your input!

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Port St. Joe Waterfronts Florida

Port St. Joe Community Cultural Center

Public Survey

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Please complete the following survey questions:

1. Do you think that the City of Port St. Joe should have a Community Cultural Center?

yes - I believe this would benefit the community

2. What do you think of when you hear the term "community cultural center"? Please list some words that explain your thoughts.

a center that allows all races to benefit from its use and presents a variety of cultural experiences such as art & music and the community's heritage

3. What concerns do you have about building a new community cultural center in Port St. Joe?

Cost and maintenance

4. What positive impacts would there be in building a new community cultural center in Port St. Joe?

The opportunity to enjoy community events such as concerts - art festivals and hopefully citizens would have use of the center for family events

SURVEY (Cont'd)

5. What types of activities and programs should be included in the proposed Community Cultural Center? Note: Please think about both indoor and outdoor activities and programs when making your comments. Feel free to use text or to use the back of the paper to draw pictures of your ideas.

Art festivals - Music festivals - Town
gatherings + Town meetings for any political
or other reasons
Celebrations

6. Where do you think the cultural center should be located within the City of Port St. Joe? Please provide an address or designate an area within the City.

A remodeled Centennial Building

7. Should the community cultural center have any amenities (either existing or proposed amenities such as restaurants, library, daycare centers, etc.) or other facilities associated with or near it? What amenities or facilities would be important to have located near the Community Cultural Center?

I don't believe that there is a need
to have any other amenities associated
with or near the center. It should be
able to support its own purpose

Thank you for your input!

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funded in part by the Florida Department of Environmental Protection, Florida Coastal
Management Program, and the National Oceanic and Atmospheric Administration (NOAA).

survey title:
**City of Port St. Joe -
Community Cultural
Center**

current report: **Default Report**

Displaying 3 of 3 respondents

Response Type: Normal Response	Collector: City of Port St. Joe Community Cultural Center (Web Link)
Custom Value: <i>empty</i>	IP Address: 216.227.20.150
Response Started: Mon, 2/18/08 4:54:41 PM	Response Modified: Mon, 2/18/08 4:58:52 PM

1. Do you think that the City of Port St. Joe should have a Community Cultural Center?

Yes

2. What do you think of when you hear the term "community cultural center"? Please list some words that explain your thoughts.

art, theater, dance, movies, travel logs, events, dance/acting classes

3. What concerns do you have about building a new community cultural center in Port St. Joe?

separate culture from athletics

4. What positive impacts would there be in building a new community cultural center in Port St. Joe?

amenity for tourism, education for locals and opportunity for expression through art--an entire new dimension for PSJ

5. What types of activities and programs should be included in the proposed Community Cultural Center? Note: Please think about both indoor and outdoor activities and programs when making your comments.

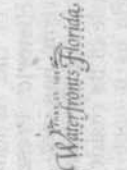
indy movies, dance classes, theater classes, travel logs, book reviews, shows, local events, weddings, business meetings.

6. Where do you think the cultural center should be located within the City of Port St. Joe? Please provide an address or designate an area within the City.

in the historic district between 98 and Williams and First and Costin Blvd.

7. Should the community cultural center have any amenities (either existing or proposed amenities such as restaurants, library, daycare centers, etc.) or other facilities associated with or near it? What amenities or facilities would be important to have located near the Community Cultural Center?

restaurants, shopping, and child care



**Port St. Joe Community Cultural Center
Public Survey**

Note: Please fill out the survey form and return the completed surveys in person to Jim Garth at the Waterfront Partnership, Decorative Flooring, 305 Third Street, Port St. Joe, FL 32456 or mail your completed surveys to: IBI Group, 1519 Main Street, Sarasota, Florida 34236, Attn.: Sue Thompson, e-mail: Suzanne.Thompson@ibigroup.com. Please feel free to make copies and encourage family and friends to fill out this survey. We need YOUR input!

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Please complete the following survey questions:

1. Do you think that the City of Port St. Joe should have a Community Cultural Center?

YES

2. What do you think of when you hear the term "community cultural center"? Please list some words that explain your thoughts.

Community development
Attachment of citizens - esp youth
Growth of office.

3. What concerns do you have about building a new community cultural center in Port St. Joe?

The financing would come from where?
Would the proceeds from the center
support the bulk of operating cost?

4. What positive impacts would there be in building a new community cultural center in Port St. Joe?

Expansion of horizon of the citizens
More involvement with cultural activities when
awaits close to home.

Would help market the area for growth

5. What types of activities and programs should be included in the proposed Community Cultural Center? Note: Please think about both indoor and outdoor activities and programs when making your comments. Feel free to use text or to use the back of the paper to draw pictures of your ideas.

Community activities - schools, churches
low cost activities for Gulf Co. citizens
Area for children park Community clubs
Play rooms Summer program for children
Where do you think the cultural center should be located within the City of Port St. Joe? Please provide an address or designate an area within the City.

Hwy 71 or Behind Court house

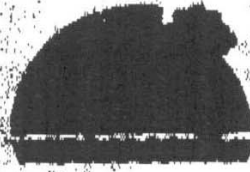
7. Should the community cultural center have any amenities (either existing or proposed amenities such as restaurants, library, daycare centers, etc.) or other facilities associated with or near it? What amenities or facilities would be important to have located near the Community Cultural Center?

We already have a very good library. Day care
Center should be separate except for Summer
programs for children.
Emergency facilities should be near - Police,
Ambulance - Also would be good to be
near the Court Court house.
Thank you for your input! Also - on side of town nearest
Gwen + N. 85

The Waterfronts Florida Program is managed by the Florida Department of Community Affairs and funded in part by the Florida Department of Environmental Protection, Florida Coastal Management Program, and the National Oceanic and Atmospheric Administration (NOAA).

Those with questions can e-mail Thompson at Suzanne.
Thompson@ibigroup.com.

All surveys must be returned by Feb. 28.



Waterfronts Florida

Port St. Joe Community Cultural Center

Public Survey

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Please complete the following survey questions:

1. Do you think that the City of Port St. Joe should have a Community Cultural Center?

YES

2. What do you think of when you hear the term "community cultural center"? Please list some words that explain your thoughts.

Auditorium, Stage

3. What concerns do you have about building a new community cultural center in Port St. Joe?

Parking areas, adequate space

4. What positive impacts would there be in building a new community cultural center in Port St. Joe?

Better appreciation of the arts.

n Cultural Center Location

Port St. Joe Community Cultural Center
Public Survey

SURVEY (Cont'd)

5. What types of activities and programs should be included in the proposed Community Cultural Center? Note: Please think about both indoor and outdoor activities and programs when making your comments. Feel free to use text or to use the back of the paper to draw pictures of your ideas:

lectures, concerts, ballet
activities, plays, musical performances,
poetry, song writing
outdoor concerts
in-home demonstrations

6. Where do you think the cultural center should be located within the City of Port St. Joe? Please provide an address or designate an area within the City.

Land near the Courthouse,
Long Avenue

7. Should the community cultural center have any amenities (either existing or proposed amenities such as restaurants, library, daycare centers, etc.) or other facilities associated with or near it? What amenities or facilities would be important to have located near the Community Cultural Center?

No

Thank you for your input!

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work. My family was poor and I needed the money to get through school. I did not have a choice—I had to

15, you were considered an old maid. Granny worked hard in that sweat factory, and by the age of 29 she

hundred dollar bills from her life savings of one thousand dollars and told me

Robert E. W. - DDC



Waterfronts Florida

1st & 3rd weekends APR

Port St. Joe Community Cultural Center Public Survey

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Please complete the following survey questions:

1. Do you think that the City of Port St. Joe should have a Community Cultural Center?

Yes

2. What do you think of when you hear the term "community cultural center"? Please list some words that explain your thoughts.

Community Playhouse, theater, local arts display, Townhall meetings, Local Cultural, hobby and trade shows

3. What concerns do you have about building a new community cultural center in Port St. Joe?

Lack of land to build on, parking lot water runoff into the bay, Adequate sewage hookups, more waste into land fill.

4. What positive impacts would there be in building a new community cultural center in Port St. Joe?

Provide a meeting place for: County & City Townhalls, Meet the candidates in the electoral process, Community service activities, local civic and Art group functions

SURVEY (Cont'd)

5. What types of activities and programs should be included in the proposed Community Cultural Center? Note: Please think about both indoor and outdoor activities and programs when making your comments. Feel free to use text or to use the back of the paper to draw pictures of your ideas.

Civic and art Center; Incorporate into the scallop Festival and other similar activities - Avenue for hobby and trade shows. An outdoor pavilion with BBQ grill for rent.

6. Where do you think the cultural center should be located within the City of Port St. Joe? Please provide an address or designate an area within the City.

The old ball field on Avenue A. or Hwy 98 adjacent to the bridge

7. Should the community cultural center have any amenities (either existing or proposed amenities such as restaurants, library, daycare centers, etc.) or other facilities associated with or near it? What amenities or facilities would be important to have located near the Community Cultural Center?

A restaurant maybe, under the right conditions, No daycare center but possibly some kind of child care facility for short term care during a town hall or other like meeting. A kitchen could be considered with a serving area. An auditorium with stage and lighting facilities, possibly a film/movie area

Thank you for your input!

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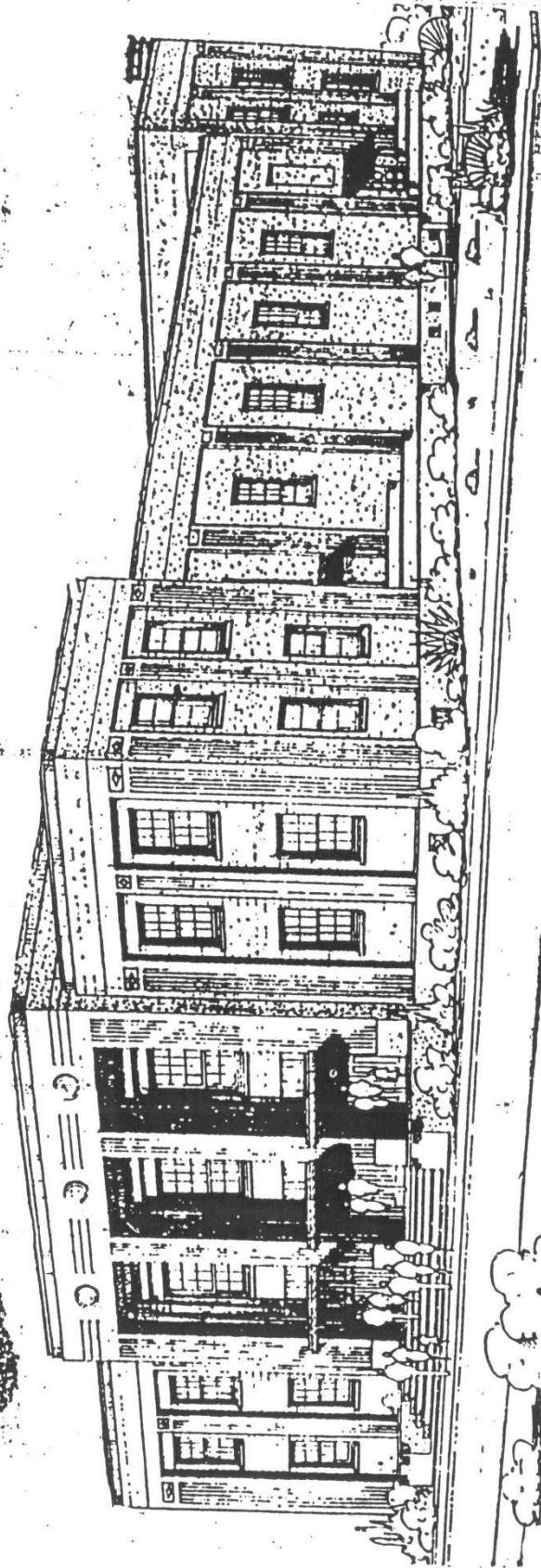
Appendix
National Register Historical Places

FLORIDA

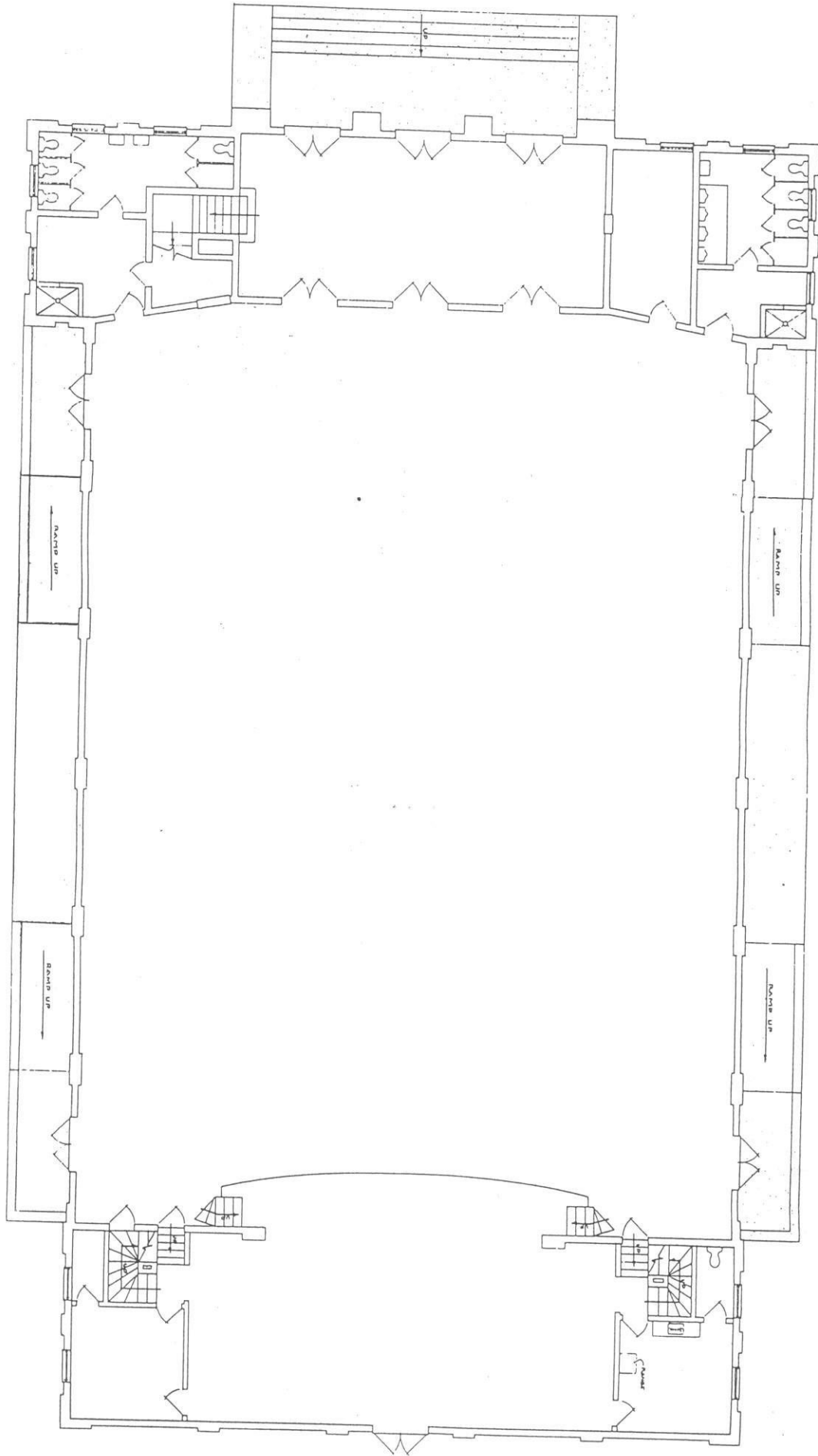
DATE

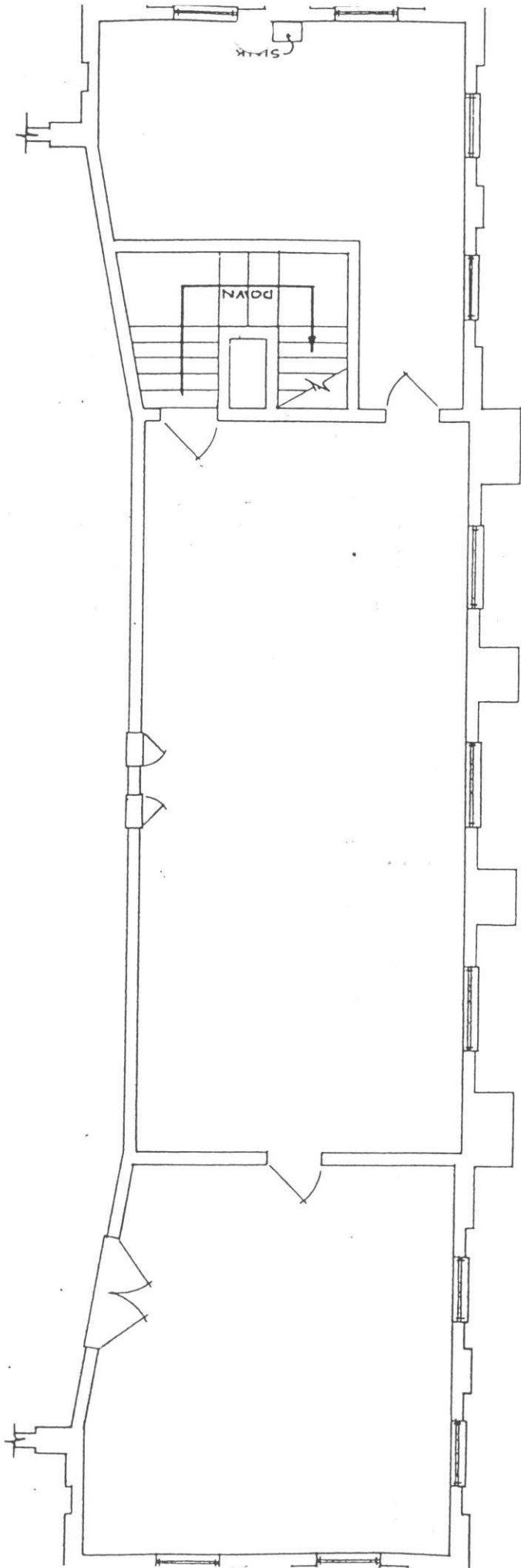
AUG 19 1938

PORT ST. JOE'S CENTENNIAL BUILDING BEING ERECTED



PORT ST. JOE — In anticipation of the observance of the 100th anniversary of the holding of the convention which framed and adopted the first Constitution of the State of Florida, in St. Joseph, in December, 1838, the City of Port St. Joe, the hustling, new industrial community erected on the site of the age old convention city is erecting, at a cost of \$73,000.00 including site, a building in which to hold the Centennial exercises, December 7 to 10, next. Following those exercises, the building will be used as a Civic Center or Community House. The accompanying illustration gives a good view of the building's outward appearance. It will contain an auditorium with a seating capacity of approximately 1,000, and a stage upon which plays may be presented. The mezzanine floor will have committee and reception rooms and a large hall which will be used as a museum in which to display relics of the glamorous period in the history of St. Joseph and the Florida of one hundred years ago.

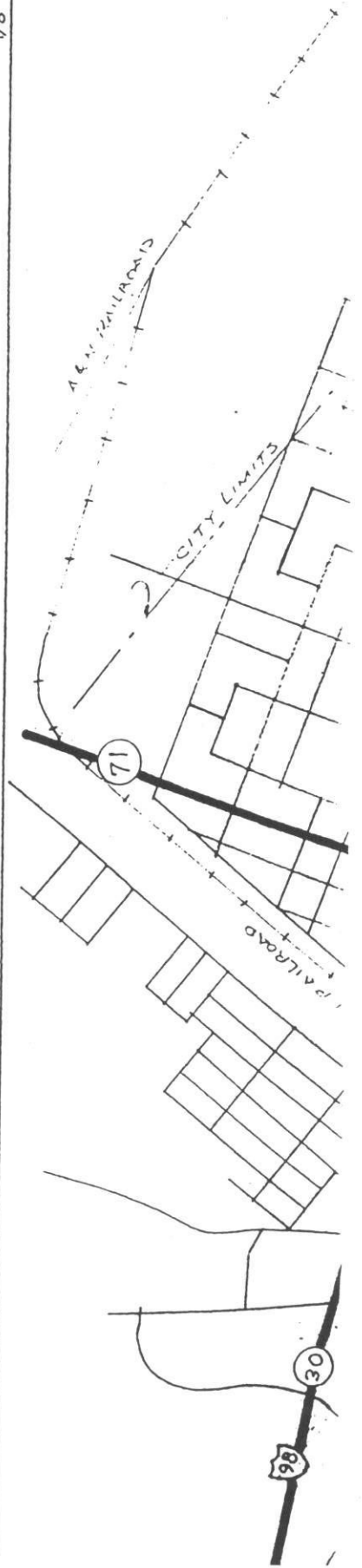


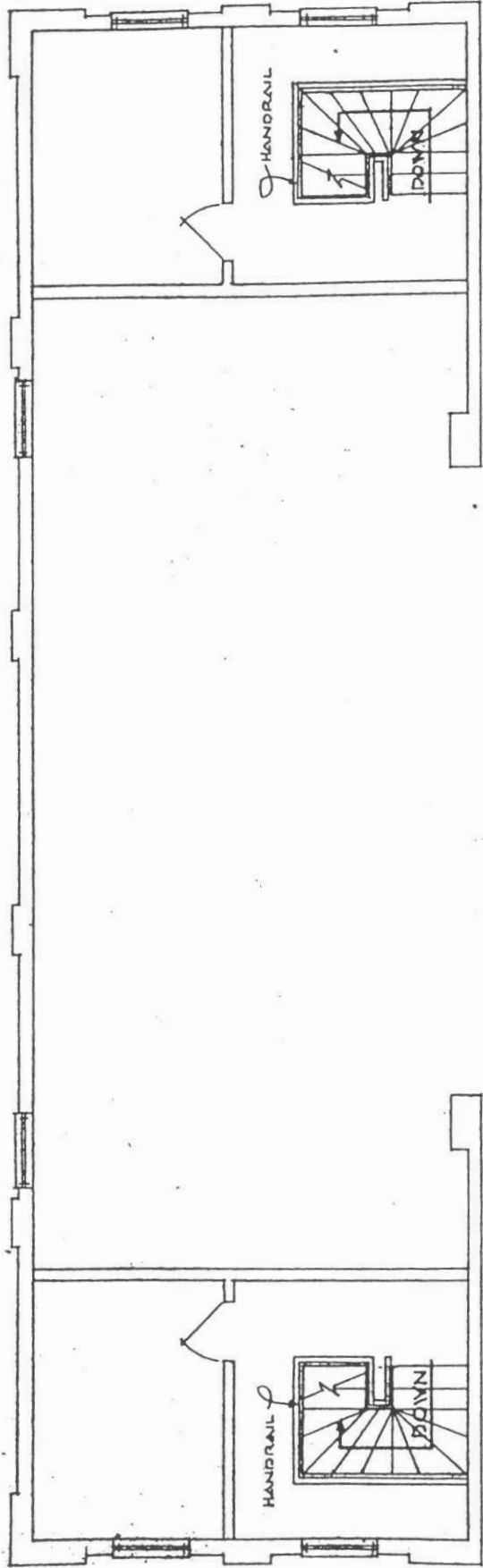


EXISTING FLOOR PLAN ~ 2ND FLOOR LOBBY AREA

1/8" = 1'-0"

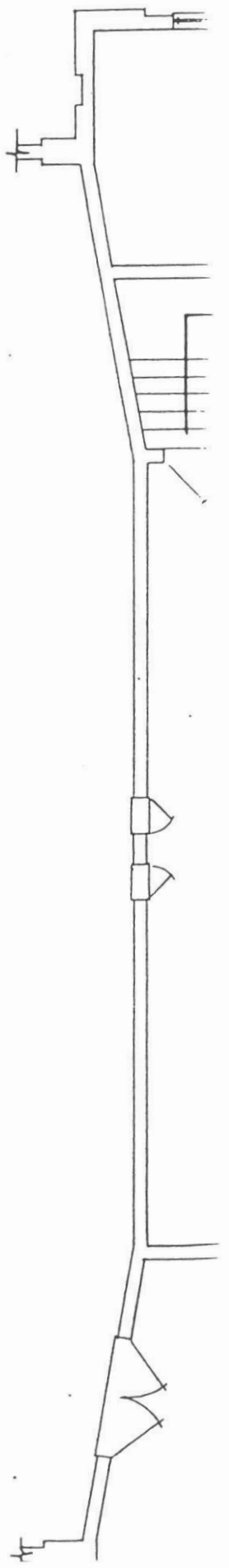
SCALE:





EXISTING FLOOR PLAN ~ 2ND FLOOR STAGE AREA

SCALE: 1/8" = 1'-0"



COPY

OMB No. 10024-0018

NPS FORM 10-900
(OCT. 1990)

United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

Adapted for the
PROPOSAL
of Properties in Florida for
Nomination to the National Register
of Historic Places

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

Grayed Areas for Use by Staff

1. Name of Property

historic name Centennial Building

other names Civic Center

FMSF Number 8G089

2. Location

street & number 300 Allen Memorial Way

not for publication N/A

city or town Port St. Joe, FL 32456

vicinity

state FLORIDA code FL county Gulf code GU zip code 32456

3. Owner Awareness Statement

As the owner, or official representative of the owner, of the property identified above, I am aware of this proposal for its nomination for listing in the National Register of Historic Places. I have been advised of the procedures for review of the proposal by the State Historic Preservation Office and the Florida National Register Review Board, and for the formal nomination of the property at the discretion of the State Historic Preservation Officer. I understand that I will be notified of the date and place of the public meeting at which the proposal will be considered by the Florida National Register Review Board, and that I will be given an opportunity to submit written comments and to appear in person in support of or opposition to the nomination of the property. At this time I XX support ___ oppose ___ reserve opinion on this proposal.



6/15/93

Signature of property owner or representative

Date

4. Legal Description of Property (according to county property appraiser's office)

Deed Book 7, page 490 and 492

OR

Deed Book 37, page 31, Gulf County Records (attached)

Centennial Building
Name of property

Gulf, Florida
County and State

5. Classification

Ownership of Property

Category of Property

Number of Resources within Property

(Check as many boxes as apply)

(Check only one box)

(Do not include previously listed resources in the count.)

- private
- public-local
- public-State
- public-Federal

- building(s)
- district
- site
- structure
- object

Contributing

Noncontributing

1

building(s)

sites

2

structures

1

objects

2

2

Total

Name of related multiple property listing
(Enter "N/A" if property is not part of multiple property listing.)

Number of contributing resources previously listed in the National Register

-0-

6. Function or Use

Historic Functions

Florida's first constitution celebration
(1938), National Guard Armory (WWII -
1950s), Polling place

Current Functions

Civic meetings, high school prom dances,
exhibits of historical interest, Fourth
of July celebrations, social functions

7. Description

Architectural Classification

Late Art Deco

Exterior Materials

foundation Masonry and Concrete

walls Masonry and Stucco

roof Built-up

other Coffered wood ceilings

Centennial Building

Name of property

Gulf, Florida

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded or is likely to yield information important in prehistory or history.

Criteria Considerations

Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery
- E a reconstructed building, object or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the last 50 years.

Areas of Significance

- | | |
|--|--|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Industry |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Maritime History |
| <input type="checkbox"/> Archaeology | <input type="checkbox"/> Military |
| <input type="checkbox"/> Community Planning | <input checked="" type="checkbox"/> Politics/Govt. |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Recreation |
| <input type="checkbox"/> Education | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Early Settlement | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Health/Medicine | X Other: <u>Social History</u> |

Period(s) of Significance
(List in order of importance.)

1938

Significant Dates
(List in order of importance.)

1938

Significant Person (if proposed under category B)

Cultural Affiliation (for archaeological sites only)

N/A

Architect/Builder

Hughell Crockett, Architect

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Centennial Building
Name of property

Gulf, Florida
County and State

10. Geographical Data

Acreage of Property 2.75

UTM References

(Place additional UTM references on a continuation sheet.)

1	Zone	Easting	Northing	3	Zone	Easting	Northing
2	Zone	Easting	Northing	4	Zone	Easting	Northing

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11 Form Prepared By

name/title Ralph P. Rish, Vice-President
organization Preble-Rish, Inc. date 6/11/93
street & number 326 Reid Avenue telephone (904)227-7200
city or town Port St. Joe state FL zip code 32456

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets (All information on continuation sheets must be typed.)

Maps

A USGS map (7.5 minute series) Do not write upon or attach labels to this map.

A Sketch map (Clearly show the location of the property in relation to streets, roads, or other identifiable landmarks.)

Photographs

Representative black and white photographs of the property.
(Do not write upon or attach permanent labels to the photographs.)

Additional items

(Check with area Historic Sites Specialist at [904] 487-2333 for any additional items.)

Property Owner

name City of Port St. Joe
street & number P.O. Box 278 telephone (904)229-8261
city or town Port St. Joe state FL zip code 32456

COPY

**National Register of Historic Places
Continuation Sheet**

SUMMARY

Style

Built in 1938 with Works Progress Administration (WPA) funds, the Centennial Building, located at 300 Allen Memorial Way in Port St. Joe, Florida, is an example of late Art Deco architecture. The Art Deco style, popular from 1910 to 1940, is characterized by highly stylized natural and geometric forms and ornaments, usually strongly symmetrical. The themes were often classical motifs reduced to geometric stylization.

The term Art Deco, coined in the 1960s when interest in the style revived, was derived from L'Exposition Internationale des Arts Decoratifs et Industriels Modernes. The Paris Exhibition of 1925 came midway in Art Deco's development and was a definitive display of the style. At this time Art Deco was also known as "Art Modern" or "Modernistic".

The International Style in architecture developed at the same time; and after 1925, it considerably influenced the final phase of Art Deco, which is the period during which the Centennial Building was built. The work of Le Corbusier and other International Style architects effected a change from the earlier, more decorative phase of Art Deco toward a simpler, bolder approach typical of the 1930's.

Construction

The building is a simple rectangle comprised of a high single-story center section with a two-story west end and a stage flanked by two small three-story sections. Exterior walls consist of fluted reinforced concrete piers and concrete beams framing concrete block wall sections. The block is covered with stucco on the exterior. The main floor level is over a crawl space and is constructed of natural finished oak tongue and groove flooring running north and south over wood floor joists. The floor over the lobby is a board formed concrete slab supported by concrete beams. Floors in the east end (stage and "green rooms") are wood over wood joists.

Roof framing systems over the east and west ends are wood rafter and tongue and groove deck. The center section, which is the largest area of the building, is spanned by steel bowstring trusses running north to south and supported by concrete pilasters on the exterior walls. Wood rafters spanning between truss bottom chords support the wood ceiling over the Auditorium. Wood purlins on top of the trusses support the wood roof deck and membrane roofing.

SETTING

The Centennial Building is located near the east end of a boulevard formed by Allen Memorial Way and Gautier Memorial Way, both of which run from Highway 98 on their west end to Long Avenue on the east. The only street transversing the boulevard is located between the Centennial Building on the east and the Constitution Museum to the west. The view from the main entrance of the Centennial Building is of the Constitution Museum framed by large trees which fill the center of the boulevard and St. Joe Bay beyond.

EXTERIOR

The west elevation is completely symmetrical and consists of fluted concrete pilasters and high concrete beams, the center of which is decorated with a pattern of circular and horizontal flutes. The columns and beams form panels consisting of stucco applied over concrete block. These panels are punctured by rectangular windows. The center section is three bays wide and each side is two bays wide. Parapet walls

hide the roof line. Monumental concrete steps lead up the main entrance of the building. Access is through three pair of wood panel doors, each of which contains one diamond shaped light.

The massing of the building is quite evident when viewed from the south. The main center section is flanked on the west end by the two-story lobby section and on the east by the stage section. Between the two is the single-story Auditorium. Concrete pilasters which support the roof trusses form a strong vertical pattern and break the facade of the Auditorium into six bays, each of which contains a window. As is the case on the west elevation, the pilasters are fluted. Ramps lead to a pair of doors at either end of the Auditorium. Scuppers through the parapet walls are connected to downspouts centered on the pilasters.

The east elevation continues the motif found on the other elevations, with fluted pilasters repeating the same rhythm. Two windows are located near the top of the wall, one on each end of the stage.

The north elevation is a mirror image of the south elevation.

Common to all elevations are the decorative air vents to the crawl space

INTERIOR

The first area entered through the main entrance is the **Lobby**. Access to the **Auditorium** is through three pair of paneled doors similar to the entrance doors. The only difference is that they do not contain lights. The **Lobby** floor is carpeted and the ceiling is a board formed concrete slab supported by two concrete beams, thus dividing the ceiling into three panels. Centered in each panel is a paddle fan/light combination. Drinking fountains have been added on the south wall. On the north side is a ticket window and on the south is a stairway leading to the second floor.

The initial second floor room entered is rectangular in shape with concrete block walls, concrete floor, and "V" groove, random width, pine planks, finished natural. The west wall contains three windows overlooking the main approach to the building. Located on the east wall are three small openings approximately 18"x24" in size. Because of these openings, we will refer to the room as the **Projection Room**. It most probably was used for meetings or displays.

From this **Projection Room**, there is a door in the north wall leading to a room over the **Men's Room** and **Ticket Room** on the first floor. We will refer to it as a **Receiving Area**. Finishes are similar to those in the **Projection Room**. A pair of doors are located in the east wall. They open into the **Auditorium** space approximately twelve feet above the **Auditorium** floor. There are two windows in the north wall, and two in the west wall.

On the south side of the **Projection Room** is a door which leads to an "L" shaped **Storage Room** with finishes similar to the receiving area. Other than the entry door, two windows in the west wall, and two windows in the south wall, there are no wall openings.

On the first floor, the lobby is flanked on the south with the **Women's Restroom** and on the north with the **Ticket Room** and **Men's Restroom**. Access to these areas is from the **Auditorium** only. The restrooms have been slightly modified to accommodate the handicapped. Each has sheet vinyl floors, concrete block walls, and board formed concrete ceilings. In front of the windows are wood shutters. The **Ticket Room** is located between the **Lobby** and **Men's Restroom**. It has concrete floor and ceiling, and concrete block walls.

The largest of all the areas is also the most interesting. The **Auditorium** is entered from the west end. It has a **Stage** at the east end. The exterior walls consist of exposed reinforced concrete pilasters with concrete block fill panels between. A window is located in each panel. The pilasters support bowstring trusses which span the width of the **Auditorium**. The ceiling, which is 19'-8" high, consists of wood dropped soffits which surround eighteen rectangular wood panels. The panels are constructed of random width, "V" groove, tongue and groove, pine plank running north and south and finished natural. Around the perimeter of the panels heavy wood trim extends down the vertical surface of the soffits. There are six decorative wood

ventilation grills and twelve paddle fan/light combinations in the ceiling. The bottom surface of the soffits are painted with decorative patterns. The floor of this area is tongue and groove oak plank running north and south over wood joists. Four gas area heaters have been added.

The **Stage** is approximately 42" above the main floor. Access is by stairs at each side of the stage and by stairs to back stage. The stage area extends from stage floor to the bottom of the roof structure. The stage opening is framed with reinforced concrete pilasters and a concrete beam. There are two windows in the east wall at the rear of the stage. At both the north and south sides of the stage are "**Green Rooms**" (or wardrobe rooms) on the **Stage** level with restrooms in each; "**Green Rooms**" without restrooms on the second level; and **Loft Areas** accessible by ladder on the third level. The first level room on the north side has been converted into a kitchen. Finish in all stage areas is the same. Ceilings are wood, floors are wood, and walls are either concrete block or vertical wood plank. Modified spiral stairs extend from the first to the second levels in the wings.

ALTERATIONS

With very few exceptions, the building is original. These exceptions include the kitchen noted above, space heaters in the Auditorium, paddle fans, exterior lights, a window AC unit, renovation of the restrooms to make them handicapped accessible, adding a drinking fountain in the lobby, and the relocation of one scupper on both the north and south walls (probably a result of roof renovation work).

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET FOR
SECTION NUMBER 8**

NARRATIVE STATEMENT OF HISTORICAL SIGNIFICANCE

HISTORICAL CONTEXT

St. Joseph was founded sometime in late 1700 or early 1701 (AGI Mexico 618) by Don Juan de Siscara under the orders of Don Andres de Arriola, second founder of Pensacola. A small town consisting of Christian Chacato Indians and a small presidio manned by twenty-five Mexican soldiers was established near a freshwater creek leading into St. Joseph's Bay, probably Patton Bayou. A vigia, or outpost, manned by four men who changed once a week, was set up on St. Joseph's Peninsula and maintained until English depredations in the war of the Spanish Succession forced the withdrawal of the Garrison to Santa Rosa Inlet on the east end of Santa Rosa Island. Actual site locations of both the town and presidio are yet to be located but the area of the Centennial Building is a very likely location due to soil fertility and the availability of various wild foods, such as acorns, which the Indians made into flour or meal.

The area remained abandoned until 1718, when Antoine LeMoynes de Chauteaguay, brother of the Sieur de Bienville, the founder of Mobile, built a fort on the bay near present day Palm Point. The fort was partially burned and abandoned after a convocation of several hundred of the leaders of the Creek Indian Nation under the Usinjulo, heir to the principal chief of the Creeks, took place here in June and July of 1718.

The Spaniards, under the leadership of Don Gregorio De Salinas Varona, early explorer and former governor of Texas and also Pensacola, reoccupied the partially ruined fort. Don Gregorio departed ill for Mexico sometime soon after and died in Mexico in 1720. His son, the Lieutenant Governor of St. Joseph's Bay, took temporary command until Don Jose Primo de Rivera was appointed Governor in 1720. Don Jose relocated the presidio, town, and its several thousand soldiers, camp followers, families, merchants and the like to the tip of St. Joseph's Peninsula. During this period, with the fall of Pensacola proper, St. Joseph became the Capital of the Province of Panzacola, which the Marques de Valero, Viceroy of Mexico, then renamed the New Principality of Asturias in 1719.

Haciendas of cattle and hogs seemed to have been located along the eastern shore of the bay, as well as buffalo and deer hunting camps. An English document copied by Buckingham Smith indicates that a large Indian settlement had formed nearby. Signs of all of these activities may be archaeologically present due to soil and vegetation types and nearness to fresh water.

The Province of New Asturias alias Pensacola, ran from Mobile Point on Mobile Bay. This locale was an overseas Presidio of New Spain and not part of Florida, which began at the Apalachicola River.

By 1723, most of the inhabitants had been evacuated to Havana or Veracruz with a small outpost under Don Pedro Primo de Rivera being left on Santa Rosa Island. The church at St. Joseph proper may have remained active for some time since the marble altar was not removed.

The Bay was surveyed in 1766 by George Gauls and in 1787 by Jose de Evia for the Spanish in 1784. Neither spoke of any inhabitants.

According to T.H. Stone, son of an inhabitant of the third St. Joseph, this town was founded in 1812. It probably was a small fishing village, salting and exporting fish and mullet roe to Havana and Veracruz. There appears to have been a trading post on the tip of the peninsula next to the old Spanish Presidio during this period as well as some sort of lighthouse structure but no documentation as to whether either existed.

The settlements and validation by the U.S. Supreme Court of the Forbes land grant made by the King of Spain caused many Apalachicola residents to move to St. Joseph, rather than pay for their land in Apalachicola again.

In 1829, G.J. Broughton announced that he had taken charge of the Mansion House in St. Joseph, an establishment that was apparently an already up and going concern. New hotels sprang up and promoters of the city built Florida's first steam railway, third in the nation, which opened on September 5th, 1836, connecting St. Joseph with the Apalachicola River and the lucrative cotton trade from Georgia and Alabama.

Promoters of this new enterprise endeavored and succeeded in having St. Joseph selected as the site for the state's First Constitutional Convention, a crucial step in the process of gaining statehood. A special building was prepared for the purpose. Until recently, it was believed that the building was constructed as a modified cotton warehouse, but in the last few years documentation has come to light that it was much finer edifice than formerly believed.

The convention began December 3rd, 1838, with the majority of the delegates split on the issue of whether there should be a single unified Florida or not. Even under British rule from 1763 to 1781/83, there had been an East Florida and a West Florida, each with their own separate Government and Parliaments. During the second Spanish period, West Florida had been ruled as part of the New Spain under the intendency of New Orleans and East Florida as Colony of Cuba, each with their own separate cabildo and Governor. Even during the territorial period, the state continued to act as

separate entities, with the addition of a third part, middle Florida, consisting of the old Province of Apalachee, Leon, Jefferson and Gadsden Counties as well as Madison and Wakulla.

Each section had its own agenda. West Florida around Pensacola preferred to go with Alabama, its traditional trade area, while from St. Joseph to the Suwannee feelings were high for a unified state. St. Augustine and East Florida preferred a state separate from either of the others.

A compromise was reached through various machinations and on January 11, 1839, the first Florida Constitution was signed. After the adjournment of the Convention, the delegates met at either the Tontine House or the Pavilion, hotels owned by Captain Simmons and formed Florida's Democratic Party, which still exists today.

The town suffered a series of economic setbacks and in 1840-41, a devastating epidemic of Yellow Fever killed off some 2500 of the inhabitants. A woods fire started by sparks from the steam locomotive set fire to the woods and a part of the town and then in September of 1844, a hurricane, known locally as the Great Tide, hit the area. Afterwards the area remained mainly uninhabited until the beginning of the twentieth century.

HISTORIC SIGNIFICANCE

In 1921, the State Legislature voted \$10,000.00 to erect a monument on the site of the signing and several elderly individuals who had remembered the building from their youth pinpointed the location of the podium where a large stone monument was erected in 1922 and dedicated in January of 1923.

In 1937, the State Legislature appropriated \$5,000.00 for a Centennial celebration of the signing and on June 9th, 1938, a Works Progress Administration (WPA) Matching Grant was given to the City of Port St. Joe to build a Civic Center. This became known as the Centennial Building and was erected as part of the centennial celebration of the signing of Florida's first constitution and bears a plaque attesting to the fact at the entrance. The building was completed in time for the celebration which began December 7, 1938, and ended on December 10.

For this event, one of the two racetracks the old city boasted was reopened and a series of races were run. The track lay where the Port St. Joe Elementary School is today, directly across from the eastern end of the subject property.

The attached schedule of events gives an idea of festivities that went on there during that time. In later years, other political events have also taken place here, with the inclusion of the building in the Sesquicentennial Celebration in 1988.

Since the Centennial Celebration, the building has been used for numerous functions including fund raisers such as the Fireman's Ball and the March of Dimes President's Ball. The community also held Fourth of July and New Years Balls in which men wore their best suits and women their most elegant gowns. It has been reported that the men would hug and kiss the girls at midnight as the band played and that folks from the central time zone of the county enjoyed this tradition again at midnight, Central Standard Time. Other uses of the building included high school prom dances and basketball games, official polling place, and national guard armory.

The 1938 celebration had a lasting impact on the community as townspeople still reflect on the memories of their relatives who attended the festivities. Most tangibly, the celebration left a structure with rich history to be used as a civic center for the community.

The building as it stands today, was constructed between June 1938 and December 7, 1938, when it was dedicated. The building fronts on Allen Memorial Way to the west and the rear two-thirds of the site is undisturbed except for the addition of clay fill as a soil stabilizer for parking. With the possible exception of ceiling fans and several suspended heat blowers and the change in color from green to white, the building is substantially the same as it was in 1938.

In closing, a restatement of the following facts is necessary. First, the structure is essentially intact as it was in 1938 and second, it looks substantially the same as it did during both the Centennial and Sesquicentennial Celebrations. Third, it is located on a site which is relatively undisturbed and may reveal significant archaeological remains most likely from the early territorial period but with the possibility of remains from other eras mentioned above being present also.

CONTRIBUTING RESOURCES

Other structures of the City include a turn of the century steam powered locomotive which formerly was used by St. Joseph Lumber and Export Company as a logging engine from 1938 through the 1940s and has been on the site since at least the 1960s. In addition, there are two tin roofed buildings covering large barbecue pits at the rear of the building which were probably installed closely around the time of its construction if not at that time.

The locomotive placed on the Centennial Building grounds was donated to the City of Port St. Joe in December 1955 as a reminder of the City's rich railroad history and of the St. Joe Lumber and Export Company.

The following excerpt taken from the Constitution Convention State Museum explains the City's railroad history.

"In 1835 the Lake Wimico and St. Joseph's Canal & Railroad Company was organized with a capital of \$250,000 to build a canal or railroad to connect the Apalachicola River through Lake Wimico and Depot Creek, with St. Joseph's Bay.

Construction commenced in 1836 and the line was opened on September fifth of that year. Here, for the first time in Florida, a steam engine furnished the motive power to haul a train of cars.

In 1836, the Iola and St. Joseph Canal & Railroad Company was organized to build a rail line 30 miles long from St. Joseph to the village of Iola. The line is reputed to have cost \$300,000, including a bridge across the Chipola River. As the Lake Wimico Line was abandoned this same year, probably some Wimico material and equipment was used for the Iola line. The project was doomed to failure and abandoned in 1841. Soon afterward, the iron rails were taken up and sold to a railroad company in Georgia."

The Centennial Building locomotive was built in 1917 by Baldwin Locomotive Works of Philadelphia, Pennsylvania. Originally purchased by Big Pine Lumber Company in South Carolina, the locomotive was subsequently bought by Kenny Lumber Company and brought to Port St. Joe in 1938. During the early years of World War II, Kenny Lumber Company and two other companies merged to become St. Joe Lumber & Export company. The newly formed company boasted 5 locomotives and 30 miles of track from Port St. Joe to the Willis Swamp area and the Lake Wimico area to transport cypress trees to its sawmill in Port St. Joe.

A steam driven engine, the locomotive was designed to haul heavy loads over short distances at low speeds. The wood-fired engine operated on saturated steam at a pressure of 150 pounds per square inch. The main driver wheels were small (about 40 inches in diameter) and designed to provide power for traction at speeds less than 20 miles per hour. This prairie-type locomotive had a 2-6-2 type wheel arrangement for maximum traction and power.

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Interviews:

Mrs. Daisy Johnson

Mrs. Mary Belin

Mrs. E.F. Childers

Mrs. Myrtle Childers

Mr. T.H. Stone

Mr. Dave Maddox

Mr. Billy Howell

Other materials attached.

COPY

The first constitution the State of Florida ever had was drafted by a convention that met at old St. Joseph (the vanished city) December 3, 1838, and sat until January 11, 1839, when the constitution was signed. Fifty-six delegates from twenty counties participated....That constitution served as the organic law of the State until the War of 1861-65, when it was changed to fit The Confederate States of America instead of the United States of America. In 1922 the State of Florida erected a \$10,000 monument on the site of the old tavern that this first constitutional convention met in, and it was dedicated with appropriate ceremonies on January 11, 1923.

The Times Union
June 14, 1938

**ST. JOE CIVIC CENTER PROJECT
APPROVED BY THE PRESIDENT**

News of vast importance to citizens of Port St. Joe was received here Tuesday when Hon. J.L. Sharit was advised by wire that W.P.A. Project Number 20759 for a Civic Center in Port St. Joe calling for an appropriation of \$35,246 of Federal funds.

Senators Pepper and Andrews and Congressman Caldwell have been working relentlessly in pushing this project through the proper channels so that work could begin at an early date.

The Center which will cost approximately fifty thousand dollars and will be one of the most elaborate of its kind in this section of the South.

Around this new building program will be built the Centennial Celebration of Florida's First Constitutional convention which is to be held here the latter part of this year.

Notification of the approval of the project was received by Mr. Sharit from Pepper, Andrews, and Caldwell. It was stated in the Telegram that the project had been approved finally by the Chief Executive and that it now awaited the Comptroller's countersignature after which it will be returned to the State WPA Office. The commencement of work on this project is subject to the State WPA Administrator.

The Civic Center will be located back of the present site of the Monument South of the City and work is under progress now for paving of streets in that area. Monument Avenue and other leading Streets will be paved to the site.

This project will require obtaining the Sponsors share of the total cost of the Center, much of which will be donated by many leading Southern concerns.

St. Joe Sentinel
June 9, 1938

Too Late To Classify

By RUSSELL KAY
Secretary, Florida Press Association

A century ago St. Joseph, on the Gulf of Mexico, was one of the foremost cities in Florida. The second railroad in America, and the first in the South, connected it with the outside world, while shipping of the world docked in its great water terminals.

Most of the cotton, minerals, naval stores and cattle of south Georgia, Alabama and northwest Florida moved through this port. Tourists and winter visitors flocked to its palatial hotels, thronged its glistening beaches. Those seeking employment made long and tedious journeys to work in its mills, shops and warehouses.

This great prosperous city was proud of her commerce and industry, confident of her future and many believed she was destined to become Florida's greatest metropolis. Her growth and progress were more rapid than that of the sister cities of her day, Pensacola, Tallahassee and St. Augustine.

Wealthy farmers, tradesmen and mill owners built beautiful homes along her waterfront, northern capitalists developed her beaches and sought to woo the tourists, mostly well-to-do merchants and plantation owners of the southeast, by providing modern hotels and one of the finest race tracks in the nation. While definite figures are not available it is believed that the population of St. Joseph in the year 1838 was between five and ten thousand.

In December of that year a little group of statesmen representing all sections of Florida journeyed to St. Joseph to attend the state's first constitutional convention and it was at this meeting that Florida's first state constitution was adopted in December 1838.

One can picture that great occasion, certainly a glorious celebration must have been staged, for conventions, then as now, were auspicious affairs. No doubt these distinguished guests were wined and dined and royalty entertained during the periods they were not engaged in the serious business of considering the problem of our first constitution.

Shortly after that memorable and historic event, death and destruction, swift and terrifying, swooped down upon this gay and growing community to all but wipe it from the map and even from the memory of man. With the growing commerce that came in ships, came also a mighty pestilence, the dreaded yellow fever. Men sick unto death, staggered ashore, to meet them came swarms of mosquitoes from nearby marsh and low lands, to buzz throughout the city as winged messengers of doom.

Terror stricken citizens fled for their lives, deserting their homes, their business and their dead. In a short time the population of St. Joseph had dwindled to but a few hundred. When the great epidemic had passed a few stout hearts returned, still hoping that the stricken

community would regain its loss and again assume leadership.

Then out of the south came another great disaster. Gray clouds swept over the shuddering skies to bring drenching torrential rains and in their wake the might hurricane. Striking the city in all its fury it made kindling wood of docks and buildings leaving little but wreckage in its wake.

And so the hopes and dreams of Florida's city of St. Joseph lay buried beneath a mass of debris, and those who might have returned sought fortune elsewhere as there was nothing to return to, and the few who remained following the storm soon deserted the place to seek more promising fields. For many years St. Joseph was but a hideous ghost town. Weeds took possession of its lifeless streets, the buzzard and bob cat, fox and field-mouse froliced about its crumbling masonry.

But the state to which St. Joseph gave its first constitution grew into a great and mighty empire and today as we approach the 100th anniversary of that event we find a reborn city on the site of old St. Joseph that we now know as Port St. Joe. In the last century man has con-

quered yellow fever, he has learned to chart and protect himself against the tropical storm. Again the song of the hammer and saw are being heard in the old landmark. Modern hotels, shops and public buildings have arisen. Great docks and warehouses again beckon to foreign shipping and mighty mills and factories belch the smoke of industry skyward. Where ancient coach and ox-cart rumbled over winding woods roads, now velvet smooth highways welcome the truck and car.

December 7, 8, 9 and 10 of this year, all Florida will join in celebrating the 100th anniversary of the adoption of the state's first constitution and the celebration will occur at Port St. Joe. Elaborate preparations are being made for this event. Parades, historical pageants and every form of entertainment will be crowded into these four gala days. Dignitaries from not only Florida but the nation are expected to attend. Those who visit Port St. Joe on this occasion will find a royal welcome and be gloriously entertained. It is one event you surely cannot afford to miss.

Bristol Free Press
November 24, 1938

"1838. December. *'After the Convention Hall was completed, and before the opening of the CONVENTION, its interior walls were hung with portraits of famous statesmen of the Union, that of George Washington being placed above the chair of the presiding officer, and those of living statesmen of the remaining walls.'* " ¹

"1937. April. IN THE LEGISLATURE OF 1937 THE IDEA WAS CONCEIVED THAT THE CENTENNIAL OF THE FORMING OF THE STATE'S FIRST CONSTITUTION, IN 1838, SHOULD BE APPROPRIATELY CELEBRATED....A Committee of Sponsors, headed by GOVERNOR CONE, as chairman, was named to act for the CENTENNIAL." ²

"1838. *With the new city in the process of being built, the preparations for the great celebration to take place within its confines, in December, were not forgotten. It was as if Time had turned back its calendar surely to 1838.*" ³

"1938. At last the days for the great festivities arrived. On DECEMBER 7th, 8th, 9th, and 10th, THE CENTENNIAL CELEBRATION OF FLORIDA'S FIRST CONSTITUTION CONVENTION WAS HELD IN PORT ST. JOE.

"Fireworks, Parades, Boat Races, Carnival, Contests, Games, Aerial Displays, Bands, Army and Navy Maneuvers, Speeches, Diaramas, Exhibits, Horse Races, Trap Shoots, Dancing, Water Sports, Football, Basketball, Circus and other amusements held sway for the pleasurable entertainment of the thousands of people who thronged to their new city from places far and near." ⁴

¹Porter, Louise M., *THE LIVES OF ST. JOSEPH*, Great American Publishing Company, Chattanooga, Tennessee 1975. pg. 49

²Ibid, pg. 170

³Ibid pg. 176

⁴Ibid, pg. 179



Centennial Picture in 1938.

THE CENTENNIAL CELEBRATION

By Eunice H. Brinson

The Centennial Celebration of 1938 was held in Port St. Joe, December 7-10, to commemorate the framing and the signing of the first Constitution of Florida in December and January of 1838 and 1839, respectively. The scene of festivity was Centennial Park and the beautiful new two-story building which had been constructed especially for this 100th Anniversary, but to be used as a Civic Center in the days and months and years to come. This event, under the direction of the late Joseph L. Sharit, General Chairman of the Florida Centennial Constitution Commission, and the Commission members, was of wide interest throughout the state and nation, and attracted many thousands of visitors to this little city.

The 1938 Celebration was authorized by an Act of Legislature of 1937, the bill having been introduced by Senator Sharit who was at that time representing the 25th District. Supervisory members of the Commission were Governor Fred P. Cone, the Secretary of State, Hon. R. A. Gray, and Hon. James H. Kelly of Wewahatchka, a former member of the State Legislature. The State appropriated \$5,000 to help finance this project.

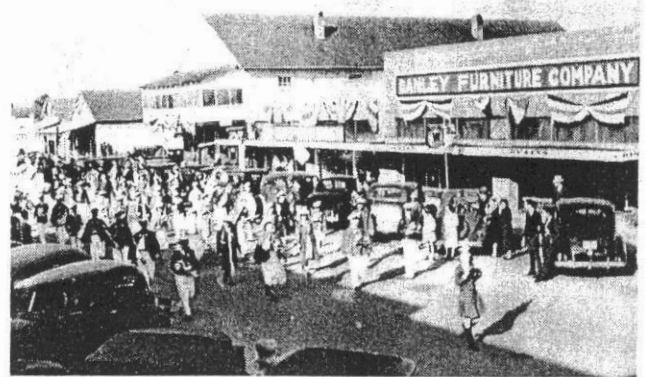
Other Centennial officers were as follows: M. P. Tomlinson, Treasurer; Miss Brownie Carter, Secretary; G. P. Wood and B. W. Eells, Vice-chairmen, and Committee Chairmen included:

- W. T. Edwards, Finance
- H. D. Marks, Jr., Reception
- B. W. Eells, Sr., Special Events
- G. Pierce Wood, Invitations
- Hon. Fred P. Cone, States Relations
- W. S. Smith, Publicity
- Tom Owens, Sports

Among special guests attending the Centennial Celebration were four ex-governors — Dave Sholtz, 1932-1936; Doyle E. Carlton, 1928-1932; and John P. Martin and Cary A. Hardee, both of whom served in the "Boom-Day 20's." Governor Hardee was the oldest of Florida's ex-governors then living.

The Centennial Program listed many exciting events through the four-day period. There was an ALL-FLORIDA DAY, a GOVERNOR'S DAY, an EDUCATION DAY, and a CONSTITUTION DAY, all providing excellent speakers. There were numerous band concerts in the downtown area and on the Centennial grounds and two exciting parades, the first made up of visiting military organizations and civic bodies, and the second made up of historical, allegorical and industrial floats. There were various luncheons honoring guests of honor and other special groups, visiting dignitaries, Lions, teachers, etc. There was Trap and Skeet shooting, Centennial "free circus," football, fireworks displays, horse racing, several conducted tours through the St. Joe Paper Mill, and dancing each night until midnight—at \$1.10 a couple, except for the Grand Ball on the last evening featuring a spectacular floor show between intermissions. The price per couple on this evening was \$1.65.

The four-day Centennial provided fun and inspiration for all ages, but surely the most commemorative events were the colorful series of pageants, depicting various episodes in the history of Florida as well as the industrial development of the state during the past 100 years. The first two pageants depicted the determination to set up a new state, the selection of St. Joseph as the site of the Convention and the resulting



Centennial Parade in 1938.



Centennial Float in 1938.

Mayor Sharit then thanked all who had worked so diligently for this event, extending thanks to firms and individuals who aided in financing and erecting the Centennial Building, the memorial structure, and bid all welcome to the occasion.

During the opening oratory program other speakers were:

G. Pierce Wood, Vice-Chairman of the Centennial Commission; Arthur L. Steed, of the State WPA who had lent his aid to many of the colorful and historical displays; Sen. Claude Pepper, under whose sponsorship the display marking the 150th anniversary of the signing of the United States Constitution, was brought here. Senator Pepper giving one of the dedicatory addresses.³⁴⁰

It would be impossible to recount, in detail, each and all of the fabulous activities that must ring now like a soft chime of sweet bells in the memories of those responsible for such an impressive and significant occasion. In order to preserve, in a skeletal way the events that transpired, here is re-printed the Centennial Program for the last two days of the Celebration:

"EDUCATION DAY—Friday, Dec. 9—

Guests of Honor:

State Superintendent Public Instruction, County Superintendent of Public Instruction, Boards of Education, President of the Florida Education Association, President of the Mid West Florida Education Association, and teachers and pupils from all Florida schools.

9:00 a.m. — Trap and Skeet shoot near Centennial grounds.

10:00 a.m. — Concert by High School Bands at Centennial grounds.

11:00 a.m. — Exercises at Centennial grounds on open air stage, Hon. E. Clay Lewis, Jr., presiding. Addresses by: Hon. Turner Butler, Hon. G. Pierce Wood, and Hon. John T. Alsop, former mayor of Jacksonville.

Following the address of Mr. Alsop, the meeting was turned over to the mid-West Florida Education Association, under the direction of President George Atkins, who introduced President T. D. Bailey of the Florida Education Association, who in turn introduced Hon. Colin English, State Superintendent of Public Instruction.

"Noon — Parade of historical, allegorical and industrial floats through business and residential areas of the city, thence to Centennial grounds, where it was reviewed.

1:00 p.m. — Luncheon for visiting teachers and school officials at Port St. Joe High School.

1:00 p.m. — Luncheon for visiting dignitaries, Hon. G. Pierce Wood, presiding.

2:00 p.m. — Band Concert, Centennial grounds, with bands from Chipley, Panama City, Port St. Joe, and elsewhere, participating.

2:30 p.m. — Centennial free circus.

3:00 p.m. — Concert from open air stage by Glee Clubs of Chipley and Panama City with 200 voices.

3:00 p.m. — Horse Racing at Calhoun Course.

4:00 p.m. — Personally conducted tours of St. Joe Paper Mill.

7:30 p.m. — Centennial free circus.

8:15 p.m. — Fireworks in front of grandstand at race track.

10:00 p.m. — Dancing in Centennial ball room.

The Amusement Zone was open all day from 10:00 a.m. until midnight. Historical exhibits in main building."

* * *

(340) *The Star*, Port St. Joe, Fla., Dec. 9, 1938.

“CONSTITUTION DAY—Saturday, Dec. 10.

Guests of Honor:

Officials of the Daughters of the American Revolution and other patriotic organizations and historical societies and associations.

10:00 a.m. — Band concerts, downtown district and at Centennial grounds.

11:00 a.m. — Constitution Day Exercises, Centennial grounds. Addresses by: Hon. George Couper Gibbs, Attorney-General of Florida; Hon. Spessard L. Holland, State Senator and Mrs. E. M. Brevard, State Regent of D. A. R.; Hon. Millard Caldwell; Hon. J. Hardin; Hon. J. L. Sharit, Mayor of Port St. Joe, presiding.

“1:45 p.m. — Luncheon tendered guests of honor and other dignitaries. During the luncheon the famous Orange Blossom Glee Club sang.

2:00 p.m. — Centennial free circus.

2:30 p.m. — Concert, Centennial grounds. Florida A & M. Band and Glee Club participating.

3:30 p.m. — Football on gridiron in front of grandstand at race track, with the bands to aid cheer leaders.

4:00 p.m. — Massed band concert with bands from DeFuniak Springs, Tallahassee and Port St. Joe.

4:00 p.m. — Personally conducted tour of St. Joe Paper Mill for guests of honor.

7:30 p.m. — Centennial free circus.

8:15 p.m. — Presentation of a brilliantly illuminated pageant, on wheels, made up of twenty floats depicting episodes in the history of Florida. Speakers for the occasion were: Hon. Mark Wilcox; Hon. R. A. Green; Hon. Joe Hendricks; members of the Florida Delegation in the National Congress; Hon. Earl W. Brown, Vice-President and General Manager of Florida National Exhibits; Hon. F. W. Hoskins, Historian; Hon. J. C. Yonge, of the State Historical Society; and Senator Homer Lee Oliver, Apalachicola, all responding briefly.

9:30 p.m. — Fireworks display, featuring special set pieces as a grand finale, staged in front of grandstand at race track.

10:00 p.m. — Grand ball in Centennial building with spectacular floor show during intermissions.

Amusement Zone and Splendid Exhibits in main building open throughout the day and evening.”³⁴¹

* * *

CENTENNIAL CELEBRATION CLOSES IN BLAZE OF COLOR—

So the fourth day of Centennial Celebration brought the remarkable festivities to a close in a blaze of color with the spectacular parade of historical and allegorical floats depicting the rise and decline of the “Old” City of St. Joseph and the development of the modern city of Port St. Joe on the site of the ancient CONVENTION CITY. The Reverend D. E. Marietta read an interesting sketch during the reviewing of the floats which wove each float into the story.

During the four-day celebration, thousands of visitors from all parts of the state, as well as nearby states, and many winter visitors viewed the remarkable diaramas and exhibits; watched the parades of the significant and ingeniously contrived floats; signed the registration book and carried away with them unforgettable memories of an old lost city recaptured out of time, and a vibrant, co-operative new city in the making.³⁴²

Man had remembered and had placed another laurel wreath to a most important episode in a great State’s enigmatic past . . .

(341) *The Port St. Joe Sentinel*, Dec. 8, 1938.

(342) *The Star*, Port St. Joe, Fla., Dec. 16, 1938.

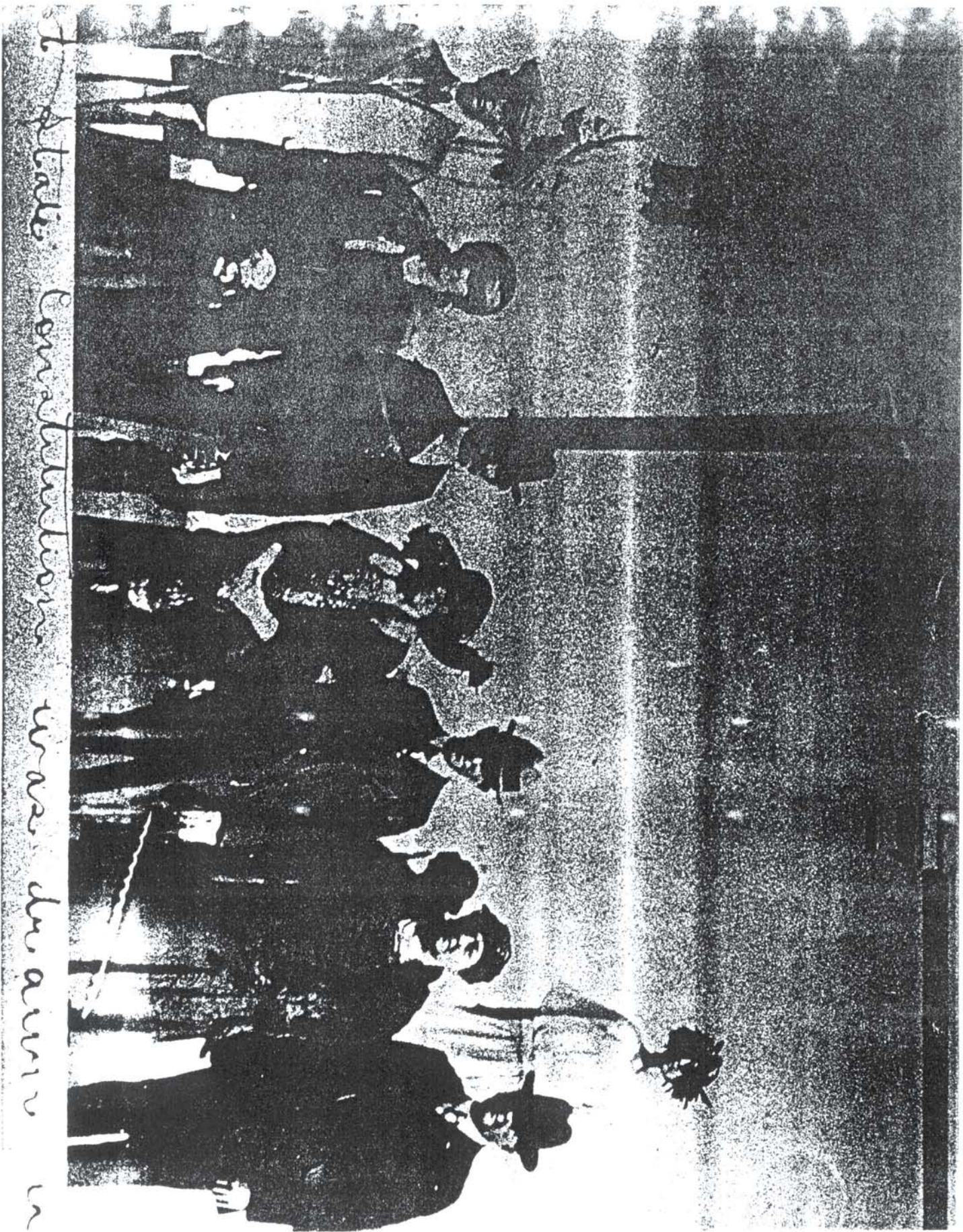


Plate: Conclusions was drawn in

Appendix Ownership

THIS INDENTURE, Made the 15th day of March, A. D. 1938, by PORT ST. JOE DOCK & TERMINAL RAILWAY COMPANY, a corporation under the laws of Florida, hereinafter called the Grantor, to THE CITY OF PORT ST. JOE, FLORIDA, a municipal corporation under the laws of Florida, hereinafter called the Grantee.

WITNESSETH, That the said Grantor, for and in consideration of the sum of Ten and No/100 Dollars (\$10.00) and other valuable considerations, to it in hand paid, the receipt whereof is hereby acknowledged, does grant, bargain, sell, alien, remise, release, convey and confirm unto the said Grantees, its successors and assigns, in fee simple, that certain piece, parcel or tract of land of which the Grantor is now seized and possessed and in actual possession, situate in the County of Gulf, State of Florida, described as follows:

Beginning at a point Three Hundred Ninety-one and two-tenths (391.2) feet North of the Southeast (SE) corner of the Southwest Quarter of the Southwest Quarter ($\text{SW}\frac{1}{4}$ of $\text{SW}\frac{1}{4}$) of Fractional Section Twelve (12), Township Eight (8) South, Range Eleven (11) West, said corner being marked by a railroad iron; thence running North Three Hundred One and Nine-tenths (301.9) feet to a point; thence running South Eighty-three degrees and Thirty-six minutes ($83^{\circ} - 36'$) West Three Hundred Eighty-three and two-tenths (383.2) feet to the Easterly boundary of the right-of-way of State Highway No. 10; thence following along the Easterly boundary of the right-of-way of said State Highway No. 10 South Three degrees and thirteen minutes ($3^{\circ} - 13'$) West Three Hundred Four and three-tenths (304.3) feet to a point; thence North Eighty-three degrees and thirty-six minutes ($83^{\circ} - 36'$) East Four Hundred and four-tenths (400.4) feet to the point of beginning.

TO HAVE AND TO HOLD the same, together with all and singular the easements, tenements, hereditaments and appurtenances thereunto belonging or in anywise appertaining, unto the said Grantee, its successors and assigns in fee simple forever; provided

however, that this deed is made and accepted upon the express condition that the piece, parcel or tract of land hereby conveyed shall be held and used by the Grantee as and for a public park and for no other purpose and that no temporary or permanent buildings or structures of any kind or character whatsoever shall be construed thereon or upon any part thereof except by and with the written consent of the Grantor herein which consent or approval must be signed by one of the executive officers of said Grantor, and that in the event of the violation by the Grantee, its successors or assigns, of either or any of the foregoing conditions that thereupon this conveyance shall become null and void and the Grantee, its successors and assigns, shall forfeit all right, title, interest and estate in and to the property hereby conveyed, and all right, title, interest and estate therein and thereto shall revert, without notice, to the Grantor, its successors and assigns.

IN WITNESS WHEREOF, the said Grantor has duly executed these presents under seal the day and year first above written.

PORT ST. JOE DOCK & TERMINAL RAILWAY
COMPANY,

BY *William B. Ball*
Its President.

ATTEST with corporate seal:

Louise Welsh
Its Secretary.

Signed, sealed and delivered

in the presence of:

P. G. Ahly
Mell Hurst

**Appendix
Land Survey**

City of Port St Joe EXISTING LANDUSE 2005

MAP 2



EXISTING LAND USES

- Residential
- Commercial
- Industrial
- Public Use
- Recreation/Open Space
- Vacant
- Agricultural
- Historical Resources
- Unknown

BASE FEATURES

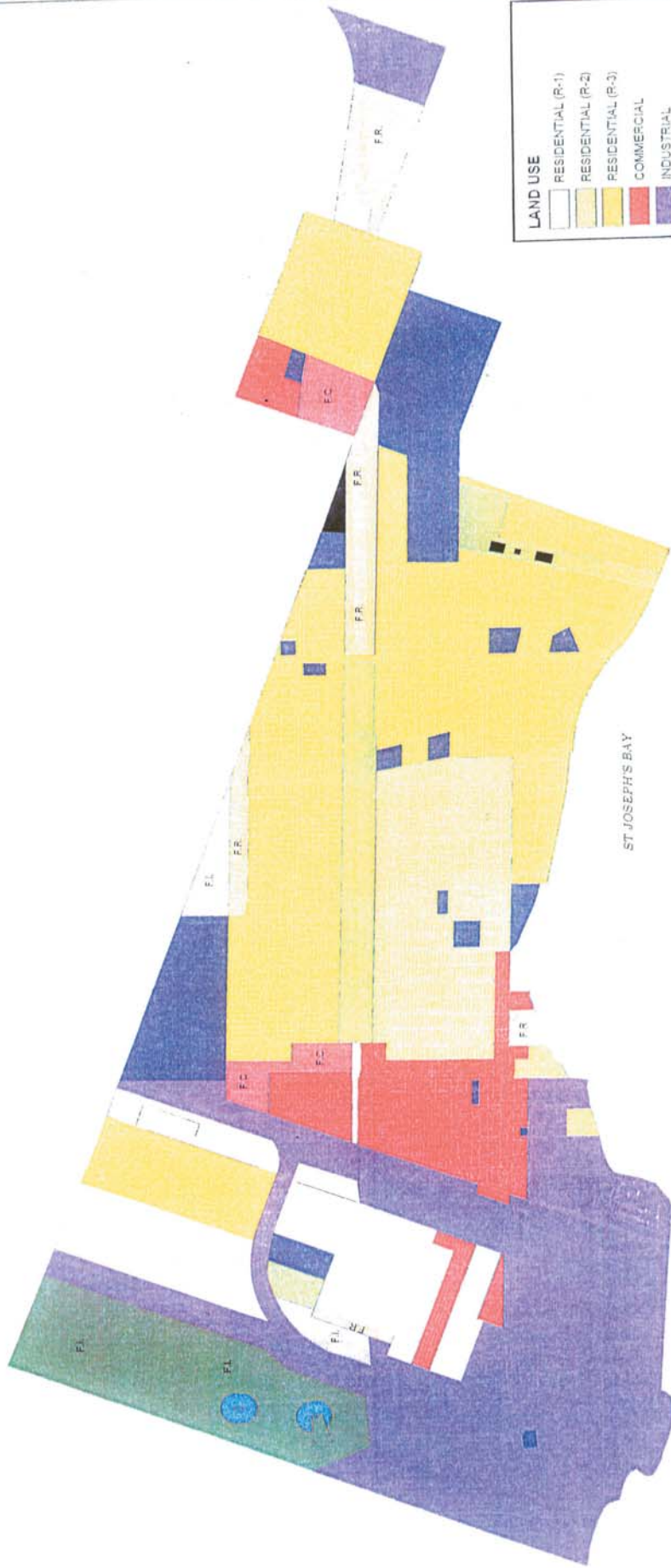
- CITY LIMITS
- MAJOR ROADWAYS
- WATER FEATURES

DATA SOURCE: Gulf County Property Appraiser's Parcel GIS Dataset (February 2005)
 PREPARED BY: Pringle, Plott & Smith Engineers, Inc.
 Date: 12/15/05



City of Port St Joe FUTURE LAND USE 2000

MAP 3



LAND USE

[White]	RESIDENTIAL (R-1)
[Light Yellow]	RESIDENTIAL (R-2)
[Yellow]	RESIDENTIAL (R-3)
[Red]	COMMERCIAL
[Purple]	INDUSTRIAL
[Light Blue]	RECREATIONAL
[Dark Blue]	PUBLIC USE
[Black]	HISTORICAL RESOURCES
[White with black border]	OPEN SPACE
[Light Green]	CONSERVATION
[Pink]	FUTURE COMMERCIAL (F-C)
[Light Purple]	FUTURE INDUSTRIAL (F-I)
[Light Yellow with black border]	FUTURE RESIDENTIAL (F-R)
[Blue dot]	POTABLE WELLS



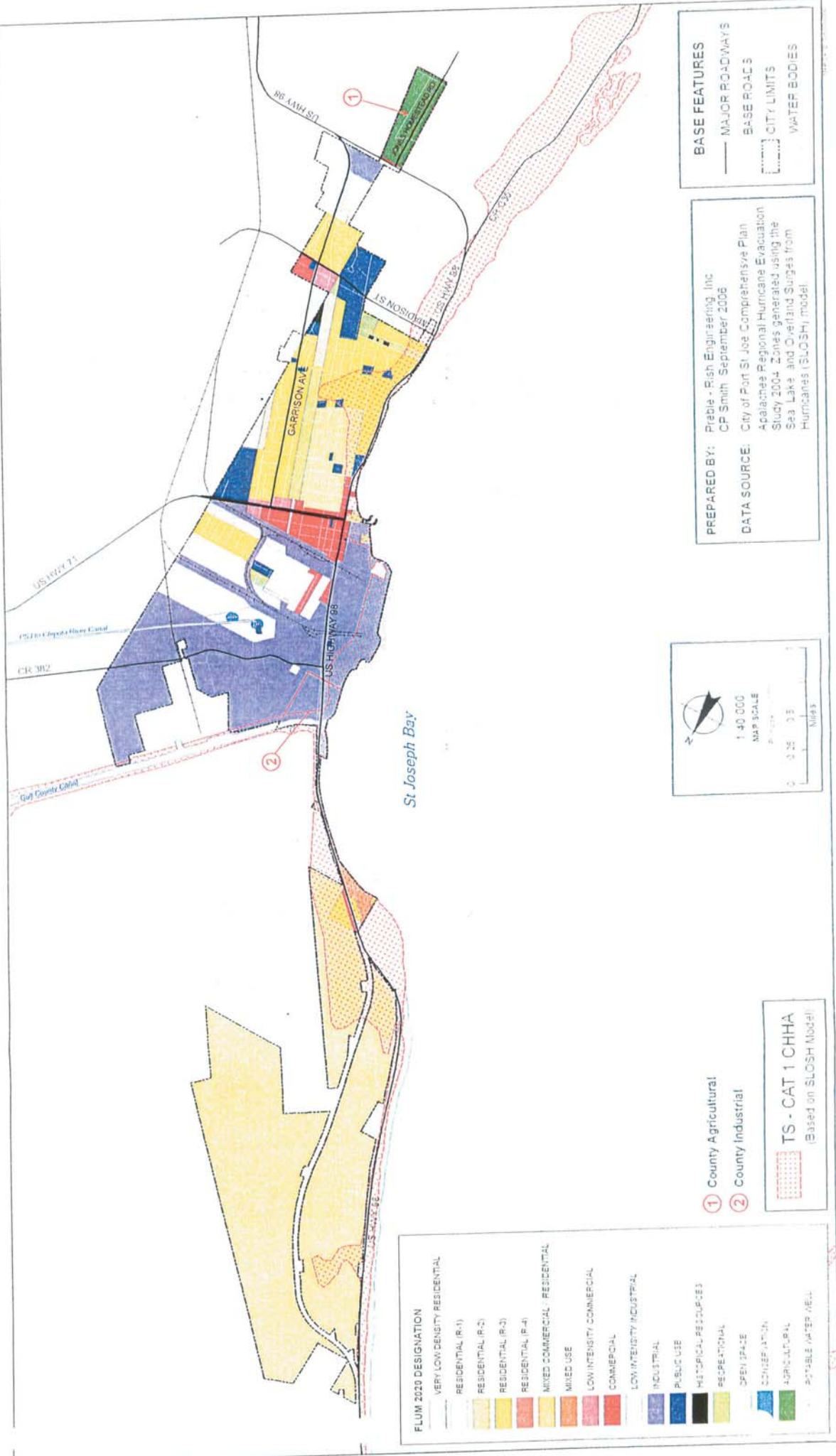
1 : 18,000
MAP SCALE
DATE: 11/01/00



Miles

PREPARED BY: STARRS & ASSOCIATES, INC.
DATE: 11/01/00
PROJECT: FUTURE LAND USE 2000

PROPOSED FUTURE LAND USE (2020)



FLOOD 2020 DESIGNATION

[Lightest Yellow]	VERY LOW DENSITY RESIDENTIAL
[Light Yellow]	RESIDENTIAL (R-1)
[Yellow]	RESIDENTIAL (R-2)
[Orange-Yellow]	RESIDENTIAL (R-3)
[Orange]	RESIDENTIAL (R-4)
[Light Orange]	MIXED COMMERCIAL / RESIDENTIAL
[Orange-Red]	MIXED USE
[Red-Orange]	LOW INTENSITY COMMERCIAL
[Red]	COMMERCIAL
[Dark Red]	LOW INTENSITY INDUSTRIAL
[Purple-Red]	INDUSTRIAL
[Dark Purple]	PUBLIC USE
[Black]	HISTORICAL PRESERVED
[Green-Black]	RECREATIONAL
[Light Green]	OPEN SPACE
[Dark Green]	CONSERVATION
[Light Green]	AGRICULTURAL
[Dotted Green]	STABLE WATER WELLS

- ① County Agricultural
- ② County Industrial

TS - CAT 1 CHHA
 (Based on SLOSH Model)

1:40,000
 MAP SCALE

PREPARED BY: Preble + Rish Engineering, Inc.
 CP Smith September 2006

DATA SOURCE: City of Port St Joe Comprehensive Plan
 Appalachia Regional Hurricane Evacuation
 Study 2004. Zones generated using the
 Sea, Lake and Overland Surges from
 Hurricanes (SLOSH) model.

BASE FEATURES

[Solid Line]	MAJOR ROADWAYS
[Dashed Line]	BASE ROADS
[Dotted Line]	CITY LIMITS
[Blue Area]	WATER BODIES

City of Port St Joe SOILS

MAP 5

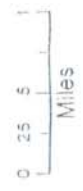


SOILS

NAME/CHARACTERISTICS	SOILS
ADVENT GENTLY UNDULATING	ADVENT GENTLY UNDULATING
BAYVIEW DRECO SOILS FREQUENTLY FLOODED	BAYVIEW DRECO SOILS FREQUENTLY FLOODED
BEACHES	BEACHES
COROLLA FINE SAND 1 TO 3 PERCENT SLOPES	COROLLA FINE SAND 1 TO 3 PERCENT SLOPES
COROLLA DONISTON COMPLEX GENTLY UNDULATING FLOODED	COROLLA DONISTON COMPLEX GENTLY UNDULATING FLOODED
DORONAVI DONISTON COMPLEX DEPRESSIONAL	DORONAVI DONISTON COMPLEX DEPRESSIONAL
DUGLASS DUGLASS DEPRESSIONAL COMPLEX FREQUENTLY FLOODED	DUGLASS DUGLASS DEPRESSIONAL COMPLEX FREQUENTLY FLOODED
ELM FINE SAND	ELM FINE SAND
LEON FINE SAND	LEON FINE SAND
MINN HAVEN FINE SAND	MINN HAVEN FINE SAND
MANICARIE FINE SAND	MANICARIE FINE SAND
NEWMAN COROLLA COMPLEX ROLLING	NEWMAN COROLLA COMPLEX ROLLING
ORTEGA FINE SAND 0 TO 3 PERCENT SLOPES	ORTEGA FINE SAND 0 TO 3 PERCENT SLOPES
PAWLOK PINE COMPLEX FREQUENTLY FLOODED	PAWLOK PINE COMPLEX FREQUENTLY FLOODED
PONY AND PINE SOILS DEPRESSIONAL	PONY AND PINE SOILS DEPRESSIONAL
PONY AND PINE SOILS DEPRESSIONAL	PONY AND PINE SOILS DEPRESSIONAL
PUNAMER FINE SAND	PUNAMER FINE SAND
PUTTSBURG FINE SAND	PUTTSBURG FINE SAND
QUANTZ PINE COMPLEX ROLLING	QUANTZ PINE COMPLEX ROLLING
REBOLT FINE SAND 0 TO 3 PERCENT SLOPES	REBOLT FINE SAND 0 TO 3 PERCENT SLOPES
ROSEMWOOD FINE SAND	ROSEMWOOD FINE SAND
SOULTYSH FINE SAND	SOULTYSH FINE SAND
SUPREMACY FINE SAND DEPRESSIONAL	SUPREMACY FINE SAND DEPRESSIONAL



1 : 40,000
Map Scale

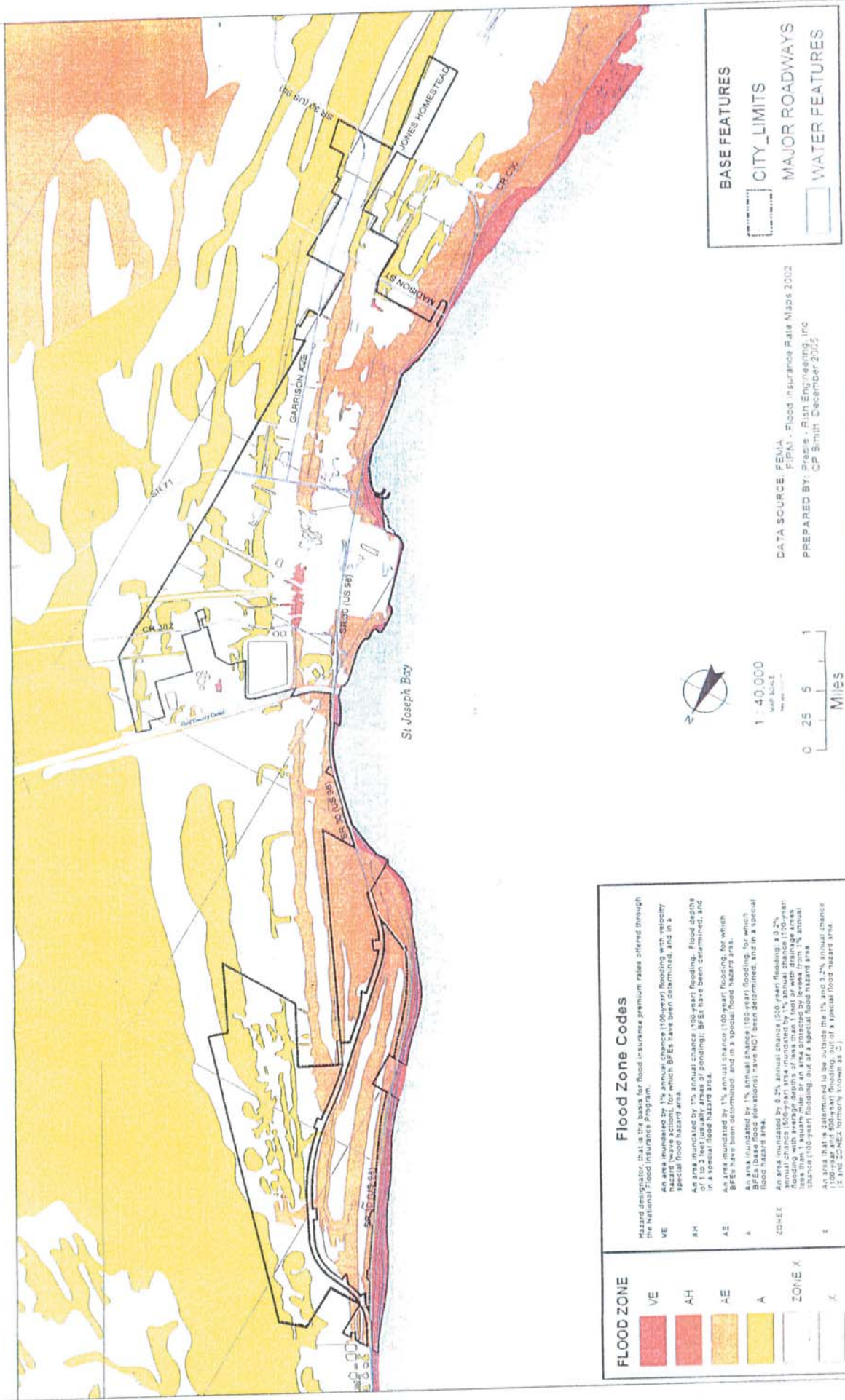


- ### BASE FEATURES
- CITY_LIMITS
 - MAJOR ROADWAYS
 - WATER FEATURES

DATA SOURCE: USDA Natural Resources Conservation Service (NRCS) as the Soil Service Geographic (SSURGO) dataset.
PREPARED BY: Fredrick R. Ryan Engineering, Inc.
Date: 12/20/2005

City of Port St Joe FEMA FLOOD ZONES

MAP **6**



FLOOD ZONE		Flood Zone Codes	
	VE	Hazard designator, that is the basis for flood insurance premium rates offered through the National Flood Insurance Program.	
	AH	An area inundated by 1% annual chance (100-year) flooding with velocity special flood hazard area.	
	AE	An area inundated by 1% annual chance (100-year) flooding. Flood depths of 1 to 3 feet (usually areas of ponding); BFEs have been determined, and in a special flood hazard area.	
	A	An area inundated by 1% annual chance (100-year) flooding, for which BFEs have been determined, and in a special flood hazard area.	
ZONE X		An area inundated by 1% annual chance (100-year) flooding, for which BFEs have been determined, and in a special flood hazard area.	
	X	An area inundated by 1% annual chance (100-year) flooding, for which BFEs have been determined, and in a special flood hazard area.	

BASE FEATURES

- CITY LIMITS
- MAJOR ROADWAYS
- WATER FEATURES

DATA SOURCE: FEMA
FIPN: Flood Insurance Rate Maps 2002
PREPARED BY: Praxis - Risk Engineering, Inc.
CP Smith, December 2005



1 : 40,000
MAP SCALE



MILES

City of Port St Joe WETLANDS

MAP **7**



WETLAND SYSTEM

- Estuarine
- Palustrine
- Marine
- WindMark Beach DPI
- CelinaStac Wetlands
- Islands

North Arrow

Scale: 1" = 40,000'

Scale: 0 25 50 Miles

BASE FEATURES

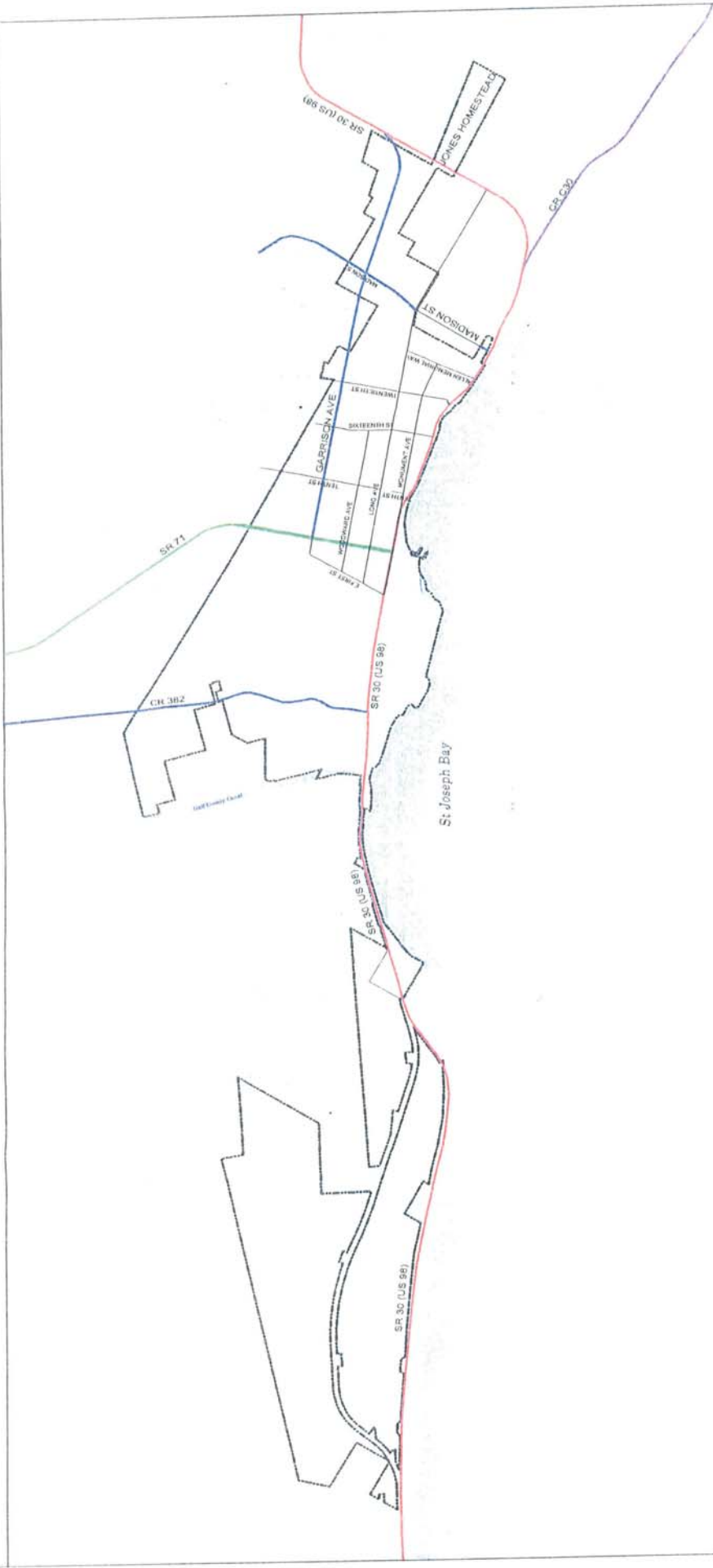
- CITY_LIMITS
- MAJOR ROADWAYS
- WATER FEATURES

DATA SOURCES: USFWS National Wetlands Inventory
WindMark Beach DPI

PREPARED BY: Barbara A. Rich Engineering, Inc.
C.P. Smith, December 2002

City of Port St Joe FUNCTIONAL CLASSIFICATIONS (Existing and Future)

MAP 10



ROAD CLASSIFICATION

- MAJOR COLLECTOR
- MINOR ARTERIAL
- COLLECTOR
- PRINCIPAL ARTERIAL
- OTHER ROADS

1 : 40,000

0 25 50 100 Feet

0 0.25 0.5 1 Miles

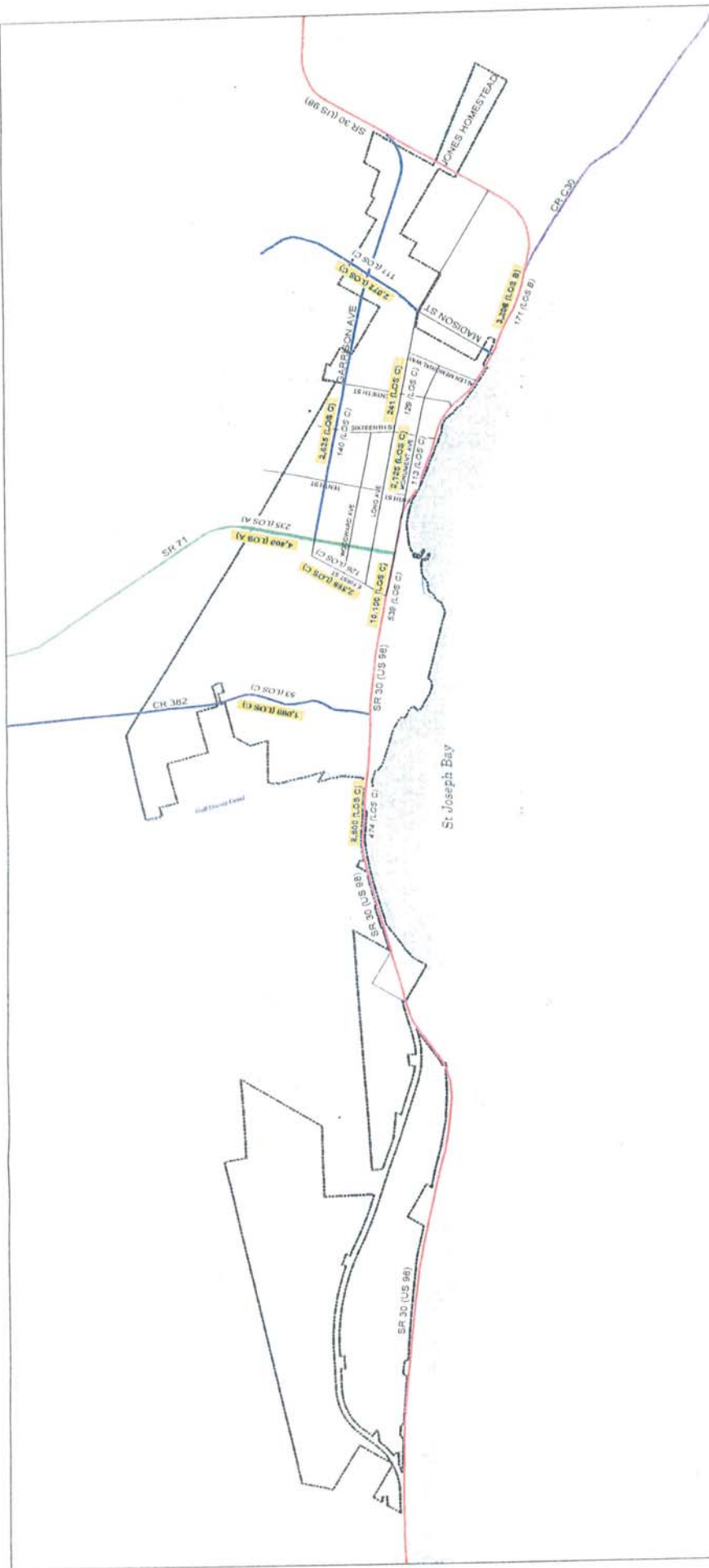
PREPARED BY: Priscilla Rish Engineering, Inc.
CP Smith November 2005

BASE FEATURES

- CITY_LIMITS
- WATER FEATURES

City of Port St Joe EXISTING LEVEL OF SERVICE

MAP 12



BASE FEATURES
 CITY LIMITS
 WATER FEATURES

1 : 40,000
 PREPARED BY: Praxis Risk Engineering, Inc.
 Cpl Smith, November 2005

0 25 50 100
 Miles

10,000 (LOS C)
 5,000 (LOS C)
 Daily Traffic
 Peak Hour
 Peak Direction

**Appendix
Art Deco Lights**

LIGHTING ADVICE RESULTS



Lotus Isle



Tropicana



Ventura



Fairhaven



Summer



Rose City



Manning



Nicholson



Skyport



Hollywood



Fairmount



Liberty



Fremont



Nicolai



Humphrey



Grand Avenue



Mt. Scott



Beaumont



Ellis



Blairmont

**Appendix
Art Deco Doors**

