



Florida Job Growth Grant Fund Workforce Training Grant Proposal

Proposal Instructions: The Florida Job Growth Grant Fund Proposal (this document) must be completed and signed by an authorized representative of the entity applying for the grant. Please read the proposal carefully as some questions may require a separate narrative to be completed.

Entity Information

Name of Entity: _____

Federal Employer Identification Number (if applicable): XXXXXXXXXX _____

Contact Information:

Primary Contact Name: _____

Title: _____

Mailing Address: _____

Phone Number: _____

Email: _____

Workforce Training Grant Eligibility

Pursuant to 288.101, F.S., The Florida Job Growth Grant Fund was created to promote economic opportunity by improving public infrastructure and enhancing workforce training. This includes workforce training grants to support programs offered at state colleges and state technical centers.

Eligible entities must submit proposals that:

- Support programs and associated equipment at state colleges and state technical centers.
- Provide participants with transferable and sustainable workforce skills applicable to more than a single employer.
- Are offered to the public.
- Are based on criteria established by the state colleges and state technical centers.
- Prohibit the exclusion of applicants who are unemployed or underemployed.



1. Program Requirements:

Each proposal must include the following information describing how the program satisfies the eligibility requirements listed on page 1.

A. Provide the title and a detailed description of the proposed workforce training.

B. Describe how this proposal supports programs at state colleges or state technical centers.

C. Describe how this proposal provides participants transferable, sustainable workforce skills applicable to more than a single employer.

D. Does this proposal support a program(s) that is offered to the public?

Yes No

E. Describe how this proposal is based on criteria established by the state colleges and state technical centers.

F. Does this proposal support a program(s) that will not exclude unemployed or underemployed individuals?

Yes No



G. Describe how this proposal will promote economic opportunity by enhancing workforce training. Please include the number of jobs anticipated to be created from the proposed training. Further, please include the economic impact on the community, region, or state and the associated metrics used to measure the success of the proposed training.

2. Additional Information:

A. Is this an expansion of an existing training program? Yes No

If yes, please provide an explanation for how the funds from this grant will be used to enhance the existing program.

B. Does the proposal align with Florida's Targeted Industries? (View Florida's [Targeted Industries here.](#))

Yes No

If yes, please indicate the targeted industries with which the proposal aligns.
If no, with which industries does the proposal align?

C. Does the proposal align with an occupation(s) on the Statewide Demand Occupations List and/or the Regional Demand Occupations List? (View Florida's [Demand Occupation Lists here.](#))

Yes No

If yes, please indicate the occupation(s) with which the proposal aligns.
If no, with which occupation does the proposal align?



D. Indicate how the training will be delivered (e.g., classroom-based, computer-based, other).

If in-person, identify the location(s) (e.g., city, campus, etc.) where the training will be available.

If computer-based, identify the targeted location(s) (e.g. city, county, statewide) where the training will be available.

E. Indicate the number of anticipated enrolled students and completers.

F. Indicate the length of program (e.g., quarters, semesters, weeks, etc.), including anticipated beginning and ending dates.

Begin Date: _____ End Date: _____

G. Describe the plan to support the sustainability of the proposal.

H. Identify any certifications, degrees, etc. that will result from the completion of the program. Please include the Classification of Instructional Programs (CIP) code if applicable.



I. Does this project have a local match amount?

Yes No

If yes, please describe the entity providing the match and the amount.

J. Provide any additional information or attachments to be considered for the proposal.

3. Program Budget

Estimated Costs and Sources of Funding: Include all applicable workforce training costs and other funding sources available to support the proposal.

A. Workforce Training Project Costs:

Equipment	\$ _____	
Personnel	\$ _____	
Facilities	\$ _____	
Tuition	\$ _____	
Training Materials	\$ _____	
Other	\$ _____	Please Specify: _____
Total Project Costs	\$ _____	

B. Other Workforce Training Project Funding Sources:

City/County	\$ _____	
Private Sources	\$ _____	
Other (grants, etc.)	\$ _____	Please Specify: _____
Total Other Funding	\$ _____	

Total Amount Requested **\$ _____**

Note: The total amount requested must equal the difference between the workforce training project costs in 3.A. and the other workforce training project funding sources in 3.B.



- C. Provide a detailed budget narrative, including the timing and steps necessary to obtain the funding, how equipment purchases will be associated with the training program, if applicable, and any other pertinent budget-related information.
-

4. Approvals and Authority

- A. If entity is awarded grant funds based on this proposal, what approvals must be obtained before it can execute a grant agreement with the Florida Department of Economic Opportunity (e.g., approval of a board, commission or council)?
-

- B. If approval of a board, commission, council or other group is needed prior to execution of an agreement between the entity and the Florida Department of Economic Opportunity:

- i. Provide the schedule of upcoming meetings for the group for a period of at least six months.
-

- ii. State whether that group can hold special meetings, and if so, upon how many days' notice.
-

- C. Attach evidence that the undersigned has all necessary authority to execute this proposal on behalf of the entity. This evidence may take a variety of forms, including but not limited to: a delegation of authority, citation to relevant laws or codes, policy documents, etc.



I, the undersigned, do hereby certify that I have express authority to sign this proposal on behalf of the above-described entity.

Name of Entity: _____

Name and Title of Authorized Representative: _____

Representative Signature: John E. Prof _____

Signature Date: _____



FLORIDA JOB GROWTH GRANT FUND BACK UP

1A. The Florida Film/Digital Focus is a one day event featuring multiple panel discussions during the morning, with labs and demos in the afternoon which focus on the many diverse aspects of the film, production, commercial, and digital media industry. There will be multiple panels with non-competing topics during each morning session to ensure there is a topic for every interest. The afternoon consists of hands-on demonstrations, labs, and tutorials with knowledgeable professionals and equipment manufacturers.

1B. This event is to showcase and educate people on the newest gear, techniques, and programs available to the working professional, and is also an invaluable tool for the newer filmmakers to get information and introductions to what the professionals are using in the field. Panels are not just seminars, but an open discourse with the panelists to answer your questions and give you added value on the topic. This event is an extension of many programs offered at state-wide institutions.

Panel topics and demos/tutorials include: Motion Capture, 3D Animation and Titles, Using the Right Camera for your Shoot, Drone Operation & Regulation, Post Production and Color Correction, Production Audio, Legal (Insurance, Rights & Clearances), The Profession of Producing, The Business of Acting, Navigating Rentals: Camera, Grip, and Electric, Music and Soundtrack Licensing, Directing the Actor, Virtual Reality, and more.

1C. The event is a professional development experience with both general knowledge through the panel discussions as well as hands on learning in a number of different aspects of the industry, which allows participants to gain knowledge in a variety of professions and skillsets. These panel discussions, tutorials, labs and hands on demonstrations will enhance workforce training.

1E. This program supports criteria established by educational institutions including Florida State University (film school and college of communications), University of Central Florida (film school and digital media school), Ringling College of Art & Design, Miami-Dade College, and Lynn University. The content came from participation from educational institutions. They advised on what they are teaching, what is needed and how we can incorporate things they want and need into our program.

1G. This program will promote economic opportunity by giving participants additional skills than they had prior to attending. The program will not be directly hiring people but the skills participants learn during the event will make them more marketable and hireable after.

3A. Other expenses- admission wristbands

3B. Other funding sources- ticket sales

4C. Authority to execute event- NA



Florida Film/Digital Focus

SATURDAY OCTOBER 21, 2017

The Florida Film/Digital Focus is a one day event (9a-5p) featuring multiple panel discussions during the morning, with labs and demos in the afternoon which focus on the many diverse aspects of the film, production, commercial, and digital media industry. There will be multiple panels with non-competing topics during each morning session to ensure there is a topic for every interest. The afternoon consists of hands-on demos, labs, and tutorials with knowledgeable professionals and equipment manufacturers.



Presented By



SCHEDULE

- 8:30am Doors Open, Registration/Check-In
- 9:00am Event Starts
- 9:10am 3 sets of panel discussions (3 different panels per set)
- 12:20pm Lunch: Food Trucks on site for lunch purchase
- 1:30pm Afternoon session starts
- 1:45pm Hands-on demonstrations and tutorials tentative schedule

PARTICIPANTS

Tentative Panel Topics: Motion Capture demos, 3D Animation and Titles, Using the Right Camera for your Shoot, Drone Operation & Regulation, Post Production and Color Correction, Production Audio, Legal (Insurance, Rights & Clearances), The Profession of Producing, The Business of Acting, Navigating Rentals: Camera, Grip, and Electric, Music and Soundtrack Licensing, Virtual Reality, Directing the Actor, and more.

Tentative Labs/Demos from: Blackmagic Design, DaVinci Resolve, RED Digital Cinema Camera Company, Virtual Reality, Motion Capture, VER Camera and Gear Rental, Casting Directors, Acting Coaches, Post Titles and Effects, and more.

COSTS

- \$20 for Film Florida & WIFT members, if purchased in advance
- \$35 for non-members, if purchased in advance
- \$50 at the door, members and non-members
- Purchase Tickets at <http://bit.ly/F3Tickets>

LOCATION

Orange Technical College – Mid Florida Campus
 2900 West Oak Ridge Road, Bldg. 1600, Orlando, FL 32809
 Hotel room block: Courtyard By Marriott South Orlando for \$104 per night
 4120 Taft Vineland Road, Orlando, FL 32837, 407-351-2661